

# MidwayUSA NRA Bianchi Cup - 2015

## Ranking for All Shooters

| Comp # |     |   |  | Competitor        | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|---|--|-------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 1      | 2   | O |  | DOUG KOENIG       | 480 - 45             | 480 - 48              | 480 - 39           | 480 - 48           | 1920 - 180                |
| 2      | 173 | O |  | JEREMY NEWELL     | 480 - 38             | 480 - 47              | 480 - 33           | 480 - 48           | 1920 - 166                |
| 3      | 57  | O |  | CARL BERNOSKY     | 480 - 43             | 478 - 45              | 480 - 44           | 480 - 48           | 1918 - 180                |
| 4      | 28  | O |  | KYLE SCHMIDT      | 480 - 46             | 478 - 44              | 480 - 28           | 480 - 53           | 1918 - 166                |
| 5      | 1   | O |  | KEVIN ANGSTADT    | 480 - 34             | 480 - 45              | 478 - 34           | 480 - 59           | 1918 - 161                |
| 6      | 47  | O |  | MARK BLAKE        | 480 - 44             | 480 - 45              | 476 - 33           | 480 - 48           | 1916 - 170                |
| 7      | 62  | O |  | ANITA MACKIEWICZ  | 480 - 34             | 480 - 48              | 476 - 36           | 480 - 53           | 1916 - 166                |
| 8      | 32  | O |  | TIMOTHY ALTENBURG | 480 - 38             | 480 - 39              | 476 - 35           | 480 - 48           | 1916 - 160                |
| 9      | 273 | O |  | ANDREA MORONI     | 480 - 34             | 480 - 41              | 476 - 24           | 480 - 48           | 1916 - 147                |
| 10     | 284 | O |  | MICHAEL VOIGT     | 480 - 39             | 480 - 44              | 474 - 35           | 480 - 53           | 1914 - 166                |
| 11     | 134 | O |  | KARL PIPER        | 478 - 39             | 480 - 47              | 476 - 27           | 480 - 52           | 1914 - 161                |
| 12     | 133 | O |  | MARK ITZSTEIN     | 476 - 28             | 480 - 47              | 478 - 28           | 480 - 50           | 1914 - 151                |
| 13     | 137 | O |  | TONY DRABSCH      | 478 - 34             | 480 - 45              | 476 - 24           | 480 - 48           | 1914 - 151                |
| 14     | 85  | O |  | STEVE WEATHERSBY  | 478 - 35             | 480 - 42              | 473 - 37           | 480 - 49           | 1911 - 162                |
| 15     | 33  | O |  | BERND GEPPERT     | 476 - 36             | 480 - 45              | 474 - 31           | 480 - 48           | 1910 - 160                |
| 16     | 30  | O |  | TONY HOLMES       | 480 - 41             | 480 - 44              | 470 - 27           | 480 - 93           | 1910 - 160                |
| 17     | 154 | O |  | ALLAN HARRIMAN    | 478 - 35             | 480 - 48              | 471 - 29           | 480 - 48           | 1909 - 160                |
| 18     | 38  | O |  | KELLEY GILMORE    | 480 - 39             | 480 - 44              | 469 - 26           | 480 - 48           | 1909 - 157                |
| 19     | 71  | O |  | BENITO MARTINEZ   | 480 - 44             | 480 - 47              | 478 - 32           | 470 - 47           | 1908 - 170                |
| 20     | 64  | O |  | BRETT FOSTER      | 474 - 39             | 480 - 48              | 474 - 27           | 480 - 70           | 1908 - 162                |
| 21     | 34  | O |  | BERNHARD PAUL     | 478 - 38             | 480 - 40              | 470 - 27           | 480 - 59           | 1908 - 153                |
| 22     | 50  | O |  | CRAIG GINGER      | 480 - 40             | 480 - 46              | 467 - 27           | 480 - 48           | 1907 - 161                |
| 23     | 22  | O |  | ANDY KRANTZ       | 476 - 34             | 480 - 41              | 471 - 24           | 480 - 48           | 1907 - 147                |
| 24     | 36  | O |  | CHRISTOPH GEPPERT | 480 - 40             | 468 - 42              | 478 - 31           | 480 - 55           | 1906 - 161                |
| 25     | 87  | O |  | JEC CLARK         | 478 - 30             | 480 - 47              | 476 - 31           | 470 - 47           | 1904 - 155                |
| 26     | 44  | O |  | TROY MATTHEYER    | 472 - 30             | 480 - 41              | 472 - 23           | 480 - 53           | 1904 - 142                |
| 27     | 138 | O |  | JOHN BECK         | 478 - 29             | 480 - 45              | 466 - 12           | 480 - 48           | 1904 - 134                |
| 28     | 21  | O |  | KIM BECKWITH      | 478 - 32             | 476 - 36              | 469 - 29           | 480 - 48           | 1903 - 145                |
| 29     | 144 | M |  | PATRICK FRANKS    | 472 - 37             | 476 - 31              | 474 - 24           | 480 - 54           | 1902 - 140                |
| 30     | 14  | M |  | ROB VADASZ        | 476 - 33             | 476 - 29              | 478 - 35           | 470 - 47           | 1900 - 144                |
| 31     | 13  | M |  | KEVIN WORRELL     | 470 - 23             | 472 - 22              | 478 - 33           | 480 - 77           | 1900 - 126                |
| 32     | 102 | O |  | TOMOYUKI HASEGAWA | 480 - 39             | 480 - 42              | 459 - 25           | 480 - 48           | 1899 - 154                |
| 33     | 200 | O |  | ADAM LENNERT      | 476 - 30             | 480 - 40              | 463 - 26           | 480 - 53           | 1899 - 144                |

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|--------|-----|---|-------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 34     | 6   | O | TIFFANY PIPER     | 467 - 29             | 480 - 46              | 472 - 20           | 480 - 52           | <b>1899 - 143</b>         |
| 35     | 89  | O | JAMES CLARK       | 476 - 31             | 480 - 43              | 472 - 27           | 470 - 47           | <b>1898 - 148</b>         |
| 36     | 19  | O | TIM YACKLEY       | 473 - 25             | 472 - 25              | 473 - 27           | 480 - 50           | <b>1898 - 125</b>         |
| 37     | 5   | O | JESSIE DUFF       | 476 - 31             | 480 - 41              | 471 - 30           | 470 - 47           | <b>1897 - 149</b>         |
| 38     | 25  | O | BRUCE PIATT       | 458 - 40             | 480 - 46              | 478 - 39           | 480 - 101          | <b>1896 - 173</b>         |
| 39     | 283 | O | MAGGIE REESE      | 476 - 35             | 462 - 25              | 478 - 34           | 480 - 52           | <b>1896 - 142</b>         |
| 40     | 99  | O | TAKUMI SUZUKI     | 473 - 35             | 478 - 38              | 463 - 24           | 480 - 71           | <b>1894 - 145</b>         |
| 41     | 4   | O | ADRIAN BERTHELSON | 463 - 34             | 480 - 46              | 470 - 33           | 480 - 50           | <b>1893 - 161</b>         |
| 42     | 175 | O | JON STOEHR        | 465 - 28             | 478 - 38              | 470 - 27           | 480 - 48           | <b>1893 - 141</b>         |
| 43     | 65  | O | ANDREW PENNEY     | 474 - 24             | 480 - 38              | 469 - 26           | 470 - 47           | <b>1893 - 135</b>         |
| 44     | 185 | O | CHRIS NUSS        | 466 - 17             | 480 - 40              | 476 - 33           | 470 - 47           | <b>1892 - 137</b>         |
| 45     | 7   | O | CHERIE BLAKE      | 472 - 30             | 478 - 35              | 472 - 24           | 470 - 47           | <b>1892 - 136</b>         |
| 46     | 48  | O | JUSTIN BLACKBURN  | 474 - 26             | 480 - 41              | 455 - 26           | 480 - 48           | <b>1889 - 141</b>         |
| 47     | 201 | O | GREG DICK         | 474 - 29             | 480 - 43              | 474 - 32           | 460 - 46           | <b>1888 - 150</b>         |
| 48     | 49  | O | JAY GARDNER       | 478 - 31             | 478 - 37              | 462 - 20           | 470 - 47           | <b>1888 - 135</b>         |
| 49     | 251 | O | MUNEKI SAMEJIMA   | 472 - 22             | 480 - 32              | 466 - 20           | 470 - 47           | <b>1888 - 121</b>         |
| 50     | 119 | O | THOMAS BLIZZARD   | 467 - 32             | 478 - 30              | 472 - 22           | 470 - 47           | <b>1887 - 131</b>         |
| 51     | 125 | O | WES FLEMING       | 457 - 27             | 478 - 41              | 469 - 25           | 480 - 53           | <b>1884 - 141</b>         |
| 52     | 42  | O | STEVE HUFF        | 471 - 23             | 474 - 38              | 469 - 30           | 470 - 47           | <b>1884 - 138</b>         |
| 53     | 114 | O | FRANK KEMM        | 465 - 24             | 480 - 37              | 463 - 23           | 470 - 47           | <b>1878 - 131</b>         |
| 54     | 74  | M | ERIC PREBLE       | 472 - 20             | 469 - 29              | 457 - 15           | 480 - 58           | <b>1878 - 112</b>         |
| 55     | 183 | O | THOMAS GLAS       | 474 - 31             | 480 - 32              | 472 - 30           | 450 - 45           | <b>1876 - 138</b>         |
| 56     | 24  | O | CHUCK THOMEY      | 476 - 34             | 480 - 44              | 459 - 20           | 460 - 46           | <b>1875 - 144</b>         |
| 57     | 29  | P | ENOCH SMITH       | 471 - 29             | 459 - 32              | 474 - 29           | 470 - 47           | <b>1874 - 137</b>         |
| 58     | 101 | M | SHAUN HOPKINS     | 468 - 30             | 467 - 23              | 469 - 21           | 470 - 47           | <b>1874 - 121</b>         |
| 59     | 11  | P | DAVE SEVIGNY      | 472 - 25             | 467 - 22              | 464 - 26           | 470 - 47           | <b>1873 - 120</b>         |
| 60     | 98  | O | ICHIRO NAGATA     | 473 - 33             | 480 - 41              | 439 - 17           | 480 - 48           | <b>1872 - 139</b>         |
| 61     | 9   | P | ROB LEATHAM       | 458 - 28             | 474 - 31              | 478 - 34           | 460 - 46           | <b>1870 - 139</b>         |
| 62     | 95  | O | GREG ARMSTRONG    | 474 - 23             | 470 - 25              | 456 - 25           | 470 - 47           | <b>1870 - 120</b>         |
| 63     | 191 | O | JOHN WELLMAN      | 472 - 23             | 474 - 31              | 451 - 24           | 470 - 47           | <b>1867 - 125</b>         |
| 64     | 8   | O | HELEN JEAVONS     | 454 - 17             | 462 - 28              | 467 - 21           | 480 - 48           | <b>1863 - 114</b>         |
| 65     | 96  | O | RICHARD GONSMAN   | 478 - 31             | 478 - 40              | 456 - 30           | 450 - 45           | <b>1862 - 146</b>         |
| 66     | 26  | O | JULIE GOLOB       | 468 - 25             | 478 - 37              | 446 - 23           | 470 - 47           | <b>1862 - 132</b>         |

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|--------|-----|---|--------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 67     | 143 | P | ADAM SOKOLOWSKI    | 458 - 20             | 473 - 29              | 471 - 15           | 460 - 46           | <b>1862 - 110</b>         |
| 68     | 60  | O | SUSANNE GEPPERT    | 462 - 33             | 480 - 43              | 457 - 27           | 460 - 46           | <b>1859 - 149</b>         |
| 69     | 145 | M | LAWRENCE CLEVELAND | 466 - 33             | 463 - 18              | 470 - 27           | 460 - 46           | <b>1859 - 124</b>         |
| 70     | 159 | O | TERRY SARVER       | 445 - 17             | 474 - 28              | 468 - 26           | 470 - 47           | <b>1857 - 118</b>         |
| 71     | 61  | O | RICHARD MUNT       | 474 - 26             | 480 - 46              | 441 - 21           | 460 - 46           | <b>1855 - 139</b>         |
| 72     | 69  | O | RICHARD SIEBERT    | 474 - 24             | 470 - 47              | 460 - 24           | 450 - 45           | <b>1854 - 140</b>         |
| 73     | 171 | O | CHARLES CRAWFORD   | 461 - 22             | 464 - 35              | 469 - 24           | 460 - 46           | <b>1854 - 127</b>         |
| 74     | 157 | M | JARED OWENSBY      | 467 - 29             | 449 - 15              | 463 - 25           | 470 - 47           | <b>1849 - 116</b>         |
| 75     | 165 | O | ZACHARY TEICH      | 459 - 16             | 476 - 28              | 454 - 17           | 460 - 46           | <b>1849 - 107</b>         |
| 76     | 350 | M | GREG DAVIS         | 447 - 21             | 474 - 29              | 467 - 24           | 460 - 46           | <b>1848 - 120</b>         |
| 77     | 10  | P | VANCE SCHMID       | 465 - 20             | 471 - 26              | 452 - 24           | 460 - 46           | <b>1848 - 116</b>         |
| 78     | 3   | O | NIGEL GORDON       | 458 - 33             | 480 - 43              | 449 - 25           | 460 - 46           | <b>1847 - 147</b>         |
| 79     | 212 | O | SEAN YACKLEY       | 449 - 16             | 450 - 27              | 467 - 24           | 480 - 53           | <b>1846 - 115</b>         |
| 80     | 235 | P | BRUCE GRAY         | 470 - 20             | 459 - 27              | 457 - 20           | 460 - 46           | <b>1846 - 113</b>         |
| 81     | 55  | P | FRANK REICHE       | 452 - 21             | 472 - 21              | 462 - 23           | 460 - 46           | <b>1846 - 111</b>         |
| 82     | 121 | O | JOSEPH CLOY        | 452 - 16             | 480 - 35              | 453 - 18           | 460 - 46           | <b>1845 - 115</b>         |
| 83     | 18  | O | COLTON CERINO      | 442 - 21             | 470 - 22              | 462 - 26           | 470 - 47           | <b>1844 - 116</b>         |
| 84     | 46  | P | BJ NORRIS          | 462 - 25             | 457 - 19              | 455 - 16           | 470 - 47           | <b>1844 - 107</b>         |
| 85     | 224 | M | MARC KLESER        | 461 - 16             | 463 - 28              | 478 - 24           | 440 - 44           | <b>1842 - 112</b>         |
| 86     | 199 | O | GRANT JEAVONS      | 442 - 23             | 470 - 42              | 448 - 24           | 480 - 48           | <b>1840 - 137</b>         |
| 87     | 90  | O | GARY VALENTINO     | 467 - 27             | 480 - 42              | 423 - 6            | 470 - 47           | <b>1840 - 122</b>         |
| 88     | 16  | M | JEREMY DAVID       | 458 - 23             | 445 - 21              | 474 - 26           | 460 - 46           | <b>1837 - 116</b>         |
| 89     | 290 | P | JOEL KACZOROWSKI   | 468 - 22             | 449 - 20              | 470 - 28           | 450 - 45           | <b>1837 - 115</b>         |
| 90     | 288 | M | GREGORY WILSON     | 463 - 19             | 466 - 21              | 438 - 16           | 470 - 47           | <b>1837 - 103</b>         |
| 91     | 126 | O | JAMES AVENELL      | 480 - 41             | 400 - 39              | 476 - 37           | 480 - 48           | <b>1836 - 165</b>         |
| 92     | 253 | O | RYAN MCQUILTY      | 461 - 27             | 458 - 40              | 447 - 25           | 470 - 47           | <b>1836 - 139</b>         |
| 93     | 275 | O | WARREN MOORE       | 456 - 17             | 428 - 27              | 472 - 22           | 480 - 53           | <b>1836 - 114</b>         |
| 94     | 27  | O | VERA KOO           | 471 - 31             | 478 - 38              | 446 - 15           | 440 - 44           | <b>1835 - 128</b>         |
| 95     | 135 | O | SYDNEY SURGI       | 461 - 31             | 469 - 32              | 447 - 23           | 450 - 45           | <b>1827 - 131</b>         |
| 96     | 117 | O | GEORGE MOWBRAY     | 462 - 30             | 420 - 36              | 464 - 26           | 480 - 48           | <b>1826 - 140</b>         |
| 97     | 43  | M | DAN HAUSERMAN      | 463 - 16             | 458 - 21              | 464 - 21           | 440 - 44           | <b>1825 - 102</b>         |
| 98     | 215 | P | WAYNE HARDESTY     | 446 - 21             | 437 - 13              | 470 - 24           | 470 - 47           | <b>1823 - 105</b>         |
| 99     | 17  | O | LOUIS SURGI        | 401 - 15             | 476 - 29              | 465 - 25           | 480 - 53           | <b>1822 - 117</b>         |

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| 100    | 142 | P  | JASON CRAWFORD   | 461 - 22             | 456 - 16              | 452 - 15           | 450 - 45           | <b>1819 - 98</b>          |
| 101    | 52  | P  | HARRY RUSSELL    | 456 - 26             | 462 - 25              | 447 - 14           | 450 - 45           | <b>1815 - 110</b>         |
| 102    | 86  | O  | JOHN DOWELL      | 448 - 20             | 468 - 30              | 467 - 24           | 430 - 43           | <b>1813 - 117</b>         |
| 103    | 216 | O  | DON SMITH        | 427 - 13             | 474 - 28              | 469 - 24           | 440 - 44           | <b>1810 - 109</b>         |
| 104    | 122 | O  | FRANK LIEBEGOTT  | 455 - 21             | 440 - 16              | 455 - 21           | 460 - 46           | <b>1810 - 104</b>         |
| 105    | 70  | P  | GARY ASHCAVAI    | 449 - 15             | 439 - 15              | 452 - 23           | 470 - 47           | <b>1810 - 100</b>         |
| 106    | 132 | M  | DOUGLAS CARDEN   | 431 - 11             | 455 - 22              | 448 - 15           | 470 - 47           | <b>1804 - 95</b>          |
| 107    | 167 | M  | CHRIS LIMING     | 459 - 24             | 434 - 23              | 476 - 29           | 430 - 43           | <b>1799 - 119</b>         |
| 108    | 91  | O  | MICHAEL KIES     | 430 - 10             | 465 - 24              | 463 - 24           | 440 - 44           | <b>1798 - 102</b>         |
| 109    | 15  | M  | ANDRE SCHROEDER  | 454 - 15             | 448 - 19              | 460 - 27           | 430 - 43           | <b>1792 - 104</b>         |
| 110    | 202 | P  | CINDY AUSTIN     | 434 - 16             | 462 - 17              | 445 - 15           | 450 - 45           | <b>1791 - 93</b>          |
| 111    | 111 | O  | REIN MULDER      | 449 - 16             | 476 - 34              | 445 - 18           | 420 - 42           | <b>1790 - 110</b>         |
| 112    | 238 | P  | JASON HEDRICK    | 425 - 19             | 458 - 23              | 445 - 16           | 460 - 46           | <b>1788 - 104</b>         |
| 113    | 53  | P  | DOUG PEOBLE      | 452 - 23             | 460 - 21              | 455 - 19           | 420 - 42           | <b>1787 - 105</b>         |
| 114    | 178 | P  | SEIICHI ISHIKAWA | 438 - 18             | 458 - 22              | 450 - 19           | 440 - 44           | <b>1786 - 103</b>         |
| 115    | 12  | P  | AL MASON         | 450 - 17             | 398 - 17              | 466 - 22           | 470 - 47           | <b>1784 - 103</b>         |
| 116    | 78  | M  | MARK OWENSBY     | 454 - 23             | 450 - 20              | 439 - 17           | 440 - 44           | <b>1783 - 104</b>         |
| 117    | 127 | O  | NICK GUESS       | 442 - 22             | 476 - 32              | 463 - 21           | 400 - 40           | <b>1781 - 115</b>         |
| 118    | 274 | O  | ROBERT CHESTNEY  | 445 - 16             | 459 - 26              | 447 - 17           | 430 - 43           | <b>1781 - 102</b>         |
| 119    | 262 | P  | JESS CHRISTENSEN | 449 - 17             | 456 - 14              | 454 - 21           | 420 - 42           | <b>1779 - 94</b>          |
| 120    | 51  | P  | JACK RAGSDALE    | 453 - 20             | 466 - 28              | 469 - 24           | 390 - 39           | <b>1778 - 111</b>         |
| 121    | 146 | O  | JIMMY TAYLOR     | 435 - 17             | 478 - 40              | 444 - 16           | 420 - 42           | <b>1777 - 115</b>         |
| 122    | 267 | O  | JEFF CHESTNEY    | 400 - 10             | 465 - 33              | 464 - 25           | 440 - 44           | <b>1769 - 112</b>         |
| 123    | 81  | P  | JOHN KOPPI       | 429 - 15             | 461 - 22              | 453 - 18           | 420 - 42           | <b>1763 - 97</b>          |
| 124    | 269 | M  | DHON HAUSERMAN   | 424 - 13             | 417 - 12              | 459 - 16           | 460 - 46           | <b>1760 - 87</b>          |
| 125    | 141 | P  | CHRIS CERINO     | 432 - 22             | 470 - 29              | 432 - 20           | 420 - 42           | <b>1754 - 113</b>         |
| 126    | 131 | DQ | REX REID         | 460 - 19             | 456 - 12              | 393 - 14           | 440 - 44           | <b>1749 - 89</b>          |
| 127    | 67  | O  | LOUIS GUENTHER   | 423 - 14             | 428 - 24              | 455 - 13           | 440 - 44           | <b>1746 - 95</b>          |
| 128    | 243 | O  | JASON PERKINS    | 457 - 23             | 431 - 19              | 420 - 16           | 430 - 43           | <b>1738 - 101</b>         |
| 129    | 168 | P  | PHILLIP GROFF    | 441 - 19             | 429 - 18              | 448 - 14           | 420 - 42           | <b>1738 - 93</b>          |
| 130    | 106 | P  | PETER HOFFMANN   | 440 - 22             | 462 - 20              | 444 - 18           | 390 - 39           | <b>1736 - 99</b>          |
| 131    | 169 | O  | ALAN STRAWN      | 428 - 13             | 460 - 29              | 471 - 21           | 370 - 37           | <b>1729 - 100</b>         |
| 132    | 266 | O  | RYAN MCKINLEY    | 454 - 21             | 418 - 21              | 456 - 18           | 400 - 40           | <b>1728 - 100</b>         |

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| 133    | 222 | P | DAVE        | MATHIS      | 444 - 14             | 449 - 13              | 455 - 21           | 380 - 38           | <b>1728 - 86</b>          |
| 134    | 58  | P | RANDI       | ROGERS      | 439 - 19             | 447 - 23              | 410 - 6            | 430 - 43           | <b>1726 - 91</b>          |
| 135    | 234 | M | STEVE       | WOLF        | 420 - 16             | 426 - 14              | 458 - 23           | 420 - 42           | <b>1724 - 95</b>          |
| 136    | 116 | M | STEPHEN     | STEWART     | 433 - 14             | 419 - 15              | 445 - 13           | 420 - 42           | <b>1717 - 84</b>          |
| 137    | 72  | P | ANDY        | RAYLAND     | 453 - 15             | 448 - 22              | 444 - 19           | 370 - 37           | <b>1715 - 93</b>          |
| 138    | 223 | P | SHAWN       | CLARK       | 423 - 12             | 422 - 12              | 436 - 22           | 430 - 43           | <b>1711 - 89</b>          |
| 139    | 115 | O | GARY        | YANTIS      | 461 - 14             | 355 - 13              | 453 - 21           | 440 - 44           | <b>1709 - 92</b>          |
| 140    | 233 | M | WOLFGANG    | FUCHS       | 397 - 13             | 402 - 20              | 447 - 21           | 460 - 46           | <b>1706 - 100</b>         |
| 141    | 219 | P | SEAN        | VASQUEZ     | 446 - 15             | 457 - 12              | 423 - 13           | 380 - 38           | <b>1706 - 78</b>          |
| 142    | 187 | P | SHAWN       | BECKER      | 435 - 15             | 451 - 20              | 428 - 13           | 390 - 39           | <b>1704 - 87</b>          |
| 143    | 265 | P | TONY        | SIMMONS     | 417 - 12             | 446 - 14              | 457 - 17           | 380 - 38           | <b>1700 - 81</b>          |
| 144    | 179 | M | GREG        | MORGAN      | 397 - 13             | 435 - 16              | 425 - 14           | 440 - 44           | <b>1697 - 87</b>          |
| 145    | 184 | P | JUSTIN      | CLARK       | 388 - 12             | 440 - 17              | 448 - 19           | 420 - 42           | <b>1696 - 90</b>          |
| 146    | 160 | O | STEPHEN     | WEISE       | 409 - 12             | 446 - 30              | 430 - 16           | 410 - 41           | <b>1695 - 99</b>          |
| 147    | 268 | O | DAKOTA      | HAUSERMAN   | 409 - 12             | 412 - 23              | 428 - 12           | 430 - 43           | <b>1679 - 90</b>          |
| 148    | 210 | P | SAM         | WILLIAMS    | 394 - 11             | 450 - 16              | 423 - 16           | 410 - 41           | <b>1677 - 84</b>          |
| 149    | 110 | O | RAY         | MILLSAP SR. | 437 - 12             | 434 - 15              | 402 - 10           | 390 - 39           | <b>1663 - 76</b>          |
| 150    | 177 | M | KENT        | HILL        | 447 - 21             | 463 - 19              | 431 - 13           | 320 - 32           | <b>1661 - 85</b>          |
| 151    | 77  | O | WILLIAM     | SIMPSON     | 401 - 10             | 453 - 17              | 443 - 16           | 360 - 36           | <b>1657 - 79</b>          |
| 152    | 240 | P | HOWARD      | HALL        | 430 - 18             | 442 - 17              | 435 - 14           | 340 - 34           | <b>1647 - 83</b>          |
| 153    | 54  | P | GEORGE      | KEVANIAN    | 420 - 11             | 440 - 16              | 426 - 15           | 360 - 36           | <b>1646 - 78</b>          |
| 154    | 218 | P | TRAVIS      | CRAWFORD    | 422 - 10             | 428 - 13              | 425 - 19           | 370 - 37           | <b>1645 - 79</b>          |
| 155    | 108 | M | ARLO        | ARCINAS     | 427 - 18             | 429 - 16              | 418 - 10           | 370 - 37           | <b>1644 - 81</b>          |
| 156    | 197 | P | DAVE        | BLOUGH      | 435 - 17             | 402 - 8               | 437 - 16           | 370 - 37           | <b>1644 - 78</b>          |
| 157    | 151 | O | JOE         | MEYER       | 419 - 10             | 462 - 20              | 433 - 13           | 330 - 33           | <b>1644 - 76</b>          |
| 158    | 255 | O | RANDALL     | SHAW        | 435 - 18             | 376 - 14              | 422 - 15           | 410 - 41           | <b>1643 - 88</b>          |
| 159    | 289 | O | TY          | MARKLE      | 433 - 17             | 415 - 19              | 374 - 5            | 400 - 40           | <b>1622 - 81</b>          |
| 160    | 181 | P | JOE         | SATTERFIELD | 391 - 5              | 405 - 11              | 426 - 13           | 400 - 40           | <b>1622 - 69</b>          |
| 161    | 276 | P | CHRISTOPHER | BETLEY      | 406 - 10             | 413 - 14              | 390 - 6            | 410 - 41           | <b>1619 - 71</b>          |
| 162    | 109 | O | RAY         | MILLSAP     | 434 - 14             | 370 - 21              | 414 - 7            | 400 - 40           | <b>1618 - 82</b>          |
| 163    | 118 | P | RANDAL      | ROBERTS     | 406 - 14             | 408 - 8               | 444 - 17           | 360 - 36           | <b>1618 - 75</b>          |
| 164    | 189 | O | LOUIS       | TOMME       | 377 - 12             | 436 - 18              | 419 - 11           | 380 - 38           | <b>1612 - 79</b>          |
| 165    | 93  | P | DANIEL      | LAMPIGNANO  | 397 - 13             | 421 - 11              | 444 - 18           | 350 - 35           | <b>1612 - 77</b>          |

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| Comp # |     |   |  | Competitor         | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|---|--|--------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 166    | 123 | M |  | ANTHONY BELLIPANNI | 444 - 16             | 390 - 11              | 396 - 11           | 380 - 38           | <b>1610 - 76</b>          |
| 167    | 261 | P |  | NATHAN BUNDY       | 415 - 23             | 409 - 12              | 434 - 13           | 350 - 35           | <b>1608 - 83</b>          |
| 168    | 198 | P |  | CHARLES WEST       | 408 - 10             | 365 - 10              | 415 - 11           | 420 - 42           | <b>1608 - 73</b>          |
| 169    | 188 | O |  | DALE CARAWAY       | 415 - 13             | 428 - 18              | 431 - 12           | 330 - 33           | <b>1604 - 76</b>          |
| 170    | 79  | M |  | TRACIE RUSHING     | 426 - 14             | 426 - 9               | 407 - 11           | 340 - 34           | <b>1599 - 68</b>          |
| 171    | 149 | M |  | ADRIAN MARSHALL    | 407 - 10             | 402 - 10              | 428 - 10           | 360 - 36           | <b>1597 - 66</b>          |
| 172    | 100 | M |  | ROBERT SETTLE      | 415 - 15             | 400 - 12              | 411 - 13           | 370 - 37           | <b>1596 - 77</b>          |
| 173    | 80  | P |  | ELI RUSHING        | 407 - 12             | 386 - 7               | 423 - 18           | 380 - 38           | <b>1596 - 75</b>          |
| 174    | 136 | M |  | WILLIAM SCHUCK     | 451 - 14             | 425 - 14              | 376 - 4            | 340 - 34           | <b>1592 - 66</b>          |
| 175    | 211 | P |  | BECKY YACKLEY      | 434 - 15             | 314 - 14              | 457 - 17           | 380 - 38           | <b>1585 - 84</b>          |
| 176    | 97  | M |  | ERIC ALLEGREE      | 406 - 14             | 440 - 10              | 427 - 18           | 310 - 31           | <b>1583 - 73</b>          |
| 177    | 94  | M |  | LEO KUNAR          | 417 - 15             | 373 - 12              | 411 - 9            | 380 - 38           | <b>1581 - 74</b>          |
| 178    | 248 | O |  | RONALD LACEY       | 435 - 15             | 387 - 12              | 305 - 3            | 450 - 45           | <b>1577 - 75</b>          |
| 179    | 264 | M |  | JEFF EBY           | 395 - 7              | 403 - 14              | 419 - 13           | 360 - 36           | <b>1577 - 70</b>          |
| 180    | 128 | M |  | DONNIE BRYANT      | 388 - 10             | 402 - 17              | 441 - 11           | 340 - 34           | <b>1571 - 72</b>          |
| 181    | 83  | O |  | DOUG ALLEY         | 418 - 13             | 412 - 17              | 365 - 8            | 370 - 37           | <b>1565 - 75</b>          |
| 182    | 220 | P |  | KYLE WOLFE         | 409 - 12             | 425 - 15              | 427 - 9            | 300 - 30           | <b>1561 - 66</b>          |
| 183    | 174 | P |  | TODD SHEPARD       | 366 - 10             | 434 - 15              | 386 - 8            | 370 - 37           | <b>1556 - 70</b>          |
| 184    | 170 | P |  | BRIAN TURNER       | 423 - 14             | 375 - 9               | 432 - 10           | 320 - 32           | <b>1550 - 65</b>          |
| 185    | 239 | P |  | JOHN PAUL LEFEBVRE | 392 - 14             | 398 - 13              | 436 - 14           | 320 - 32           | <b>1546 - 73</b>          |
| 186    | 73  | P |  | GLENN ASHTON       | 414 - 13             | 385 - 10              | 387 - 15           | 350 - 35           | <b>1536 - 73</b>          |
| 187    | 245 | O |  | DAVID CLARK        | 396 - 8              | 400 - 14              | 400 - 8            | 340 - 34           | <b>1536 - 64</b>          |
| 188    | 281 | M |  | SHADE MCMILLEN     | 381 - 11             | 375 - 10              | 404 - 8            | 370 - 37           | <b>1530 - 66</b>          |
| 189    | 209 | M |  | AMANDA BROWN       | 382 - 9              | 366 - 9               | 361 - 5            | 420 - 42           | <b>1529 - 65</b>          |
| 190    | 315 | P |  | TONY GIMMELLIE     | 387 - 11             | 404 - 7               | 398 - 13           | 340 - 34           | <b>1529 - 65</b>          |
| 191    | 190 | P |  | ALEX RAGULSKY, JR. | 423 - 10             | 380 - 4               | 411 - 13           | 310 - 31           | <b>1524 - 58</b>          |
| 192    | 226 | O |  | BOBBY MCKEE        | 402 - 8              | 468 - 20              | 381 - 8            | 260 - 26           | <b>1511 - 62</b>          |
| 193    | 147 | M |  | KELAN MCCALLA      | 343 - 4              | 415 - 9               | 427 - 12           | 320 - 32           | <b>1505 - 57</b>          |
| 194    | 66  | M |  | RYAN BEST          | 385 - 7              | 374 - 9               | 423 - 6            | 320 - 32           | <b>1502 - 54</b>          |
| 195    | 63  | P |  | JUDY RAGSDALE      | 420 - 9              | 402 - 11              | 374 - 7            | 300 - 30           | <b>1496 - 57</b>          |
| 196    | 221 | O |  | CARROLL PILANT     | 290 - 8              | 474 - 20              | 400 - 11           | 330 - 33           | <b>1494 - 72</b>          |
| 197    | 161 | M |  | GEORGE MECKLEY     | 409 - 13             | 420 - 15              | 354 - 5            | 310 - 31           | <b>1493 - 64</b>          |
| 198    | 82  | P |  | LANDON ALLEY       | 354 - 8              | 354 - 10              | 413 - 14           | 360 - 36           | <b>1481 - 68</b>          |

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| Comp # |     |    |                    | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|----|--------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 199    | 244 | O  | BRENDAN PERKINS    | 385 - 13             | 404 - 10              | 347 - 8            | 320 - 32           | <b>1456 - 63</b>          |
| 200    | 75  | P  | ERIC POOLE         | 372 - 10             | 351 - 7               | 424 - 12           | 300 - 30           | <b>1447 - 59</b>          |
| 201    | 107 | O  | SALLI WANDKE       | 403 - 15             | 345 - 6               | 397 - 8            | 300 - 30           | <b>1445 - 59</b>          |
| 202    | 112 | M  | JERRY ZUBAY        | 347 - 6              | 358 - 7               | 393 - 9            | 330 - 33           | <b>1428 - 55</b>          |
| 203    | 150 | M  | HERBERT THOMPSON   | 361 - 4              | 387 - 5               | 367 - 9            | 310 - 31           | <b>1425 - 49</b>          |
| 204    | 271 | M  | DAVE HUFSTEDLER    | 404 - 13             | 313 - 8               | 406 - 8            | 290 - 29           | <b>1413 - 58</b>          |
| 205    | 207 | P  | ROBERT MERILLAT    | 326 - 7              | 374 - 6               | 436 - 20           | 270 - 27           | <b>1406 - 60</b>          |
| 206    | 291 | P  | DULAN CHEDSEY      | 332 - 11             | 331 - 11              | 406 - 8            | 330 - 33           | <b>1399 - 63</b>          |
| 207    | 241 | M  | MATTHEW BRANTLEY   | 321 - 7              | 328 - 4               | 400 - 8            | 350 - 35           | <b>1399 - 54</b>          |
| 208    | 105 | P  | ROBERT GASKINS     | 340 - 5              | 402 - 11              | 397 - 9            | 260 - 26           | <b>1399 - 51</b>          |
| 209    | 278 | M  | DONALD COCHRAN     | 402 - 11             | 337 - 4               | 378 - 11           | 270 - 27           | <b>1387 - 53</b>          |
| 210    | 242 | O  | CHARLES ABSTON     | 357 - 8              | 390 - 6               | 249 - 2            | 390 - 39           | <b>1386 - 55</b>          |
| 211    | 260 | P  | SETH ROREBECK      | 353 - 7              | 366 - 11              | 386 - 12           | 280 - 28           | <b>1385 - 58</b>          |
| 212    | 232 | M  | DANIELLE VERMEULEN | 374 - 8              | 354 - 4               | 343 - 5            | 310 - 31           | <b>1381 - 48</b>          |
| 213    | 247 | M  | JOSHUA NICKENS     | 362 - 10             | 389 - 15              | 355 - 6            | 260 - 26           | <b>1366 - 57</b>          |
| 214    | 180 | P  | ERIC TOLLIVER      | 335 - 10             | 397 - 13              | 367 - 6            | 260 - 26           | <b>1359 - 55</b>          |
| 215    | 217 | P  | ALAN BARNETT       | 359 - 4              | 380 - 9               | 364 - 8            | 250 - 25           | <b>1353 - 46</b>          |
| 216    | 152 | M  | MICHELLE CERINO    | 327 - 6              | 355 - 3               | 357 - 9            | 310 - 31           | <b>1349 - 49</b>          |
| 217    | 176 | M  | KIRSTIN HILL       | 380 - 7              | 331 - 7               | 331 - 0            | 300 - 30           | <b>1342 - 44</b>          |
| 218    | 156 | P  | DAVE PIERCE        | 393 - 10             | 398 - 13              | 373 - 12           | 170 - 17           | <b>1334 - 52</b>          |
| 219    | 162 | O  | TREVOR BAUCOM      | 398 - 12             | 256 - 6               | 368 - 6            | 310 - 31           | <b>1332 - 55</b>          |
| 220    | 237 | P  | CLARK RHIEL        | 364 - 12             | 369 - 6               | 320 - 4            | 270 - 27           | <b>1323 - 49</b>          |
| 221    | 76  | P  | ROBERT BECKER      | 354 - 2              | 310 - 5               | 346 - 7            | 300 - 30           | <b>1310 - 44</b>          |
| 222    | 84  | O  | CLAUDIA ALLEY      | 360 - 7              | 355 - 10              | 379 - 9            | 210 - 21           | <b>1304 - 47</b>          |
| 223    | 259 | P  | NATHAN ROREBECK    | 363 - 7              | 319 - 4               | 407 - 12           | 210 - 21           | <b>1299 - 44</b>          |
| 224    | 186 | P  | KEVIN POUNDERS     | 323 - 7              | 387 - 11              | 308 - 6            | 280 - 28           | <b>1298 - 52</b>          |
| 225    | 153 | P  | PAT ELLIOTT        | 327 - 4              | 338 - 2               | 360 - 9            | 270 - 27           | <b>1295 - 42</b>          |
| 226    | 192 | M  | TREY DIXON         | 356 - 6              | 271 - 4               | 366 - 8            | 300 - 30           | <b>1293 - 48</b>          |
| 227    | 92  | P  | CHIP LOHMAN        | 371 - 9              | 354 - 2               | 314 - 9            | 240 - 24           | <b>1279 - 44</b>          |
| 228    | 182 | DQ | JIM BARNES         | 0 - 0                | 430 - 19              | 431 - 11           | 410 - 41           | <b>1271 - 71</b>          |
| 229    | 279 | P  | QUIN COCHRAN       | 276 - 10             | 280 - 5               | 394 - 10           | 320 - 32           | <b>1270 - 57</b>          |
| 230    | 124 | M  | KIMBERLY HOBART    | 349 - 7              | 340 - 8               | 374 - 7            | 200 - 20           | <b>1263 - 42</b>          |
| 231    | 280 | M  | BEN MCMILLEN       | 330 - 12             | 364 - 11              | 349 - 7            | 210 - 21           | <b>1253 - 51</b>          |

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|--------|-----|----|--|--------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 232    | 229 | P  |  | SIEGFRIED LIEBNER  | 324 - 6              | 273 - 3               | 385 - 12           | 230 - 23           | <b>1212 - 44</b>          |
| 233    | 252 | M  |  | NICHOLAS INGMIRE   | 286 - 2              | 290 - 7               | 319 - 5            | 310 - 31           | <b>1205 - 45</b>          |
| 234    | 214 | O  |  | PAUL ROBINSON      | 347 - 9              | 323 - 10              | 344 - 8            | 170 - 17           | <b>1184 - 44</b>          |
| 235    | 158 | P  |  | HOWARD HARDIN      | 326 - 7              | 299 - 6               | 330 - 4            | 210 - 21           | <b>1165 - 38</b>          |
| 236    | 250 | M  |  | TREVOR FARRIS      | 246 - 2              | 345 - 5               | 349 - 5            | 220 - 22           | <b>1160 - 34</b>          |
| 237    | 68  | P  |  | TIMOTHY WEBER      | 246 - 3              | 352 - 9               | 390 - 6            | 170 - 17           | <b>1158 - 35</b>          |
| 238    | 195 | P  |  | DAN HOCHULI        | 273 - 5              | 365 - 8               | 315 - 6            | 180 - 18           | <b>1133 - 37</b>          |
| 239    | 256 | O  |  | BOB BRINKWORTH     | 249 - 3              | 371 - 11              | 320 - 6            | 190 - 19           | <b>1130 - 39</b>          |
| 240    | 208 | M  |  | BILL CARTER        | 263 - 12             | 375 - 9               | 241 - 5            | 250 - 25           | <b>1129 - 51</b>          |
| 241    | 205 | DQ |  | DANIEL SCOTT       | 333 - 6              | 285 - 2               | 346 - 5            | 150 - 15           | <b>1114 - 28</b>          |
| 242    | 172 | P  |  | MELINDA CHATHAM    | 228 - 5              | 298 - 4               | 325 - 4            | 250 - 25           | <b>1101 - 38</b>          |
| 243    | 104 | P  |  | DENNIS RAINVILLE   | 311 - 1              | 242 - 2               | 295 - 3            | 250 - 25           | <b>1098 - 31</b>          |
| 244    | 129 | M  |  | JOHNNY BYRD        | 250 - 3              | 373 - 6               | 332 - 7            | 130 - 13           | <b>1085 - 29</b>          |
| 245    | 249 | M  |  | PAUL FARRIS        | 265 - 1              | 349 - 8               | 313 - 4            | 150 - 15           | <b>1077 - 28</b>          |
| 246    | 272 | M  |  | MARK PARSONS       | 254 - 2              | 351 - 8               | 294 - 1            | 160 - 16           | <b>1059 - 27</b>          |
| 247    | 120 | M  |  | SHELLEY GIDDINGS   | 284 - 5              | 269 - 5               | 317 - 2            | 170 - 17           | <b>1040 - 29</b>          |
| 248    | 286 | P  |  | CORALEE GAVINE     | 249 - 4              | 286 - 4               | 277 - 2            | 180 - 18           | <b>992 - 28</b>           |
| 249    | 228 | P  |  | KEITH LIVINGS      | 263 - 2              | 237 - 3               | 331 - 3            | 160 - 16           | <b>991 - 24</b>           |
| 250    | 277 | P  |  | HOPE BETLEY        | 285 - 4              | 250 - 3               | 262 - 5            | 190 - 19           | <b>987 - 31</b>           |
| 251    | 193 | P  |  | TODD TRAVIS        | 274 - 3              | 271 - 3               | 213 - 1            | 200 - 20           | <b>958 - 27</b>           |
| 252    | 203 | O  |  | WILLIAM ABBOTT     | 461 - 32             | 476 - 38              | 0 - 0              | 0 - 0              | <b>937 - 70</b>           |
| 253    | 349 | P  |  | JIM SHEPHERD       | 277 - 3              | 253 - 4               | 217 - 1            | 160 - 16           | <b>907 - 24</b>           |
| 254    | 227 | P  |  | RANDY RONZITTI     | 242 - 1              | 325 - 6               | 162 - 0            | 160 - 16           | <b>889 - 23</b>           |
| 255    | 287 | M  |  | MAX MCCRABB        | 277 - 1              | 182 - 2               | 269 - 2            | 140 - 14           | <b>868 - 19</b>           |
| 256    | 263 | P  |  | SCOTT ROREBECK     | 210 - 1              | 253 - 2               | 251 - 5            | 130 - 13           | <b>844 - 21</b>           |
| 257    | 246 | M  |  | DANI NICKENS-BRYAN | 193 - 1              | 233 - 1               | 252 - 4            | 160 - 19           | <b>838 - 22</b>           |
| 258    | 285 | P  |  | ADAM ALVISO        | 220 - 1              | 166 - 2               | 287 - 8            | 160 - 16           | <b>833 - 27</b>           |
| 259    | 213 | P  |  | DONALD WATERMAN    | 227 - 5              | 154 - 2               | 195 - 0            | 200 - 20           | <b>776 - 27</b>           |
| 260    | 236 | DQ |  | EDWIN ILUSTRE      | 207 - 3              | 198 - 3               | 226 - 3            | 130 - 13           | <b>761 - 22</b>           |
| 261    | 231 | P  |  | DAMIEN WALKER      | 228 - 1              | 160 - 1               | 185 - 2            | 80 - 8             | <b>653 - 12</b>           |
| 262    | 257 | P  |  | WILLIAM HAWKINS    | 176 - 2              | 193 - 7               | 177 - 2            | 90 - 9             | <b>636 - 20</b>           |
| 263    | 130 | P  |  | KELLY BELLIPANNI   | 181 - 0              | 192 - 1               | 179 - 3            | 60 - 6             | <b>612 - 10</b>           |
| 264    | 270 | P  |  | JAMES TIMMONS      | 192 - 3              | 185 - 3               | 74 - 0             | 100 - 10           | <b>551 - 16</b>           |

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| Comp # |     |    |  | Competitor      | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|----|--|-----------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 265    | 230 | P  |  | ELZAAN LIEBNER  | 150 - 3              | 128 - 0               | 209 - 4            | 30 - 3             | <b>517 - 10</b>           |
| 266    | 282 | DQ |  | MARK LAWRENCE   | 143 - 0              | 164 - 1               | 138 - 0            | 30 - 3             | <b>475 - 4</b>            |
| 267    | 140 | M  |  | CHRIS SKEWES    | 0 - 0                | 0 - 0                 | 0 - 0              | 440 - 44           | <b>440 - 44</b>           |
| 268    | 258 | P  |  | WILLIAM HAWKINS | 98 - 0               | 132 - 0               | 58 - 1             | 30 - 3             | <b>318 - 4</b>            |

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## Ranking for Open Shooters

|        |            |   |                   | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|------------|---|-------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| Comp # | Competitor |   |                   |                      |                       |                    |                    |                           |
| 1      | 2          | O | DOUG KOENIG       | 480 - 45             | 480 - 48              | 480 - 39           | 480 - 48           | 1920 - 180                |
| 2      | 173        | O | JEREMY NEWELL     | 480 - 38             | 480 - 47              | 480 - 33           | 480 - 48           | 1920 - 166                |
| 3      | 57         | O | CARL BERNOSKY     | 480 - 43             | 478 - 45              | 480 - 44           | 480 - 48           | 1918 - 180                |
| 4      | 28         | O | KYLE SCHMIDT      | 480 - 46             | 478 - 44              | 480 - 28           | 480 - 53           | 1918 - 166                |
| 5      | 1          | O | KEVIN ANGSTADT    | 480 - 34             | 480 - 45              | 478 - 34           | 480 - 59           | 1918 - 161                |
| 6      | 47         | O | MARK BLAKE        | 480 - 44             | 480 - 45              | 476 - 33           | 480 - 48           | 1916 - 170                |
| 7      | 62         | O | ANITA MACKIEWICZ  | 480 - 34             | 480 - 48              | 476 - 36           | 480 - 53           | 1916 - 166                |
| 8      | 32         | O | TIMOTHY ALTENBURG | 480 - 38             | 480 - 39              | 476 - 35           | 480 - 48           | 1916 - 160                |
| 9      | 273        | O | ANDREA MORONI     | 480 - 34             | 480 - 41              | 476 - 24           | 480 - 48           | 1916 - 147                |
| 10     | 284        | O | MICHAEL VOIGT     | 480 - 39             | 480 - 44              | 474 - 35           | 480 - 53           | 1914 - 166                |
| 11     | 134        | O | KARL PIPER        | 478 - 39             | 480 - 47              | 476 - 27           | 480 - 52           | 1914 - 161                |
| 12     | 133        | O | MARK ITZSTEIN     | 476 - 28             | 480 - 47              | 478 - 28           | 480 - 50           | 1914 - 151                |
| 13     | 137        | O | TONY DRABSCH      | 478 - 34             | 480 - 45              | 476 - 24           | 480 - 48           | 1914 - 151                |
| 14     | 85         | O | STEVE WEATHERSBY  | 478 - 35             | 480 - 42              | 473 - 37           | 480 - 49           | 1911 - 162                |
| 15     | 33         | O | BERND GEPPERT     | 476 - 36             | 480 - 45              | 474 - 31           | 480 - 48           | 1910 - 160                |
| 16     | 30         | O | TONY HOLMES       | 480 - 41             | 480 - 44              | 470 - 27           | 480 - 93           | 1910 - 160                |
| 17     | 154        | O | ALLAN HARRIMAN    | 478 - 35             | 480 - 48              | 471 - 29           | 480 - 48           | 1909 - 160                |
| 18     | 38         | O | KELLEY GILMORE    | 480 - 39             | 480 - 44              | 469 - 26           | 480 - 48           | 1909 - 157                |
| 19     | 71         | O | BENITO MARTINEZ   | 480 - 44             | 480 - 47              | 478 - 32           | 470 - 47           | 1908 - 170                |
| 20     | 64         | O | BRETT FOSTER      | 474 - 39             | 480 - 48              | 474 - 27           | 480 - 70           | 1908 - 162                |
| 21     | 34         | O | BERNHARD PAUL     | 478 - 38             | 480 - 40              | 470 - 27           | 480 - 59           | 1908 - 153                |
| 22     | 50         | O | CRAIG GINGER      | 480 - 40             | 480 - 46              | 467 - 27           | 480 - 48           | 1907 - 161                |
| 23     | 22         | O | ANDY KRANTZ       | 476 - 34             | 480 - 41              | 471 - 24           | 480 - 48           | 1907 - 147                |
| 24     | 36         | O | CHRISTOPH GEPPERT | 480 - 40             | 468 - 42              | 478 - 31           | 480 - 55           | 1906 - 161                |
| 25     | 87         | O | JEC CLARK         | 478 - 30             | 480 - 47              | 476 - 31           | 470 - 47           | 1904 - 155                |
| 26     | 44         | O | TROY MATTHEYER    | 472 - 30             | 480 - 41              | 472 - 23           | 480 - 53           | 1904 - 142                |
| 27     | 138        | O | JOHN BECK         | 478 - 29             | 480 - 45              | 466 - 12           | 480 - 48           | 1904 - 134                |
| 28     | 21         | O | KIM BECKWITH      | 478 - 32             | 476 - 36              | 469 - 29           | 480 - 48           | 1903 - 145                |
| 29     | 102        | O | TOMOYUKI HASEGAWA | 480 - 39             | 480 - 42              | 459 - 25           | 480 - 48           | 1899 - 154                |
| 30     | 200        | O | ADAM LENNERT      | 476 - 30             | 480 - 40              | 463 - 26           | 480 - 53           | 1899 - 144                |
| 31     | 6          | O | TIFFANY PIPER     | 467 - 29             | 480 - 46              | 472 - 20           | 480 - 52           | 1899 - 143                |
| 32     | 89         | O | JAMES CLARK       | 476 - 31             | 480 - 43              | 472 - 27           | 470 - 47           | 1898 - 148                |
| 33     | 19         | O | TIM YACKLEY       | 473 - 25             | 472 - 25              | 473 - 27           | 480 - 50           | 1898 - 125                |
| 34     | 5          | O | JESSIE DUFF       | 476 - 31             | 480 - 41              | 471 - 30           | 470 - 47           | 1897 - 149                |
| 35     | 25         | O | BRUCE PIATT       | 458 - 40             | 480 - 46              | 478 - 39           | 480 - 101          | 1896 - 173                |
| 36     | 283        | O | MAGGIE REESE      | 476 - 35             | 462 - 25              | 478 - 34           | 480 - 52           | 1896 - 142                |
| 37     | 99         | O | TAKUMI SUZUKI     | 473 - 35             | 478 - 38              | 463 - 24           | 480 - 71           | 1894 - 145                |
| 38     | 4          | O | ADRIAN BERTHELSON | 463 - 34             | 480 - 46              | 470 - 33           | 480 - 50           | 1893 - 161                |
| 39     | 175        | O | JON STOEHR        | 465 - 28             | 478 - 38              | 470 - 27           | 480 - 48           | 1893 - 141                |
| 40     | 65         | O | ANDREW PENNEY     | 474 - 24             | 480 - 38              | 469 - 26           | 470 - 47           | 1893 - 135                |
| 41     | 185        | O | CHRIS NUSS        | 466 - 17             | 480 - 40              | 476 - 33           | 470 - 47           | 1892 - 137                |
| 42     | 7          | O | CHERIE BLAKE      | 472 - 30             | 478 - 35              | 472 - 24           | 470 - 47           | 1892 - 136                |
| 43     | 48         | O | JUSTIN BLACKBURN  | 474 - 26             | 480 - 41              | 455 - 26           | 480 - 48           | 1889 - 141                |

# MidwayUSA NRA Bianchi Cup - 2015

## Ranking for Open Shooters

|                   |     |   |                  | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|-------------------|-----|---|------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| Comp # Competitor |     |   |                  |                      |                       |                    |                    |                           |
| 44                | 201 | O | GREG DICK        | 474 - 29             | 480 - 43              | 474 - 32           | 460 - 46           | 1888 - 150                |
| 45                | 49  | O | JAY GARDNER      | 478 - 31             | 478 - 37              | 462 - 20           | 470 - 47           | 1888 - 135                |
| 46                | 251 | O | MUNEKI SAMEJIMA  | 472 - 22             | 480 - 32              | 466 - 20           | 470 - 47           | 1888 - 121                |
| 47                | 119 | O | THOMAS BLIZZARD  | 467 - 32             | 478 - 30              | 472 - 22           | 470 - 47           | 1887 - 131                |
| 48                | 125 | O | WES FLEMING      | 457 - 27             | 478 - 41              | 469 - 25           | 480 - 53           | 1884 - 141                |
| 49                | 42  | O | STEVE HUFF       | 471 - 23             | 474 - 38              | 469 - 30           | 470 - 47           | 1884 - 138                |
| 50                | 114 | O | FRANK KEMM       | 465 - 24             | 480 - 37              | 463 - 23           | 470 - 47           | 1878 - 131                |
| 51                | 183 | O | THOMAS GLAS      | 474 - 31             | 480 - 32              | 472 - 30           | 450 - 45           | 1876 - 138                |
| 52                | 24  | O | CHUCK THOMEY     | 476 - 34             | 480 - 44              | 459 - 20           | 460 - 46           | 1875 - 144                |
| 53                | 98  | O | ICHIRO NAGATA    | 473 - 33             | 480 - 41              | 439 - 17           | 480 - 48           | 1872 - 139                |
| 54                | 95  | O | GREG ARMSTRONG   | 474 - 23             | 470 - 25              | 456 - 25           | 470 - 47           | 1870 - 120                |
| 55                | 191 | O | JOHN WELLMAN     | 472 - 23             | 474 - 31              | 451 - 24           | 470 - 47           | 1867 - 125                |
| 56                | 8   | O | HELEN JEAVONS    | 454 - 17             | 462 - 28              | 467 - 21           | 480 - 48           | 1863 - 114                |
| 57                | 96  | O | RICHARD GONSMAN  | 478 - 31             | 478 - 40              | 456 - 30           | 450 - 45           | 1862 - 146                |
| 58                | 26  | O | JULIE GOLOB      | 468 - 25             | 478 - 37              | 446 - 23           | 470 - 47           | 1862 - 132                |
| 59                | 60  | O | SUSANNE GEPPERT  | 462 - 33             | 480 - 43              | 457 - 27           | 460 - 46           | 1859 - 149                |
| 60                | 159 | O | TERRY SARVER     | 445 - 17             | 474 - 28              | 468 - 26           | 470 - 47           | 1857 - 118                |
| 61                | 61  | O | RICHARD MUNT     | 474 - 26             | 480 - 46              | 441 - 21           | 460 - 46           | 1855 - 139                |
| 62                | 69  | O | RICHARD SIEBERT  | 474 - 24             | 470 - 47              | 460 - 24           | 450 - 45           | 1854 - 140                |
| 63                | 171 | O | CHARLES CRAWFORD | 461 - 22             | 464 - 35              | 469 - 24           | 460 - 46           | 1854 - 127                |
| 64                | 165 | O | ZACHARY TEICH    | 459 - 16             | 476 - 28              | 454 - 17           | 460 - 46           | 1849 - 107                |
| 65                | 3   | O | NIGEL GORDON     | 458 - 33             | 480 - 43              | 449 - 25           | 460 - 46           | 1847 - 147                |
| 66                | 212 | O | SEAN YACKLEY     | 449 - 16             | 450 - 27              | 467 - 24           | 480 - 53           | 1846 - 115                |
| 67                | 121 | O | JOSEPH CLOY      | 452 - 16             | 480 - 35              | 453 - 18           | 460 - 46           | 1845 - 115                |
| 68                | 18  | O | COLTON CERINO    | 442 - 21             | 470 - 22              | 462 - 26           | 470 - 47           | 1844 - 116                |
| 69                | 199 | O | GRANT JEAVONS    | 442 - 23             | 470 - 42              | 448 - 24           | 480 - 48           | 1840 - 137                |
| 70                | 90  | O | GARY VALENTINO   | 467 - 27             | 480 - 42              | 423 - 6            | 470 - 47           | 1840 - 122                |
| 71                | 126 | O | JAMES AVENELL    | 480 - 41             | 400 - 39              | 476 - 37           | 480 - 48           | 1836 - 165                |
| 72                | 253 | O | RYAN MCQUILTY    | 461 - 27             | 458 - 40              | 447 - 25           | 470 - 47           | 1836 - 139                |
| 73                | 275 | O | WARREN MOORE     | 456 - 17             | 428 - 27              | 472 - 22           | 480 - 53           | 1836 - 114                |
| 74                | 27  | O | VERA KOO         | 471 - 31             | 478 - 38              | 446 - 15           | 440 - 44           | 1835 - 128                |
| 75                | 135 | O | SYDNEY SURGI     | 461 - 31             | 469 - 32              | 447 - 23           | 450 - 45           | 1827 - 131                |
| 76                | 117 | O | GEORGE MOWBRAY   | 462 - 30             | 420 - 36              | 464 - 26           | 480 - 48           | 1826 - 140                |
| 77                | 17  | O | LOUIS SURGI      | 401 - 15             | 476 - 29              | 465 - 25           | 480 - 53           | 1822 - 117                |
| 78                | 86  | O | JOHN DOWELL      | 448 - 20             | 468 - 30              | 467 - 24           | 430 - 43           | 1813 - 117                |
| 79                | 216 | O | DON SMITH        | 427 - 13             | 474 - 28              | 469 - 24           | 440 - 44           | 1810 - 109                |
| 80                | 122 | O | FRANK LIEBEGOTT  | 455 - 21             | 440 - 16              | 455 - 21           | 460 - 46           | 1810 - 104                |
| 81                | 91  | O | MICHAEL KIES     | 430 - 10             | 465 - 24              | 463 - 24           | 440 - 44           | 1798 - 102                |
| 82                | 111 | O | REIN MULDER      | 449 - 16             | 476 - 34              | 445 - 18           | 420 - 42           | 1790 - 110                |
| 83                | 127 | O | NICK GUESS       | 442 - 22             | 476 - 32              | 463 - 21           | 400 - 40           | 1781 - 115                |
| 84                | 274 | O | ROBERT CHESTNEY  | 445 - 16             | 459 - 26              | 447 - 17           | 430 - 43           | 1781 - 102                |
| 85                | 146 | O | JIMMY TAYLOR     | 435 - 17             | 478 - 40              | 444 - 16           | 420 - 42           | 1777 - 115                |
| 86                | 267 | O | JEFF CHESTNEY    | 400 - 10             | 465 - 33              | 464 - 25           | 440 - 44           | 1769 - 112                |

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## Ranking for Open Shooters

|        |     |            |                  | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|------------|------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| Comp # |     | Competitor |                  |                      |                       |                    |                    |                           |
| 87     | 67  | O          | LOUIS GUENTHER   | 423 - 14             | 428 - 24              | 455 - 13           | 440 - 44           | <b>1746 - 95</b>          |
| 88     | 243 | O          | JASON PERKINS    | 457 - 23             | 431 - 19              | 420 - 16           | 430 - 43           | <b>1738 - 101</b>         |
| 89     | 169 | O          | ALAN STRAWN      | 428 - 13             | 460 - 29              | 471 - 21           | 370 - 37           | <b>1729 - 100</b>         |
| 90     | 266 | O          | RYAN MCKINLEY    | 454 - 21             | 418 - 21              | 456 - 18           | 400 - 40           | <b>1728 - 100</b>         |
| 91     | 115 | O          | GARY YANTIS      | 461 - 14             | 355 - 13              | 453 - 21           | 440 - 44           | <b>1709 - 92</b>          |
| 92     | 160 | O          | STEPHEN WEISE    | 409 - 12             | 446 - 30              | 430 - 16           | 410 - 41           | <b>1695 - 99</b>          |
| 93     | 268 | O          | DAKOTA HAUSERMAN | 409 - 12             | 412 - 23              | 428 - 12           | 430 - 43           | <b>1679 - 90</b>          |
| 94     | 110 | O          | RAY MILLSAP SR.  | 437 - 12             | 434 - 15              | 402 - 10           | 390 - 39           | <b>1663 - 76</b>          |
| 95     | 77  | O          | WILLIAM SIMPSON  | 401 - 10             | 453 - 17              | 443 - 16           | 360 - 36           | <b>1657 - 79</b>          |
| 96     | 151 | O          | JOE MEYER        | 419 - 10             | 462 - 20              | 433 - 13           | 330 - 33           | <b>1644 - 76</b>          |
| 97     | 255 | O          | RANDALL SHAW     | 435 - 18             | 376 - 14              | 422 - 15           | 410 - 41           | <b>1643 - 88</b>          |
| 98     | 289 | O          | TY MARKLE        | 433 - 17             | 415 - 19              | 374 - 5            | 400 - 40           | <b>1622 - 81</b>          |
| 99     | 109 | O          | RAY MILLSAP      | 434 - 14             | 370 - 21              | 414 - 7            | 400 - 40           | <b>1618 - 82</b>          |
| 100    | 189 | O          | LOUIS TOMME      | 377 - 12             | 436 - 18              | 419 - 11           | 380 - 38           | <b>1612 - 79</b>          |
| 101    | 188 | O          | DALE CARAWAY     | 415 - 13             | 428 - 18              | 431 - 12           | 330 - 33           | <b>1604 - 76</b>          |
| 102    | 248 | O          | RONALD LACEY     | 435 - 15             | 387 - 12              | 305 - 3            | 450 - 45           | <b>1577 - 75</b>          |
| 103    | 83  | O          | DOUG ALLEY       | 418 - 13             | 412 - 17              | 365 - 8            | 370 - 37           | <b>1565 - 75</b>          |
| 104    | 245 | O          | DAVID CLARK      | 396 - 8              | 400 - 14              | 400 - 8            | 340 - 34           | <b>1536 - 64</b>          |
| 105    | 226 | O          | BOBBY MCKEE      | 402 - 8              | 468 - 20              | 381 - 8            | 260 - 26           | <b>1511 - 62</b>          |
| 106    | 221 | O          | CARROLL PILANT   | 290 - 8              | 474 - 20              | 400 - 11           | 330 - 33           | <b>1494 - 72</b>          |
| 107    | 244 | O          | BRENDAN PERKINS  | 385 - 13             | 404 - 10              | 347 - 8            | 320 - 32           | <b>1456 - 63</b>          |
| 108    | 107 | O          | SALLI WANDKE     | 403 - 15             | 345 - 6               | 397 - 8            | 300 - 30           | <b>1445 - 59</b>          |
| 109    | 242 | O          | CHARLES ABSTON   | 357 - 8              | 390 - 6               | 249 - 2            | 390 - 39           | <b>1386 - 55</b>          |
| 110    | 162 | O          | TREVOR BAUCOM    | 398 - 12             | 256 - 6               | 368 - 6            | 310 - 31           | <b>1332 - 55</b>          |
| 111    | 84  | O          | CLAUDIA ALLEY    | 360 - 7              | 355 - 10              | 379 - 9            | 210 - 21           | <b>1304 - 47</b>          |
| 112    | 214 | O          | PAUL ROBINSON    | 347 - 9              | 323 - 10              | 344 - 8            | 170 - 17           | <b>1184 - 44</b>          |
| 113    | 256 | O          | BOB BRINKWORTH   | 249 - 3              | 371 - 11              | 320 - 6            | 190 - 19           | <b>1130 - 39</b>          |
| 114    | 203 | O          | WILLIAM ABBOTT   | 461 - 32             | 476 - 38              | 0 - 0              | 0 - 0              | <b>937 - 70</b>           |

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## Ranking for Metallic Shooters

| Comp # |     |   |                    | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|---|--------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 1      | 144 | M | PATRICK FRANKS     | 472 - 37             | 476 - 31              | 474 - 24           | 480 - 54           | <b>1902 - 140</b>         |
| 2      | 14  | M | ROB VADASZ         | 476 - 33             | 476 - 29              | 478 - 35           | 470 - 47           | <b>1900 - 144</b>         |
| 3      | 13  | M | KEVIN WORRELL      | 470 - 23             | 472 - 22              | 478 - 33           | 480 - 77           | <b>1900 - 126</b>         |
| 4      | 74  | M | ERIC PREBLE        | 472 - 20             | 469 - 29              | 457 - 15           | 480 - 58           | <b>1878 - 112</b>         |
| 5      | 101 | M | SHAUN HOPKINS      | 468 - 30             | 467 - 23              | 469 - 21           | 470 - 47           | <b>1874 - 121</b>         |
| 6      | 145 | M | LAWRENCE CLEVELAND | 466 - 33             | 463 - 18              | 470 - 27           | 460 - 46           | <b>1859 - 124</b>         |
| 7      | 157 | M | JARED OWENSBY      | 467 - 29             | 449 - 15              | 463 - 25           | 470 - 47           | <b>1849 - 116</b>         |
| 8      | 350 | M | GREG DAVIS         | 447 - 21             | 474 - 29              | 467 - 24           | 460 - 46           | <b>1848 - 120</b>         |
| 9      | 224 | M | MARC KLESER        | 461 - 16             | 463 - 28              | 478 - 24           | 440 - 44           | <b>1842 - 112</b>         |
| 10     | 16  | M | JEREMY DAVID       | 458 - 23             | 445 - 21              | 474 - 26           | 460 - 46           | <b>1837 - 116</b>         |
| 11     | 288 | M | GREGORY WILSON     | 463 - 19             | 466 - 21              | 438 - 16           | 470 - 47           | <b>1837 - 103</b>         |
| 12     | 43  | M | DAN HAUSERMAN      | 463 - 16             | 458 - 21              | 464 - 21           | 440 - 44           | <b>1825 - 102</b>         |
| 13     | 132 | M | DOUGLAS CARDEN     | 431 - 11             | 455 - 22              | 448 - 15           | 470 - 47           | <b>1804 - 95</b>          |
| 14     | 167 | M | CHRIS LIMING       | 459 - 24             | 434 - 23              | 476 - 29           | 430 - 43           | <b>1799 - 119</b>         |
| 15     | 15  | M | ANDRE SCHROEDER    | 454 - 15             | 448 - 19              | 460 - 27           | 430 - 43           | <b>1792 - 104</b>         |
| 16     | 78  | M | MARK OWENSBY       | 454 - 23             | 450 - 20              | 439 - 17           | 440 - 44           | <b>1783 - 104</b>         |
| 17     | 269 | M | DHON HAUSERMAN     | 424 - 13             | 417 - 12              | 459 - 16           | 460 - 46           | <b>1760 - 87</b>          |
| 18     | 234 | M | STEVE WOLF         | 420 - 16             | 426 - 14              | 458 - 23           | 420 - 42           | <b>1724 - 95</b>          |
| 19     | 116 | M | STEPHEN STEWART    | 433 - 14             | 419 - 15              | 445 - 13           | 420 - 42           | <b>1717 - 84</b>          |
| 20     | 233 | M | WOLFGANG FUCHS     | 397 - 13             | 402 - 20              | 447 - 21           | 460 - 46           | <b>1706 - 100</b>         |
| 21     | 179 | M | GREG MORGAN        | 397 - 13             | 435 - 16              | 425 - 14           | 440 - 44           | <b>1697 - 87</b>          |
| 22     | 177 | M | KENT HILL          | 447 - 21             | 463 - 19              | 431 - 13           | 320 - 32           | <b>1661 - 85</b>          |
| 23     | 108 | M | ARLO ARCINAS       | 427 - 18             | 429 - 16              | 418 - 10           | 370 - 37           | <b>1644 - 81</b>          |
| 24     | 123 | M | ANTHONY BELLIPANNI | 444 - 16             | 390 - 11              | 396 - 11           | 380 - 38           | <b>1610 - 76</b>          |
| 25     | 79  | M | TRACIE RUSHING     | 426 - 14             | 426 - 9               | 407 - 11           | 340 - 34           | <b>1599 - 68</b>          |
| 26     | 149 | M | ADRIAN MARSHALL    | 407 - 10             | 402 - 10              | 428 - 10           | 360 - 36           | <b>1597 - 66</b>          |
| 27     | 100 | M | ROBERT SETTLE      | 415 - 15             | 400 - 12              | 411 - 13           | 370 - 37           | <b>1596 - 77</b>          |
| 28     | 136 | M | WILLIAM SCHUCK     | 451 - 14             | 425 - 14              | 376 - 4            | 340 - 34           | <b>1592 - 66</b>          |
| 29     | 97  | M | ERIC ALLEGREE      | 406 - 14             | 440 - 10              | 427 - 18           | 310 - 31           | <b>1583 - 73</b>          |
| 30     | 94  | M | LEO KUNAR          | 417 - 15             | 373 - 12              | 411 - 9            | 380 - 38           | <b>1581 - 74</b>          |
| 31     | 264 | M | JEFF EBY           | 395 - 7              | 403 - 14              | 419 - 13           | 360 - 36           | <b>1577 - 70</b>          |
| 32     | 128 | M | DONNIE BRYANT      | 388 - 10             | 402 - 17              | 441 - 11           | 340 - 34           | <b>1571 - 72</b>          |
| 33     | 281 | M | SHADE MCMILLEN     | 381 - 11             | 375 - 10              | 404 - 8            | 370 - 37           | <b>1530 - 66</b>          |
| 34     | 209 | M | AMANDA BROWN       | 382 - 9              | 366 - 9               | 361 - 5            | 420 - 42           | <b>1529 - 65</b>          |
| 35     | 147 | M | KELAN MCCALLA      | 343 - 4              | 415 - 9               | 427 - 12           | 320 - 32           | <b>1505 - 57</b>          |
| 36     | 66  | M | RYAN BEST          | 385 - 7              | 374 - 9               | 423 - 6            | 320 - 32           | <b>1502 - 54</b>          |
| 37     | 161 | M | GEORGE MECKLEY     | 409 - 13             | 420 - 15              | 354 - 5            | 310 - 31           | <b>1493 - 64</b>          |

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| Comp # |     |   |  | Competitor         | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|---|--|--------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 38     | 112 | M |  | JERRY ZUBAY        | 347 - 6              | 358 - 7               | 393 - 9            | 330 - 33           | <b>1428 - 55</b>          |
| 39     | 150 | M |  | HERBERT THOMPSON   | 361 - 4              | 387 - 5               | 367 - 9            | 310 - 31           | <b>1425 - 49</b>          |
| 40     | 271 | M |  | DAVE HUFSTEDLER    | 404 - 13             | 313 - 8               | 406 - 8            | 290 - 29           | <b>1413 - 58</b>          |
| 41     | 241 | M |  | MATTHEW BRANTLEY   | 321 - 7              | 328 - 4               | 400 - 8            | 350 - 35           | <b>1399 - 54</b>          |
| 42     | 278 | M |  | DONALD COCHRAN     | 402 - 11             | 337 - 4               | 378 - 11           | 270 - 27           | <b>1387 - 53</b>          |
| 43     | 232 | M |  | DANIELLE VERMEULEN | 374 - 8              | 354 - 4               | 343 - 5            | 310 - 31           | <b>1381 - 48</b>          |
| 44     | 247 | M |  | JOSHUA NICKENS     | 362 - 10             | 389 - 15              | 355 - 6            | 260 - 26           | <b>1366 - 57</b>          |
| 45     | 152 | M |  | MICHELLE CERINO    | 327 - 6              | 355 - 3               | 357 - 9            | 310 - 31           | <b>1349 - 49</b>          |
| 46     | 176 | M |  | KIRSTIN HILL       | 380 - 7              | 331 - 7               | 331 - 0            | 300 - 30           | <b>1342 - 44</b>          |
| 47     | 192 | M |  | TREY DIXON         | 356 - 6              | 271 - 4               | 366 - 8            | 300 - 30           | <b>1293 - 48</b>          |
| 48     | 124 | M |  | KIMBERLY HOBART    | 349 - 7              | 340 - 8               | 374 - 7            | 200 - 20           | <b>1263 - 42</b>          |
| 49     | 280 | M |  | BEN MCMILLEN       | 330 - 12             | 364 - 11              | 349 - 7            | 210 - 21           | <b>1253 - 51</b>          |
| 50     | 252 | M |  | NICHOLAS INGMIRE   | 286 - 2              | 290 - 7               | 319 - 5            | 310 - 31           | <b>1205 - 45</b>          |
| 51     | 250 | M |  | TREVOR FARRIS      | 246 - 2              | 345 - 5               | 349 - 5            | 220 - 22           | <b>1160 - 34</b>          |
| 52     | 208 | M |  | BILL CARTER        | 263 - 12             | 375 - 9               | 241 - 5            | 250 - 25           | <b>1129 - 51</b>          |
| 53     | 129 | M |  | JOHNNY BYRD        | 250 - 3              | 373 - 6               | 332 - 7            | 130 - 13           | <b>1085 - 29</b>          |
| 54     | 249 | M |  | PAUL FARRIS        | 265 - 1              | 349 - 8               | 313 - 4            | 150 - 15           | <b>1077 - 28</b>          |
| 55     | 272 | M |  | MARK PARSONS       | 254 - 2              | 351 - 8               | 294 - 1            | 160 - 16           | <b>1059 - 27</b>          |
| 56     | 120 | M |  | SHELLEY GIDDINGS   | 284 - 5              | 269 - 5               | 317 - 2            | 170 - 17           | <b>1040 - 29</b>          |
| 57     | 287 | M |  | MAX MCCRABB        | 277 - 1              | 182 - 2               | 269 - 2            | 140 - 14           | <b>868 - 19</b>           |
| 58     | 246 | M |  | DANI NICKENS-BRYAN | 193 - 1              | 233 - 1               | 252 - 4            | 160 - 19           | <b>838 - 22</b>           |
| 59     | 140 | M |  | CHRIS SKEWES       | 0 - 0                | 0 - 0                 | 0 - 0              | 440 - 44           | <b>440 - 44</b>           |

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| Comp # |     |   |                  | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|---|------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 1      | 29  | P | ENOCH SMITH      | 471 - 29             | 459 - 32              | 474 - 29           | 470 - 47           | <b>1874 - 137</b>         |
| 2      | 11  | P | DAVE SEVIGNY     | 472 - 25             | 467 - 22              | 464 - 26           | 470 - 47           | <b>1873 - 120</b>         |
| 3      | 9   | P | ROB LEATHAM      | 458 - 28             | 474 - 31              | 478 - 34           | 460 - 46           | <b>1870 - 139</b>         |
| 4      | 143 | P | ADAM SOKOLOWSKI  | 458 - 20             | 473 - 29              | 471 - 15           | 460 - 46           | <b>1862 - 110</b>         |
| 5      | 10  | P | VANCE SCHMID     | 465 - 20             | 471 - 26              | 452 - 24           | 460 - 46           | <b>1848 - 116</b>         |
| 6      | 235 | P | BRUCE GRAY       | 470 - 20             | 459 - 27              | 457 - 20           | 460 - 46           | <b>1846 - 113</b>         |
| 7      | 55  | P | FRANK REICHE     | 452 - 21             | 472 - 21              | 462 - 23           | 460 - 46           | <b>1846 - 111</b>         |
| 8      | 46  | P | BJ NORRIS        | 462 - 25             | 457 - 19              | 455 - 16           | 470 - 47           | <b>1844 - 107</b>         |
| 9      | 290 | P | JOEL KACZOROWSKI | 468 - 22             | 449 - 20              | 470 - 28           | 450 - 45           | <b>1837 - 115</b>         |
| 10     | 215 | P | WAYNE HARDESTY   | 446 - 21             | 437 - 13              | 470 - 24           | 470 - 47           | <b>1823 - 105</b>         |
| 11     | 142 | P | JASON CRAWFORD   | 461 - 22             | 456 - 16              | 452 - 15           | 450 - 45           | <b>1819 - 98</b>          |
| 12     | 52  | P | HARRY RUSSELL    | 456 - 26             | 462 - 25              | 447 - 14           | 450 - 45           | <b>1815 - 110</b>         |
| 13     | 70  | P | GARY ASHCAVAI    | 449 - 15             | 439 - 15              | 452 - 23           | 470 - 47           | <b>1810 - 100</b>         |
| 14     | 202 | P | CINDY AUSTIN     | 434 - 16             | 462 - 17              | 445 - 15           | 450 - 45           | <b>1791 - 93</b>          |
| 15     | 238 | P | JASON HEDRICK    | 425 - 19             | 458 - 23              | 445 - 16           | 460 - 46           | <b>1788 - 104</b>         |
| 16     | 53  | P | DOUG PEOBLE      | 452 - 23             | 460 - 21              | 455 - 19           | 420 - 42           | <b>1787 - 105</b>         |
| 17     | 178 | P | SEIICHI ISHIKAWA | 438 - 18             | 458 - 22              | 450 - 19           | 440 - 44           | <b>1786 - 103</b>         |
| 18     | 12  | P | AL MASON         | 450 - 17             | 398 - 17              | 466 - 22           | 470 - 47           | <b>1784 - 103</b>         |
| 19     | 262 | P | JESS CHRISTENSEN | 449 - 17             | 456 - 14              | 454 - 21           | 420 - 42           | <b>1779 - 94</b>          |
| 20     | 51  | P | JACK RAGSDALE    | 453 - 20             | 466 - 28              | 469 - 24           | 390 - 39           | <b>1778 - 111</b>         |
| 21     | 81  | P | JOHN KOPPI       | 429 - 15             | 461 - 22              | 453 - 18           | 420 - 42           | <b>1763 - 97</b>          |
| 22     | 141 | P | CHRIS CERINO     | 432 - 22             | 470 - 29              | 432 - 20           | 420 - 42           | <b>1754 - 113</b>         |
| 23     | 168 | P | PHILLIP GROFF    | 441 - 19             | 429 - 18              | 448 - 14           | 420 - 42           | <b>1738 - 93</b>          |
| 24     | 106 | P | PETER HOFFMANN   | 440 - 22             | 462 - 20              | 444 - 18           | 390 - 39           | <b>1736 - 99</b>          |
| 25     | 222 | P | DAVE MATHIS      | 444 - 14             | 449 - 13              | 455 - 21           | 380 - 38           | <b>1728 - 86</b>          |
| 26     | 58  | P | RANDI ROGERS     | 439 - 19             | 447 - 23              | 410 - 6            | 430 - 43           | <b>1726 - 91</b>          |
| 27     | 72  | P | ANDY RAYLAND     | 453 - 15             | 448 - 22              | 444 - 19           | 370 - 37           | <b>1715 - 93</b>          |
| 28     | 223 | P | SHAWN CLARK      | 423 - 12             | 422 - 12              | 436 - 22           | 430 - 43           | <b>1711 - 89</b>          |
| 29     | 219 | P | SEAN VASQUEZ     | 446 - 15             | 457 - 12              | 423 - 13           | 380 - 38           | <b>1706 - 78</b>          |
| 30     | 187 | P | SHAWN BECKER     | 435 - 15             | 451 - 20              | 428 - 13           | 390 - 39           | <b>1704 - 87</b>          |
| 31     | 265 | P | TONY SIMMONS     | 417 - 12             | 446 - 14              | 457 - 17           | 380 - 38           | <b>1700 - 81</b>          |
| 32     | 184 | P | JUSTIN CLARK     | 388 - 12             | 440 - 17              | 448 - 19           | 420 - 42           | <b>1696 - 90</b>          |
| 33     | 210 | P | SAM WILLIAMS     | 394 - 11             | 450 - 16              | 423 - 16           | 410 - 41           | <b>1677 - 84</b>          |

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# MidwayUSA NRA Bianchi Cup - 2015

## Ranking for Production Shooters

| Comp # |     |   |                    | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|---|--------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 34     | 240 | P | HOWARD HALL        | 430 - 18             | 442 - 17              | 435 - 14           | 340 - 34           | <b>1647 - 83</b>          |
| 35     | 54  | P | GEORGE KEVANIAN    | 420 - 11             | 440 - 16              | 426 - 15           | 360 - 36           | <b>1646 - 78</b>          |
| 36     | 218 | P | TRAVIS CRAWFORD    | 422 - 10             | 428 - 13              | 425 - 19           | 370 - 37           | <b>1645 - 79</b>          |
| 37     | 197 | P | DAVE BLOUGH        | 435 - 17             | 402 - 8               | 437 - 16           | 370 - 37           | <b>1644 - 78</b>          |
| 38     | 181 | P | JOE SATTERFIELD    | 391 - 5              | 405 - 11              | 426 - 13           | 400 - 40           | <b>1622 - 69</b>          |
| 39     | 276 | P | CHRISTOPHER BETLEY | 406 - 10             | 413 - 14              | 390 - 6            | 410 - 41           | <b>1619 - 71</b>          |
| 40     | 118 | P | RANDAL ROBERTS     | 406 - 14             | 408 - 8               | 444 - 17           | 360 - 36           | <b>1618 - 75</b>          |
| 41     | 93  | P | DANIEL LAMPIGNANO  | 397 - 13             | 421 - 11              | 444 - 18           | 350 - 35           | <b>1612 - 77</b>          |
| 42     | 261 | P | NATHAN BUNDY       | 415 - 23             | 409 - 12              | 434 - 13           | 350 - 35           | <b>1608 - 83</b>          |
| 43     | 198 | P | CHARLES WEST       | 408 - 10             | 365 - 10              | 415 - 11           | 420 - 42           | <b>1608 - 73</b>          |
| 44     | 80  | P | ELI RUSHING        | 407 - 12             | 386 - 7               | 423 - 18           | 380 - 38           | <b>1596 - 75</b>          |
| 45     | 211 | P | BECKY YACKLEY      | 434 - 15             | 314 - 14              | 457 - 17           | 380 - 38           | <b>1585 - 84</b>          |
| 46     | 220 | P | KYLE WOLFE         | 409 - 12             | 425 - 15              | 427 - 9            | 300 - 30           | <b>1561 - 66</b>          |
| 47     | 174 | P | TODD SHEPARD       | 366 - 10             | 434 - 15              | 386 - 8            | 370 - 37           | <b>1556 - 70</b>          |
| 48     | 170 | P | BRIAN TURNER       | 423 - 14             | 375 - 9               | 432 - 10           | 320 - 32           | <b>1550 - 65</b>          |
| 49     | 239 | P | JOHN PAUL LEFEBVRE | 392 - 14             | 398 - 13              | 436 - 14           | 320 - 32           | <b>1546 - 73</b>          |
| 50     | 73  | P | GLENN ASHTON       | 414 - 13             | 385 - 10              | 387 - 15           | 350 - 35           | <b>1536 - 73</b>          |
| 51     | 315 | P | TONY GIMMELLIE     | 387 - 11             | 404 - 7               | 398 - 13           | 340 - 34           | <b>1529 - 65</b>          |
| 52     | 190 | P | ALEX RAGULSKY, JR. | 423 - 10             | 380 - 4               | 411 - 13           | 310 - 31           | <b>1524 - 58</b>          |
| 53     | 63  | P | JUDY RAGSDALE      | 420 - 9              | 402 - 11              | 374 - 7            | 300 - 30           | <b>1496 - 57</b>          |
| 54     | 82  | P | LANDON ALLEY       | 354 - 8              | 354 - 10              | 413 - 14           | 360 - 36           | <b>1481 - 68</b>          |
| 55     | 75  | P | ERIC POOLE         | 372 - 10             | 351 - 7               | 424 - 12           | 300 - 30           | <b>1447 - 59</b>          |
| 56     | 207 | P | ROBERT MERILLAT    | 326 - 7              | 374 - 6               | 436 - 20           | 270 - 27           | <b>1406 - 60</b>          |
| 57     | 291 | P | DULAN CHEDSEY      | 332 - 11             | 331 - 11              | 406 - 8            | 330 - 33           | <b>1399 - 63</b>          |
| 58     | 105 | P | ROBERT GASKINS     | 340 - 5              | 402 - 11              | 397 - 9            | 260 - 26           | <b>1399 - 51</b>          |
| 59     | 260 | P | SETH ROREBECK      | 353 - 7              | 366 - 11              | 386 - 12           | 280 - 28           | <b>1385 - 58</b>          |
| 60     | 180 | P | ERIC TOLLIVER      | 335 - 10             | 397 - 13              | 367 - 6            | 260 - 26           | <b>1359 - 55</b>          |
| 61     | 217 | P | ALAN BARNETT       | 359 - 4              | 380 - 9               | 364 - 8            | 250 - 25           | <b>1353 - 46</b>          |
| 62     | 156 | P | DAVE PIERCE        | 393 - 10             | 398 - 13              | 373 - 12           | 170 - 17           | <b>1334 - 52</b>          |
| 63     | 237 | P | CLARK RHIEL        | 364 - 12             | 369 - 6               | 320 - 4            | 270 - 27           | <b>1323 - 49</b>          |
| 64     | 76  | P | ROBERT BECKER      | 354 - 2              | 310 - 5               | 346 - 7            | 300 - 30           | <b>1310 - 44</b>          |
| 65     | 259 | P | NATHAN ROREBECK    | 363 - 7              | 319 - 4               | 407 - 12           | 210 - 21           | <b>1299 - 44</b>          |
| 66     | 186 | P | KEVIN POUNDERS     | 323 - 7              | 387 - 11              | 308 - 6            | 280 - 28           | <b>1298 - 52</b>          |

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| Comp # |     |   |                   | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi<br>Cup<br>Event X |
|--------|-----|---|-------------------|----------------------|-----------------------|--------------------|--------------------|---------------------------|
| 67     | 153 | P | PAT ELLIOTT       | 327 - 4              | 338 - 2               | 360 - 9            | 270 - 27           | <b>1295 - 42</b>          |
| 68     | 92  | P | CHIP LOHMAN       | 371 - 9              | 354 - 2               | 314 - 9            | 240 - 24           | <b>1279 - 44</b>          |
| 69     | 279 | P | QUIN COCHRAN      | 276 - 10             | 280 - 5               | 394 - 10           | 320 - 32           | <b>1270 - 57</b>          |
| 70     | 229 | P | SIEGFRIED LIEBNER | 324 - 6              | 273 - 3               | 385 - 12           | 230 - 23           | <b>1212 - 44</b>          |
| 71     | 158 | P | HOWARD HARDIN     | 326 - 7              | 299 - 6               | 330 - 4            | 210 - 21           | <b>1165 - 38</b>          |
| 72     | 68  | P | TIMOTHY WEBER     | 246 - 3              | 352 - 9               | 390 - 6            | 170 - 17           | <b>1158 - 35</b>          |
| 73     | 195 | P | DAN HOCHULI       | 273 - 5              | 365 - 8               | 315 - 6            | 180 - 18           | <b>1133 - 37</b>          |
| 74     | 172 | P | MELINDA CHATHAM   | 228 - 5              | 298 - 4               | 325 - 4            | 250 - 25           | <b>1101 - 38</b>          |
| 75     | 104 | P | DENNIS RAINVILLE  | 311 - 1              | 242 - 2               | 295 - 3            | 250 - 25           | <b>1098 - 31</b>          |
| 76     | 286 | P | CORALEE GAVINE    | 249 - 4              | 286 - 4               | 277 - 2            | 180 - 18           | <b>992 - 28</b>           |
| 77     | 228 | P | KEITH LIVINGS     | 263 - 2              | 237 - 3               | 331 - 3            | 160 - 16           | <b>991 - 24</b>           |
| 78     | 277 | P | HOPE BETLEY       | 285 - 4              | 250 - 3               | 262 - 5            | 190 - 19           | <b>987 - 31</b>           |
| 79     | 193 | P | TODD TRAVIS       | 274 - 3              | 271 - 3               | 213 - 1            | 200 - 20           | <b>958 - 27</b>           |
| 80     | 349 | P | JIM SHEPHERD      | 277 - 3              | 253 - 4               | 217 - 1            | 160 - 16           | <b>907 - 24</b>           |
| 81     | 227 | P | RANDY RONZITTI    | 242 - 1              | 325 - 6               | 162 - 0            | 160 - 16           | <b>889 - 23</b>           |
| 82     | 263 | P | SCOTT ROREBECK    | 210 - 1              | 253 - 2               | 251 - 5            | 130 - 13           | <b>844 - 21</b>           |
| 83     | 285 | P | ADAM ALVISO       | 220 - 1              | 166 - 2               | 287 - 8            | 160 - 16           | <b>833 - 27</b>           |
| 84     | 213 | P | DONALD WATERMAN   | 227 - 5              | 154 - 2               | 195 - 0            | 200 - 20           | <b>776 - 27</b>           |
| 85     | 231 | P | DAMIEN WALKER     | 228 - 1              | 160 - 1               | 185 - 2            | 80 - 8             | <b>653 - 12</b>           |
| 86     | 257 | P | WILLIAM HAWKINS   | 176 - 2              | 193 - 7               | 177 - 2            | 90 - 9             | <b>636 - 20</b>           |
| 87     | 130 | P | KELLY BELLIPANNI  | 181 - 0              | 192 - 1               | 179 - 3            | 60 - 6             | <b>612 - 10</b>           |
| 88     | 270 | P | JAMES TIMMONS     | 192 - 3              | 185 - 3               | 74 - 0             | 100 - 10           | <b>551 - 16</b>           |
| 89     | 230 | P | ELZAAN LIEBNER    | 150 - 3              | 128 - 0               | 209 - 4            | 30 - 3             | <b>517 - 10</b>           |
| 90     | 258 | P | WILLIAM HAWKINS   | 98 - 0               | 132 - 0               | 58 - 1             | 30 - 3             | <b>318 - 4</b>            |

# MidwayUSA NRA Bianchi Cup - 2015

## EVENT I: PRACTICAL EVENT

|     | Comp # | Score | X's | Competitor         | Champ. Gun | Classification | Tie |     |
|-----|--------|-------|-----|--------------------|------------|----------------|-----|-----|
| 1.  | 28     | 480   | 46  | SCHMIDT, KYLE      | Open       | MA             | 0   | 15  |
| 2.  | 2      | 480   | 45  | KOENIG, DOUG       | Open       | HM             | 0   | 15  |
| 3.  | 47     | 480   | 44  | BLAKE, MARK        | Open       | HM             | 0   | 100 |
| 4.  | 71     | 480   | 44  | MARTINEZ, BENITO   | Open       | UN-MA          | 0   | 15  |
| 5.  | 57     | 480   | 43  | BERNOSKY, CARL     | Open       | HM             | 0   | 101 |
| 6.  | 126    | 480   | 41  | AVENELL, JAMES     | Open       | HM             | 0   | 16  |
| 7.  | 30     | 480   | 41  | HOLMES, TONY       | Open       | HM             | 0   | 100 |
| 8.  | 36     | 480   | 40  | GEPPERT, CHRISTOPH | Open       | HM             | 0   | 15  |
| 9.  | 50     | 480   | 40  | GINGER, CRAIG      | Open       | HM             | 0   | 100 |
| 10. | 38     | 480   | 39  | GILMORE, KELLEY    | Open       | HM             | 0   | 100 |
| 11. | 102    | 480   | 39  | HASEGAWA, TOMOYUKI | Open       | MA             | 0   | 100 |
| 12. | 284    | 480   | 39  | VOIGT, MICHAEL     | Open       | HM             | 0   | 17  |
| 13. | 32     | 480   | 38  | ALTENBURG, TIMOTHY | Open       | HM             | 0   | 15  |
| 14. | 173    | 480   | 38  | NEWELL, JEREMY     | Open       | HM             | 0   | 16  |
| 15. | 1      | 480   | 34  | ANGSTADT, KEVIN    | Open       | HM             | 0   | 15  |
| 16. | 62     | 480   | 34  | MACKIEWICZ, ANITA  | Open       | HM             | 0   | 16  |
| 17. | 273    | 480   | 34  | MORONI, ANDREA     | Open       | HM             | 0   | 17  |
| 18. | 134    | 478   | 39  | PIPER, KARL        | Open       | HM             | 0   | 16  |
| 19. | 34     | 478   | 38  | PAUL, BERNHARD     | Open       | MA             | 0   | 100 |
| 20. | 154    | 478   | 35  | HARRIMAN, ALLAN    | Open       | HM             | 0   | 100 |
| 21. | 85     | 478   | 35  | WEATHERSBY, STEVE  | Open       | HM             | 0   | 16  |
| 22. | 137    | 478   | 34  | DRABSCH, TONY      | Open       | HM             | 0   | 100 |
| 23. | 21     | 478   | 32  | BECKWITH, KIM      | Open       | HM             | 0   | 100 |
| 24. | 49     | 478   | 31  | GARDNER, JAY       | Open       | HM             | 0   | 16  |
| 25. | 96     | 478   | 31  | GONSMAN, RICHARD   | Open       | HM             | 0   | 100 |
| 26. | 87     | 478   | 30  | CLARK, JEC         | Open       | HM             | 0   | 15  |
| 27. | 138    | 478   | 29  | BECK, JOHN         | Open       | HM             | 0   | 100 |
| 28. | 33     | 476   | 36  | GEPPERT, BERND     | Open       | HM             | 0   | 15  |
| 29. | 283    | 476   | 35  | REESE, MAGGIE      | Open       | MA             | 0   | 17  |
| 30. | 22     | 476   | 34  | KRANTZ, ANDY       | Open       | HM             | 0   | 15  |
| 31. | 24     | 476   | 34  | THOMEY, CHUCK      | Open       | HM             | 0   | 15  |
| 32. | 14     | 476   | 33  | VADASZ, ROB        | Metallic   | HM             | 0   | 15  |
| 33. | 89     | 476   | 31  | CLARK, JAMES       | Open       | HM             | 0   | 15  |
| 34. | 5      | 476   | 31  | DUFF, JESSIE       | Open       | HM             | 0   | 15  |
| 35. | 200    | 476   | 30  | LENNERT, ADAM      | Open       | HM             | 0   | 101 |
| 36. | 133    | 476   | 28  | ITZSTEIN, MARK     | Open       | HM             | 0   | 16  |
| 37. | 64     | 474   | 39  | FOSTER, BRETT      | Open       | HM             | 0   | 16  |
| 38. | 183    | 474   | 31  | GLAS, THOMAS       | Open       | MA             | 0   | 16  |

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## EVENT I: PRACTICAL EVENT

| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie |     |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 39.    | 201   | 474 – 29 | DICK, GREG          | Open       | HM             | 0   | 101 |
| 40.    | 48    | 474 – 26 | BLACKBURN, JUSTIN   | Open       | HM             | 0   | 100 |
| 41.    | 61    | 474 – 26 | MUNT, RICHARD       | Open       | HM             | 0   | 15  |
| 42.    | 65    | 474 – 24 | PENNEY, ANDREW      | Open       | HM             | 0   | 16  |
| 43.    | 69    | 474 – 24 | SIEBERT, RICHARD    | Open       | HM             | 0   | 15  |
| 44.    | 95    | 474 – 23 | ARMSTRONG, GREG     | Open       | MA             | 0   | 16  |
| 45.    | 99    | 473 – 35 | SUZUKI, TAKUMI      | Open       | MA             | 0   | 100 |
| 46.    | 98    | 473 – 33 | NAGATA, ICHIRO      | Open       | HM             | 0   | 100 |
| 47.    | 19    | 473 – 25 | YACKLEY, TIM        | Open       | UN-MA          | 0   | 15  |
| 48.    | 144   | 472 – 37 | FRANKS, PATRICK     | Metallic   | EX             | 0   | 16  |
| 49.    | 7     | 472 – 30 | BLAKE, CHERIE       | Open       | MA             | 0   | 100 |
| 50.    | 44    | 472 – 30 | MATTHEYER, TROY     | Open       | MA             | 0   | 16  |
| 51.    | 11    | 472 – 25 | SEVIGNY, DAVE       | Production | EX             | 0   | 15  |
| 52.    | 191   | 472 – 23 | WELLMAN, JOHN       | Open       | EX             | 0   | 16  |
| 53.    | 251   | 472 – 22 | SAMEJIMA, MUNEKI    | Open       | UN-MA          | 0   | 101 |
| 54.    | 74    | 472 – 20 | PREBLE, ERIC        | Metallic   | MA             | 0   | 15  |
| 55.    | 27    | 471 – 31 | KOO, VERA           | Open       | HM             | 0   | 15  |
| 56.    | 29    | 471 – 29 | SMITH, ENOCH        | Production | MA             | 0   | 15  |
| 57.    | 42    | 471 – 23 | HUFF, STEVE         | Open       | HM             | 0   | 100 |
| 58.    | 13    | 470 – 23 | WORRELL, KEVIN      | Metallic   | MA             | 0   | 15  |
| 59.    | 235   | 470 – 20 | GRAY, BRUCE         | Production | MA             | 0   | 16  |
| 60.    | 101   | 468 – 30 | HOPKINS, SHAUN      | Metallic   | EX             | 0   | 15  |
| 61.    | 26    | 468 – 25 | GOLOB, JULIE        | Open       | HM             | 0   | 1   |
| 62.    | 290   | 468 – 22 | KACZOROWSKI, JOEL   | Production | EX             | 0   | 17  |
| 63.    | 119   | 467 – 32 | BLIZZARD, THOMAS    | Open       | MA             | 0   | 16  |
| 64.    | 157   | 467 – 29 | OWENSBY, JARED      | Metallic   | EX             | 0   | 100 |
| 65.    | 6     | 467 – 29 | PIPER, TIFFANY      | Open       | MA             | 0   | 15  |
| 66.    | 90    | 467 – 27 | VALENTINO, GARY     | Open       | HM             | 0   | 16  |
| 67.    | 145   | 466 – 33 | CLEVELAND, LAWRENCE | Metallic   | EX             | 0   | 16  |
| 68.    | 185   | 466 – 17 | NUSS, CHRIS         | Open       | HM             | 0   | 100 |
| 69.    | 175   | 465 – 28 | STOEHR, JON         | Open       | HM             | 0   | 100 |
| 70.    | 114   | 465 – 24 | KEMM, FRANK         | Open       | MA             | 0   | 100 |
| 71.    | 10    | 465 – 20 | SCHMID, VANCE       | Production | MA             | 0   | 15  |
| 72.    | 4     | 463 – 34 | BERTHELSON, ADRIAN  | Open       | HM             | 0   | 15  |
| 73.    | 288   | 463 – 19 | WILSON, GREGORY     | Metallic   | EX             | 0   | 17  |
| 74.    | 43    | 463 – 16 | HAUSERMAN, DAN      | Metallic   | MA             | 0   | 16  |
| 75.    | 60    | 462 – 33 | GEPPERT, SUSANNE    | Open       | MA             | 0   | 16  |
| 76.    | 117   | 462 – 30 | MOWBRAY, GEORGE     | Open       | HM             | 0   | 16  |

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## EVENT I: PRACTICAL EVENT

|      | Comp # | Score      | X's  | Competitor               | Champ. Gun | Classification | Tie |     |
|------|--------|------------|------|--------------------------|------------|----------------|-----|-----|
| 77.  | 46     | <b>462</b> | – 25 | <b>NORRIS, BJ</b>        | Production | MA             | 0   | 16  |
| 78.  | 203    | <b>461</b> | – 32 | <b>ABBOTT, WILLIAM</b>   | Open       | HM             | 0   | 16  |
| 79.  | 135    | <b>461</b> | – 31 | <b>SURGI, SYDNEY</b>     | Open       | EX             | 0   | 16  |
| 80.  | 253    | <b>461</b> | – 27 | <b>MCQUILTY, RYAN</b>    | Open       | MA             | 0   | 101 |
| 81.  | 171    | <b>461</b> | – 22 | <b>CRAWFORD, CHARLES</b> | Open       | SS             | 0   | 100 |
| 82.  | 142    | <b>461</b> | – 22 | <b>CRAWFORD, JASON</b>   | Production | SS             | 0   | 100 |
| 83.  | 224    | <b>461</b> | – 16 | <b>KLESER, MARC</b>      | Metallic   | EX             | 0   | 101 |
| 84.  | 115    | <b>461</b> | – 14 | <b>YANTIS, GARY</b>      | Open       | MA             | 0   | 16  |
| 85.  | 131    | <b>460</b> | – 19 | <b>REID, REX</b>         | DQ         | EX             | 0   | 100 |
| 86.  | 167    | <b>459</b> | – 24 | <b>LIMING, CHRIS</b>     | Metallic   | EX             | 0   | 100 |
| 87.  | 165    | <b>459</b> | – 16 | <b>TEICH, ZACHARY</b>    | Open       | EX             | 0   | 16  |
| 88.  | 25     | <b>458</b> | – 40 | <b>PIATT, BRUCE</b>      | Open       | HM             | 0   | 15  |
| 89.  | 3      | <b>458</b> | – 33 | <b>GORDON, NIGEL</b>     | Open       | HM             | 0   | 15  |
| 90.  | 9      | <b>458</b> | – 28 | <b>LEATHAM, ROB</b>      | Production | MA             | 0   | 15  |
| 91.  | 16     | <b>458</b> | – 23 | <b>DAVID, JEREMY</b>     | Metallic   | EX             | 0   | 15  |
| 92.  | 143    | <b>458</b> | – 20 | <b>SOKOLOWSKI, ADAM</b>  | Production | EX             | 0   | 16  |
| 93.  | 125    | <b>457</b> | – 27 | <b>FLEMING, WES</b>      | Open       | EX             | 0   | 16  |
| 94.  | 243    | <b>457</b> | – 23 | <b>PERKINS, JASON</b>    | Open       | MA             | 0   | 17  |
| 95.  | 52     | <b>456</b> | – 26 | <b>RUSSELL, HARRY</b>    | Production | EX             | 0   | 16  |
| 96.  | 275    | <b>456</b> | – 17 | <b>MOORE, WARREN</b>     | Open       | MA             | 0   | 17  |
| 97.  | 122    | <b>455</b> | – 21 | <b>LIEBEGOTT, FRANK</b>  | Open       | EX             | 0   | 100 |
| 98.  | 78     | <b>454</b> | – 23 | <b>OWENSBY, MARK</b>     | Metallic   | MA             | 0   | 100 |
| 99.  | 266    | <b>454</b> | – 21 | <b>MCKINLEY, RYAN</b>    | Open       | SS             | 0   | 101 |
| 100. | 8      | <b>454</b> | – 17 | <b>JEAVONS, HELEN</b>    | Open       | MA             | 0   | 15  |
| 101. | 15     | <b>454</b> | – 15 | <b>SCHROEDER, ANDRE</b>  | Metallic   | MA             | 0   | 101 |
| 102. | 51     | <b>453</b> | – 20 | <b>RAGSDALE, JACK</b>    | Production | EX             | 0   | 16  |
| 103. | 72     | <b>453</b> | – 15 | <b>RAYLAND, ANDY</b>     | Production | EX             | 0   | 15  |
| 104. | 53     | <b>452</b> | – 23 | <b>PEOBLE, DOUG</b>      | Production | EX             | 0   | 100 |
| 105. | 55     | <b>452</b> | – 21 | <b>REICHE, FRANK</b>     | Production | HM             | 0   | 101 |
| 106. | 121    | <b>452</b> | – 16 | <b>CLOY, JOSEPH</b>      | Open       | EX             | 0   | 100 |
| 107. | 136    | <b>451</b> | – 14 | <b>SCHUCK, WILLIAM</b>   | Metallic   | UN-MA          | 0   | 100 |
| 108. | 12     | <b>450</b> | – 17 | <b>MASON, AL</b>         | Production | EX             | 0   | 15  |
| 109. | 262    | <b>449</b> | – 17 | <b>CHRISTENSEN, JESS</b> | Production | SS             | 0   | 17  |
| 110. | 111    | <b>449</b> | – 16 | <b>MULDERS, REIN</b>     | Open       | EX             | 0   | 100 |
| 111. | 212    | <b>449</b> | – 16 | <b>YACKLEY, SEAN</b>     | Open       | UN-MA          | 0   | 101 |
| 112. | 70     | <b>449</b> | – 15 | <b>ASHCAVAI, GARY</b>    | Production | EX             | 0   | 15  |
| 113. | 86     | <b>448</b> | – 20 | <b>DOWELL, JOHN</b>      | Open       | MA             | 0   | 15  |
| 114. | 350    | <b>447</b> | – 21 | <b>DAVIS, GREG</b>       | Metallic   | MA             | 0   | 15  |

# MidwayUSA NRA Bianchi Cup - 2015

## EVENT I: PRACTICAL EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie |     |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 115.   | 177   | <b>447</b> – 21 | <b>HILL, KENT</b>          | Metallic   | MA             | 0   | 100 |
| 116.   | 215   | <b>446</b> – 21 | <b>HARDESTY, WAYNE</b>     | Production | SS             | 0   | 15  |
| 117.   | 219   | <b>446</b> – 15 | <b>VASQUEZ, SEAN</b>       | Production | UN-MA          | 0   | 101 |
| 118.   | 159   | <b>445</b> – 17 | <b>SARVER, TERRY</b>       | Open       | MA             | 0   | 100 |
| 119.   | 274   | <b>445</b> – 16 | <b>CHESTNEY, ROBERT</b>    | Open       | UN-MA          | 0   | 101 |
| 120.   | 123   | <b>444</b> – 16 | <b>BELLIPANNI, ANTHONY</b> | Metallic   | SS             | 0   | 100 |
| 121.   | 222   | <b>444</b> – 14 | <b>MATHIS, DAVE</b>        | Production | SS             | 0   | 101 |
| 122.   | 199   | <b>442</b> – 23 | <b>JEAVONS, GRANT</b>      | Open       | HM             | 0   | 15  |
| 123.   | 127   | <b>442</b> – 22 | <b>GUESS, NICK</b>         | Open       | EX             | 0   | 100 |
| 124.   | 18    | <b>442</b> – 21 | <b>CERINO, COLTON</b>      | Open       | EX             | 0   | 100 |
| 125.   | 168   | <b>441</b> – 19 | <b>GROFF, PHILLIP</b>      | Production | UN-MA          | 0   | 100 |
| 126.   | 106   | <b>440</b> – 22 | <b>HOFFMANN, PETER</b>     | Production | SS             | 0   | 100 |
| 127.   | 58    | <b>439</b> – 19 | <b>ROGERS, RANDI</b>       | Production | EX             | 0   | 101 |
| 128.   | 178   | <b>438</b> – 18 | <b>ISHIKAWA, SEIICHI</b>   | Production | EX             | 0   | 100 |
| 129.   | 110   | <b>437</b> – 12 | <b>MILLSAP SR., RAY</b>    | Open       | SS             | 0   | 100 |
| 130.   | 255   | <b>435</b> – 18 | <b>SHAW, RANDALL</b>       | Open       | UN-MA          | 0   | 101 |
| 131.   | 197   | <b>435</b> – 17 | <b>BLOUGH, DAVE</b>        | Production | SS             | 0   | 101 |
| 132.   | 146   | <b>435</b> – 17 | <b>TAYLOR, JIMMY</b>       | Open       | EX             | 0   | 100 |
| 133.   | 187   | <b>435</b> – 15 | <b>BECKER, SHAWN</b>       | Production | UN-MA          | 0   | 100 |
| 134.   | 248   | <b>435</b> – 15 | <b>LACEY, RONALD</b>       | Open       | MA             | 0   | 17  |
| 135.   | 202   | <b>434</b> – 16 | <b>AUSTIN, CINDY</b>       | Production | MK             | 0   | 15  |
| 136.   | 211   | <b>434</b> – 15 | <b>YACKLEY, BECKY</b>      | Production | MK             | 0   | 101 |
| 137.   | 109   | <b>434</b> – 14 | <b>MILLSAP, RAY</b>        | Open       | SS             | 0   | 100 |
| 138.   | 289   | <b>433</b> – 17 | <b>MARKLE, TY</b>          | Open       | MK             | 0   | 17  |
| 139.   | 116   | <b>433</b> – 14 | <b>STEWART, STEPHEN</b>    | Metallic   | UN-MA          | 0   | 101 |
| 140.   | 141   | <b>432</b> – 22 | <b>CERINO, CHRIS</b>       | Production | EX             | 0   | 100 |
| 141.   | 132   | <b>431</b> – 11 | <b>CARDEN, DOUGLAS</b>     | Metallic   | EX             | 0   | 16  |
| 142.   | 240   | <b>430</b> – 18 | <b>HALL, HOWARD</b>        | Production | UN-MA          | 0   | 16  |
| 143.   | 91    | <b>430</b> – 10 | <b>KIES, MICHAEL</b>       | Open       | UN-MA          | 0   | 100 |
| 144.   | 81    | <b>429</b> – 15 | <b>KOPPI, JOHN</b>         | Production | UN-MA          | 0   | 100 |
| 145.   | 169   | <b>428</b> – 13 | <b>STRAWN, ALAN</b>        | Open       | MA             | 0   | 100 |
| 146.   | 108   | <b>427</b> – 18 | <b>ARCINAS, ARLO</b>       | Metallic   | SS             | 0   | 100 |
| 147.   | 216   | <b>427</b> – 13 | <b>SMITH, DON</b>          | Open       | MA             | 0   | 16  |
| 148.   | 79    | <b>426</b> – 14 | <b>RUSHING, TRACIE</b>     | Metallic   | MK             | 0   | 100 |
| 149.   | 238   | <b>425</b> – 19 | <b>HEDRICK, JASON</b>      | Production | EX             | 0   | 16  |
| 150.   | 269   | <b>424</b> – 13 | <b>HAUSERMAN, DHON</b>     | Metallic   | SS             | 0   | 17  |
| 151.   | 67    | <b>423</b> – 14 | <b>GUENTHER, LOUIS</b>     | Open       | UN-MA          | 0   | 15  |
| 152.   | 170   | <b>423</b> – 14 | <b>TURNER, BRIAN</b>       | Production | MK             | 0   | 100 |

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## EVENT I: PRACTICAL EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie |     |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 153.   | 223   | <b>423</b> – 12 | <b>CLARK, SHAWN</b>        | Production | SS             | 0   | 100 |
| 154.   | 190   | <b>423</b> – 10 | <b>RAGULSKY, JR., ALEX</b> | Production | MK             | 0   | 100 |
| 155.   | 218   | <b>422</b> – 10 | <b>CRAWFORD, TRAVIS</b>    | Production | MK             | 0   | 101 |
| 156.   | 234   | <b>420</b> – 16 | <b>WOLF, STEVE</b>         | Metallic   | SS             | 0   | 101 |
| 157.   | 54    | <b>420</b> – 11 | <b>KEVANIAN, GEORGE</b>    | Production | MK             | 0   | 16  |
| 158.   | 63    | <b>420</b> – 9  | <b>RAGSDALE, JUDY</b>      | Production | SS             | 0   | 16  |
| 159.   | 151   | <b>419</b> – 10 | <b>MEYER, JOE</b>          | Open       | SS             | 0   | 16  |
| 160.   | 83    | <b>418</b> – 13 | <b>ALLEY, DOUG</b>         | Open       | SS             | 0   | 15  |
| 161.   | 94    | <b>417</b> – 15 | <b>KUNAR, LEO</b>          | Metallic   | MK             | 0   | 16  |
| 162.   | 265   | <b>417</b> – 12 | <b>SIMMONS, TONY</b>       | Production | UN-MA          | 0   | 101 |
| 163.   | 261   | <b>415</b> – 23 | <b>BUNDY, NATHAN</b>       | Production | UN-MA          | 0   | 101 |
| 164.   | 100   | <b>415</b> – 15 | <b>SETTLE, ROBERT</b>      | Metallic   | UN-MA          | 0   | 100 |
| 165.   | 188   | <b>415</b> – 13 | <b>CARAWAY, DALE</b>       | Open       | SS             | 0   | 100 |
| 166.   | 73    | <b>414</b> – 13 | <b>ASHTON, GLENN</b>       | Production | MK             | 0   | 16  |
| 167.   | 161   | <b>409</b> – 13 | <b>MECKLEY, GEORGE</b>     | Metallic   | MK             | 0   | 16  |
| 168.   | 268   | <b>409</b> – 12 | <b>HAUSERMAN, DAKOTA</b>   | Open       | MK             | 0   | 17  |
| 169.   | 160   | <b>409</b> – 12 | <b>WEISE, STEPHEN</b>      | Open       | MA             | 0   | 100 |
| 170.   | 220   | <b>409</b> – 12 | <b>WOLFE, KYLE</b>         | Production | UN-MA          | 0   | 101 |
| 171.   | 198   | <b>408</b> – 10 | <b>WEST, CHARLES</b>       | Production | EX             | 0   | 100 |
| 172.   | 80    | <b>407</b> – 12 | <b>RUSHING, ELI</b>        | Production | MK             | 0   | 100 |
| 173.   | 149   | <b>407</b> – 10 | <b>MARSHALL, ADRIAN</b>    | Metallic   | UN-MA          | 0   | 15  |
| 174.   | 97    | <b>406</b> – 14 | <b>ALLEGREE, ERIC</b>      | Metallic   | EX             | 0   | 15  |
| 175.   | 118   | <b>406</b> – 14 | <b>ROBERTS, RANDAL</b>     | Production | MK             | 0   | 16  |
| 176.   | 276   | <b>406</b> – 10 | <b>BETLEY, CHRISTOPHER</b> | Production | SS             | 0   | 17  |
| 177.   | 271   | <b>404</b> – 13 | <b>HUFSTEDLER, DAVE</b>    | Metallic   | SS             | 0   | 101 |
| 178.   | 107   | <b>403</b> – 15 | <b>WANDKE, SALLI</b>       | Open       | MK             | 0   | 100 |
| 179.   | 278   | <b>402</b> – 11 | <b>COCHRAN, DONALD</b>     | Metallic   | UN-MA          | 0   | 101 |
| 180.   | 226   | <b>402</b> – 8  | <b>MCKEE, BOBBY</b>        | Open       | SS             | 0   | 101 |
| 181.   | 17    | <b>401</b> – 15 | <b>SURGI, LOUIS</b>        | Open       | EX             | 0   | 15  |
| 182.   | 77    | <b>401</b> – 10 | <b>SIMPSON, WILLIAM</b>    | Open       | MK             | 0   | 100 |
| 183.   | 267   | <b>400</b> – 10 | <b>CHESTNEY, JEFF</b>      | Open       | UN-MA          | 0   | 101 |
| 184.   | 162   | <b>398</b> – 12 | <b>BAUCOM, TREVOR</b>      | Open       | MK             | 0   | 100 |
| 185.   | 233   | <b>397</b> – 13 | <b>FUCHS, WOLFGANG</b>     | Metallic   | MK             | 0   | 101 |
| 186.   | 93    | <b>397</b> – 13 | <b>LAMPIGNANO, DANIEL</b>  | Production | SS             | 0   | 100 |
| 187.   | 179   | <b>397</b> – 13 | <b>MORGAN, GREG</b>        | Metallic   | SS             | 0   | 100 |
| 188.   | 245   | <b>396</b> – 8  | <b>CLARK, DAVID</b>        | Open       | MK             | 0   | 17  |
| 189.   | 264   | <b>395</b> – 7  | <b>EBY, JEFF</b>           | Metallic   | UN-MA          | 0   | 17  |
| 190.   | 210   | <b>394</b> – 11 | <b>WILLIAMS, SAM</b>       | Production | SS             | 0   | 101 |

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## EVENT I: PRACTICAL EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie |     |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 191.   | 156   | <b>393</b> – 10 | <b>PIERCE, DAVE</b>        | Production | MK             | 0   | 100 |
| 192.   | 239   | <b>392</b> – 14 | <b>LEFEBVRE, JOHN PAUL</b> | Production | UN-MA          | 0   | 16  |
| 193.   | 181   | <b>391</b> – 5  | <b>SATTERFIELD, JOE</b>    | Production | EX             | 0   | 100 |
| 194.   | 184   | <b>388</b> – 12 | <b>CLARK, JUSTIN</b>       | Production | SS             | 0   | 100 |
| 195.   | 128   | <b>388</b> – 10 | <b>BRYANT, DONNIE</b>      | Metallic   | MK             | 0   | 16  |
| 196.   | 315   | <b>387</b> – 11 | <b>GIMMELLIE, TONY</b>     | Production | EX             | 0   | 15  |
| 197.   | 244   | <b>385</b> – 13 | <b>PERKINS, BRENDAN</b>    | Open       | MK             | 0   | 17  |
| 198.   | 66    | <b>385</b> – 7  | <b>BEST, RYAN</b>          | Metallic   | MK             | 0   | 16  |
| 199.   | 209   | <b>382</b> – 9  | <b>BROWN, AMANDA</b>       | Metallic   | MK             | 0   | 101 |
| 200.   | 281   | <b>381</b> – 11 | <b>MCMILLEN, SHADE</b>     | Metallic   | SS             | 0   | 17  |
| 201.   | 176   | <b>380</b> – 7  | <b>HILL, KIRSTIN</b>       | Metallic   | MK             | 0   | 100 |
| 202.   | 189   | <b>377</b> – 12 | <b>TOMME, LOUIS</b>        | Open       | MA             | 0   | 15  |
| 203.   | 232   | <b>374</b> – 8  | <b>VERMEULEN, DANIELLE</b> | Metallic   | UN-MA          | 0   | 101 |
| 204.   | 75    | <b>372</b> – 10 | <b>POOLE, ERIC</b>         | Production | SS             | 0   | 15  |
| 205.   | 92    | <b>371</b> – 9  | <b>LOHMAN, CHIP</b>        | Production | MK             | 0   | 15  |
| 206.   | 174   | <b>366</b> – 10 | <b>SHEPARD, TODD</b>       | Production | MK             | 0   | 100 |
| 207.   | 237   | <b>364</b> – 12 | <b>RHIEL, CLARK</b>        | Production | MK             | 0   | 16  |
| 208.   | 259   | <b>363</b> – 7  | <b>ROREBECK, NATHAN</b>    | Production | UN-MA          | 0   | 101 |
| 209.   | 247   | <b>362</b> – 10 | <b>NICKENS, JOSHUA</b>     | Metallic   | UN-MA          | 0   | 17  |
| 210.   | 150   | <b>361</b> – 4  | <b>THOMPSON, HERBERT</b>   | Metallic   | MK             | 0   | 16  |
| 211.   | 84    | <b>360</b> – 7  | <b>ALLEY, CLAUDIA</b>      | Open       | MK             | 0   | 15  |
| 212.   | 217   | <b>359</b> – 4  | <b>BARNETT, ALAN</b>       | Production | MK             | 0   | 16  |
| 213.   | 242   | <b>357</b> – 8  | <b>ABSTON, CHARLES</b>     | Open       | MK             | 0   | 17  |
| 214.   | 192   | <b>356</b> – 6  | <b>DIXON, TREY</b>         | Metallic   | MK             | 0   | 16  |
| 215.   | 82    | <b>354</b> – 8  | <b>ALLEY, LANDON</b>       | Production | MK             | 0   | 16  |
| 216.   | 76    | <b>354</b> – 2  | <b>BECKER, ROBERT</b>      | Production | MK             | 0   | 15  |
| 217.   | 260   | <b>353</b> – 7  | <b>ROREBECK, SETH</b>      | Production | UN-MA          | 0   | 101 |
| 218.   | 124   | <b>349</b> – 7  | <b>HOBART, KIMBERLY</b>    | Metallic   | MK             | 0   | 16  |
| 219.   | 214   | <b>347</b> – 9  | <b>ROBINSON, PAUL</b>      | Open       | MK             | 0   | 101 |
| 220.   | 112   | <b>347</b> – 6  | <b>ZUBAY, JERRY</b>        | Metallic   | UN-MA          | 0   | 100 |
| 221.   | 147   | <b>343</b> – 4  | <b>MCCALLA, KELAN</b>      | Metallic   | MK             | 0   | 16  |
| 222.   | 105   | <b>340</b> – 5  | <b>GASKINS, ROBERT</b>     | Production | MK             | 0   | 100 |
| 223.   | 180   | <b>335</b> – 10 | <b>TOLLIVER, ERIC</b>      | Production | UN-MA          | 0   | 100 |
| 224.   | 205   | <b>333</b> – 6  | <b>SCOTT, DANIEL</b>       | DQ         | UN-MA          | 0   | 15  |
| 225.   | 291   | <b>332</b> – 11 | <b>CHEDSEY, DULAN</b>      | Production | UN-MA          | 0   | 17  |
| 226.   | 280   | <b>330</b> – 12 | <b>MCMILLEN, BEN</b>       | Metallic   | UN-MA          | 0   | 17  |
| 227.   | 152   | <b>327</b> – 6  | <b>CERINO, MICHELLE</b>    | Metallic   | UN-MA          | 0   | 100 |
| 228.   | 153   | <b>327</b> – 4  | <b>ELLIOTT, PAT</b>        | Production | UN-MA          | 0   | 100 |

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## EVENT I: PRACTICAL EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie |     |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 229.   | 158   | <b>326</b> – 7  | <b>HARDIN, HOWARD</b>      | Production | MK             | 0   | 100 |
| 230.   | 207   | <b>326</b> – 7  | <b>MERILLAT, ROBERT</b>    | Production | SS             | 0   | 101 |
| 231.   | 229   | <b>324</b> – 6  | <b>LIEBNER, SIEGFRIED</b>  | Production | UN-MA          | 0   | 15  |
| 232.   | 186   | <b>323</b> – 7  | <b>POUNDERS, KEVIN</b>     | Production | MK             | 0   | 100 |
| 233.   | 241   | <b>321</b> – 7  | <b>BRANTLEY, MATTHEW</b>   | Metallic   | UN-MA          | 0   | 101 |
| 234.   | 104   | <b>311</b> – 1  | <b>RAINVILLE, DENNIS</b>   | Production | UN-MA          | 0   | 100 |
| 235.   | 221   | <b>290</b> – 8  | <b>PILANT, CARROLL</b>     | Open       | EX             | 0   | 16  |
| 236.   | 252   | <b>286</b> – 2  | <b>INGMIRE, NICHOLAS</b>   | Metallic   | UN-MA          | 0   | 17  |
| 237.   | 277   | <b>285</b> – 4  | <b>BETLEY, HOPE</b>        | Production | MK             | 0   | 17  |
| 238.   | 120   | <b>284</b> – 5  | <b>GIDDINGS, SHELLEY</b>   | Metallic   | UN-MA          | 0   | 16  |
| 239.   | 349   | <b>277</b> – 3  | <b>SHEPHERD, JIM</b>       | Production | MK             | 0   | 16  |
| 240.   | 287   | <b>277</b> – 1  | <b>MCCRABB, MAX</b>        | Metallic   | MK             | 0   | 17  |
| 241.   | 279   | <b>276</b> – 10 | <b>COCHRAN, QUIN</b>       | Production | UN-MA          | 0   | 101 |
| 242.   | 193   | <b>274</b> – 3  | <b>TRAVIS, TODD</b>        | Production | MK             | 0   | 100 |
| 243.   | 195   | <b>273</b> – 5  | <b>HOCHULI, DAN</b>        | Production | MK             | 0   | 100 |
| 244.   | 249   | <b>265</b> – 1  | <b>FARRIS, PAUL</b>        | Metallic   | MK             | 0   | 17  |
| 245.   | 208   | <b>263</b> – 12 | <b>CARTER, BILL</b>        | Metallic   | UN-MA          | 0   | 101 |
| 246.   | 228   | <b>263</b> – 2  | <b>LIVINGS, KEITH</b>      | Production | UN-MA          | 0   | 101 |
| 247.   | 272   | <b>254</b> – 2  | <b>PARSONS, MARK</b>       | Metallic   | MK             | 0   | 101 |
| 248.   | 129   | <b>250</b> – 3  | <b>BYRD, JOHNNY</b>        | Metallic   | MK             | 0   | 100 |
| 249.   | 286   | <b>249</b> – 4  | <b>GAVINE, CORALEE</b>     | Production | UN-MA          | 0   | 101 |
| 250.   | 256   | <b>249</b> – 3  | <b>BRINKWORTH, BOB</b>     | Open       | MK             | 0   | 101 |
| 251.   | 68    | <b>246</b> – 3  | <b>WEBER, TIMOTHY</b>      | Production | MK             | 0   | 15  |
| 252.   | 250   | <b>246</b> – 2  | <b>FARRIS, TREVOR</b>      | Metallic   | MK             | 0   | 17  |
| 253.   | 227   | <b>242</b> – 1  | <b>RONZITTI, RANDY</b>     | Production | MK             | 0   | 101 |
| 254.   | 172   | <b>228</b> – 5  | <b>CHATHAM, MELINDA</b>    | Production | UN-MA          | 0   | 100 |
| 255.   | 231   | <b>228</b> – 1  | <b>WALKER, DAMIEN</b>      | Production | UN-MA          | 0   | 101 |
| 256.   | 213   | <b>227</b> – 5  | <b>WATERMAN, DONALD</b>    | Production | UN-MA          | 0   | 101 |
| 257.   | 285   | <b>220</b> – 1  | <b>ALVISO, ADAM</b>        | Production | UN-MA          | 0   | 101 |
| 258.   | 263   | <b>210</b> – 1  | <b>ROREBECK, SCOTT</b>     | Production | UN-MA          | 0   | 101 |
| 259.   | 236   | <b>207</b> – 3  | <b>ILUSTRE, EDWIN</b>      | DQ         | UN-MA          | 0   | 16  |
| 260.   | 246   | <b>193</b> – 1  | <b>NICKENS-BRYAN, DANI</b> | Metallic   | MK             | 0   | 17  |
| 261.   | 270   | <b>192</b> – 3  | <b>TIMMONS, JAMES</b>      | Production | UN-MA          | 0   | 101 |
| 262.   | 130   | <b>181</b> – 0  | <b>BELLIPANNI, KELLY</b>   | Production | UN-MA          | 0   | 100 |
| 263.   | 257   | <b>176</b> – 2  | <b>HAWKINS, WILLIAM</b>    | Production | MK             | 0   | 101 |
| 264.   | 230   | <b>150</b> – 3  | <b>LIEBNER, ELZAAN</b>     | Production | UN-MA          | 0   | 16  |
| 265.   | 282   | <b>143</b> – 0  | <b>LAWRENCE, MARK</b>      | DQ         | UN-MA          | 0   | 17  |
| 266.   | 258   | <b>98</b> – 0   | <b>HAWKINS, WILLIAM</b>    | Production | UN-MA          | 0   | 101 |

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## EVENT II: BARRICADE EVENT

|     | Comp # | Score | X's  | Competitor         | Champ. Gun | Classification | Tie | Il  |
|-----|--------|-------|------|--------------------|------------|----------------|-----|-----|
| 1.  | 64     | 480   | – 48 | FOSTER, BRETT      | Open       | HM             | 0   | 16  |
| 2.  | 154    | 480   | – 48 | HARRIMAN, ALLAN    | Open       | HM             | 0   | 100 |
| 3.  | 2      | 480   | – 48 | KOENIG, DOUG       | Open       | HM             | 0   | 15  |
| 4.  | 62     | 480   | – 48 | MACKIEWICZ, ANITA  | Open       | HM             | 0   | 16  |
| 5.  | 87     | 480   | – 47 | CLARK, JEC         | Open       | HM             | 0   | 15  |
| 6.  | 133    | 480   | – 47 | ITZSTEIN, MARK     | Open       | HM             | 0   | 16  |
| 7.  | 71     | 480   | – 47 | MARTINEZ, BENITO   | Open       | UN-MA          | 0   | 15  |
| 8.  | 173    | 480   | – 47 | NEWELL, JEREMY     | Open       | HM             | 0   | 16  |
| 9.  | 134    | 480   | – 47 | PIPER, KARL        | Open       | HM             | 0   | 16  |
| 10. | 4      | 480   | – 46 | BERTHELSON, ADRIAN | Open       | HM             | 0   | 15  |
| 11. | 50     | 480   | – 46 | GINGER, CRAIG      | Open       | HM             | 0   | 100 |
| 12. | 61     | 480   | – 46 | MUNT, RICHARD      | Open       | HM             | 0   | 15  |
| 13. | 25     | 480   | – 46 | PIATT, BRUCE       | Open       | HM             | 0   | 15  |
| 14. | 6      | 480   | – 46 | PIPER, TIFFANY     | Open       | MA             | 0   | 15  |
| 15. | 1      | 480   | – 45 | ANGSTADT, KEVIN    | Open       | HM             | 0   | 15  |
| 16. | 138    | 480   | – 45 | BECK, JOHN         | Open       | HM             | 0   | 100 |
| 17. | 47     | 480   | – 45 | BLAKE, MARK        | Open       | HM             | 0   | 100 |
| 18. | 137    | 480   | – 45 | DRABSCH, TONY      | Open       | HM             | 0   | 100 |
| 19. | 33     | 480   | – 45 | GEPPERT, BERND     | Open       | HM             | 0   | 15  |
| 20. | 38     | 480   | – 44 | GILMORE, KELLEY    | Open       | HM             | 0   | 100 |
| 21. | 30     | 480   | – 44 | HOLMES, TONY       | Open       | HM             | 0   | 100 |
| 22. | 24     | 480   | – 44 | THOMEY, CHUCK      | Open       | HM             | 0   | 15  |
| 23. | 284    | 480   | – 44 | VOIGT, MICHAEL     | Open       | HM             | 0   | 17  |
| 24. | 89     | 480   | – 43 | CLARK, JAMES       | Open       | HM             | 0   | 15  |
| 25. | 201    | 480   | – 43 | DICK, GREG         | Open       | HM             | 0   | 101 |
| 26. | 60     | 480   | – 43 | GEPPERT, SUSANNE   | Open       | MA             | 0   | 16  |
| 27. | 3      | 480   | – 43 | GORDON, NIGEL      | Open       | HM             | 0   | 15  |
| 28. | 102    | 480   | – 42 | HASEGAWA, TOMOYUKI | Open       | MA             | 0   | 100 |
| 29. | 90     | 480   | – 42 | VALENTINO, GARY    | Open       | HM             | 0   | 16  |
| 30. | 85     | 480   | – 42 | WEATHERSBY, STEVE  | Open       | HM             | 0   | 16  |
| 31. | 48     | 480   | – 41 | BLACKBURN, JUSTIN  | Open       | HM             | 0   | 100 |
| 32. | 5      | 480   | – 41 | DUFF, JESSIE       | Open       | HM             | 0   | 15  |
| 33. | 22     | 480   | – 41 | KRANTZ, ANDY       | Open       | HM             | 0   | 15  |
| 34. | 44     | 480   | – 41 | MATTHEYER, TROY    | Open       | MA             | 0   | 16  |
| 35. | 273    | 480   | – 41 | MORONI, ANDREA     | Open       | HM             | 0   | 17  |
| 36. | 98     | 480   | – 41 | NAGATA, ICHIRO     | Open       | HM             | 0   | 100 |
| 37. | 200    | 480   | – 40 | LENNERT, ADAM      | Open       | HM             | 0   | 101 |
| 38. | 185    | 480   | – 40 | NUSS, CHRIS        | Open       | HM             | 0   | 100 |

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## EVENT II: BARRICADE EVENT

| Comp # | Score | X's      | Competitor         | Champ. Gun | Classification | Tie | Il  |
|--------|-------|----------|--------------------|------------|----------------|-----|-----|
| 39.    | 34    | 480 – 40 | PAUL, BERNHARD     | Open       | MA             | 0   | 100 |
| 40.    | 32    | 480 – 39 | ALTENBURG, TIMOTHY | Open       | HM             | 0   | 15  |
| 41.    | 65    | 480 – 38 | PENNEY, ANDREW     | Open       | HM             | 0   | 16  |
| 42.    | 114   | 480 – 37 | KEMM, FRANK        | Open       | MA             | 0   | 100 |
| 43.    | 121   | 480 – 35 | CLOY, JOSEPH       | Open       | EX             | 0   | 100 |
| 44.    | 183   | 480 – 32 | GLAS, THOMAS       | Open       | MA             | 0   | 16  |
| 45.    | 251   | 480 – 32 | SAMEJIMA, MUNEKI   | Open       | UN-MA          | 0   | 101 |
| 46.    | 57    | 478 – 45 | BERNOSKY, CARL     | Open       | HM             | 0   | 101 |
| 47.    | 28    | 478 – 44 | SCHMIDT, KYLE      | Open       | MA             | 0   | 15  |
| 48.    | 125   | 478 – 41 | FLEMING, WES       | Open       | EX             | 0   | 16  |
| 49.    | 96    | 478 – 40 | GONSMAN, RICHARD   | Open       | HM             | 0   | 100 |
| 50.    | 146   | 478 – 40 | TAYLOR, JIMMY      | Open       | EX             | 0   | 100 |
| 51.    | 27    | 478 – 38 | KOO, VERA          | Open       | HM             | 0   | 15  |
| 52.    | 175   | 478 – 38 | STOEHR, JON        | Open       | HM             | 0   | 100 |
| 53.    | 99    | 478 – 38 | SUZUKI, TAKUMI     | Open       | MA             | 0   | 100 |
| 54.    | 49    | 478 – 37 | GARDNER, JAY       | Open       | HM             | 0   | 16  |
| 55.    | 26    | 478 – 37 | GOLOB, JULIE       | Open       | HM             | 0   | 1   |
| 56.    | 7     | 478 – 35 | BLAKE, CHERIE      | Open       | MA             | 0   | 100 |
| 57.    | 119   | 478 – 30 | BLIZZARD, THOMAS   | Open       | MA             | 0   | 16  |
| 58.    | 203   | 476 – 38 | ABBOTT, WILLIAM    | Open       | HM             | 0   | 16  |
| 59.    | 21    | 476 – 36 | BECKWITH, KIM      | Open       | HM             | 0   | 100 |
| 60.    | 111   | 476 – 34 | MULDERS, REIN      | Open       | EX             | 0   | 100 |
| 61.    | 127   | 476 – 32 | GUESS, NICK        | Open       | EX             | 0   | 100 |
| 62.    | 144   | 476 – 31 | FRANKS, PATRICK    | Metallic   | EX             | 0   | 16  |
| 63.    | 17    | 476 – 29 | SURGI, LOUIS       | Open       | EX             | 0   | 15  |
| 64.    | 14    | 476 – 29 | VADASZ, ROB        | Metallic   | HM             | 0   | 15  |
| 65.    | 165   | 476 – 28 | TEICH, ZACHARY     | Open       | EX             | 0   | 16  |
| 66.    | 42    | 474 – 38 | HUFF, STEVE        | Open       | HM             | 0   | 100 |
| 67.    | 9     | 474 – 31 | LEATHAM, ROB       | Production | MA             | 0   | 15  |
| 68.    | 191   | 474 – 31 | WELLMAN, JOHN      | Open       | EX             | 0   | 16  |
| 69.    | 350   | 474 – 29 | DAVIS, GREG        | Metallic   | MA             | 0   | 15  |
| 70.    | 159   | 474 – 28 | SARVER, TERRY      | Open       | MA             | 0   | 100 |
| 71.    | 216   | 474 – 28 | SMITH, DON         | Open       | MA             | 0   | 16  |
| 72.    | 221   | 474 – 20 | PILANT, CARROLL    | Open       | EX             | 0   | 16  |
| 73.    | 143   | 473 – 29 | SOKOLOWSKI, ADAM   | Production | EX             | 0   | 16  |
| 74.    | 19    | 472 – 25 | YACKLEY, TIM       | Open       | UN-MA          | 0   | 15  |
| 75.    | 13    | 472 – 22 | WORRELL, KEVIN     | Metallic   | MA             | 0   | 15  |
| 76.    | 55    | 472 – 21 | REICHE, FRANK      | Production | HM             | 0   | 101 |

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## EVENT II: BARRICADE EVENT

| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie | Il  |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 77.    | 10    | 471 – 26 | SCHMID, VANCE       | Production | MA             | 0   | 15  |
| 78.    | 69    | 470 – 47 | SIEBERT, RICHARD    | Open       | HM             | 0   | 15  |
| 79.    | 199   | 470 – 42 | JEAVONS, GRANT      | Open       | HM             | 0   | 15  |
| 80.    | 141   | 470 – 29 | CERINO, CHRIS       | Production | EX             | 0   | 100 |
| 81.    | 95    | 470 – 25 | ARMSTRONG, GREG     | Open       | MA             | 0   | 16  |
| 82.    | 18    | 470 – 22 | CERINO, COLTON      | Open       | EX             | 0   | 100 |
| 83.    | 135   | 469 – 32 | SURGI, SYDNEY       | Open       | EX             | 0   | 16  |
| 84.    | 74    | 469 – 29 | PREBLE, ERIC        | Metallic   | MA             | 0   | 15  |
| 85.    | 36    | 468 – 42 | GEPPERT, CHRISTOPH  | Open       | HM             | 0   | 15  |
| 86.    | 86    | 468 – 30 | DOWELL, JOHN        | Open       | MA             | 0   | 15  |
| 87.    | 226   | 468 – 20 | MCKEE, BOBBY        | Open       | SS             | 0   | 101 |
| 88.    | 101   | 467 – 23 | HOPKINS, SHAUN      | Metallic   | EX             | 0   | 15  |
| 89.    | 11    | 467 – 22 | SEVIGNY, DAVE       | Production | EX             | 0   | 15  |
| 90.    | 51    | 466 – 28 | RAGSDALE, JACK      | Production | EX             | 0   | 16  |
| 91.    | 288   | 466 – 21 | WILSON, GREGORY     | Metallic   | EX             | 0   | 17  |
| 92.    | 267   | 465 – 33 | CHESTNEY, JEFF      | Open       | UN-MA          | 0   | 101 |
| 93.    | 91    | 465 – 24 | KIES, MICHAEL       | Open       | UN-MA          | 0   | 100 |
| 94.    | 171   | 464 – 35 | CRAWFORD, CHARLES   | Open       | SS             | 0   | 100 |
| 95.    | 224   | 463 – 28 | KLESER, MARC        | Metallic   | EX             | 0   | 101 |
| 96.    | 177   | 463 – 19 | HILL, KENT          | Metallic   | MA             | 0   | 100 |
| 97.    | 145   | 463 – 18 | CLEVELAND, LAWRENCE | Metallic   | EX             | 0   | 16  |
| 98.    | 8     | 462 – 28 | JEAVONS, HELEN      | Open       | MA             | 0   | 15  |
| 99.    | 283   | 462 – 25 | REESE, MAGGIE       | Open       | MA             | 0   | 17  |
| 100.   | 52    | 462 – 25 | RUSSELL, HARRY      | Production | EX             | 0   | 16  |
| 101.   | 106   | 462 – 20 | HOFFMANN, PETER     | Production | SS             | 0   | 100 |
| 102.   | 151   | 462 – 20 | MEYER, JOE          | Open       | SS             | 0   | 16  |
| 103.   | 202   | 462 – 17 | AUSTIN, CINDY       | Production | MK             | 0   | 15  |
| 104.   | 81    | 461 – 22 | KOPPI, JOHN         | Production | UN-MA          | 0   | 100 |
| 105.   | 169   | 460 – 29 | STRAWN, ALAN        | Open       | MA             | 0   | 100 |
| 106.   | 53    | 460 – 21 | PEOBLE, DOUG        | Production | EX             | 0   | 100 |
| 107.   | 29    | 459 – 31 | SMITH, ENOCH        | Production | MA             | 0   | 15  |
| 108.   | 235   | 459 – 27 | GRAY, BRUCE         | Production | MA             | 0   | 16  |
| 109.   | 274   | 459 – 26 | CHESTNEY, ROBERT    | Open       | UN-MA          | 0   | 101 |
| 110.   | 253   | 458 – 40 | MCQUILTY, RYAN      | Open       | MA             | 0   | 101 |
| 111.   | 238   | 458 – 23 | HEDRICK, JASON      | Production | EX             | 0   | 16  |
| 112.   | 178   | 458 – 22 | ISHIKAWA, SEIICHI   | Production | EX             | 0   | 100 |
| 113.   | 43    | 458 – 21 | HAUSERMAN, DAN      | Metallic   | MA             | 0   | 16  |
| 114.   | 46    | 457 – 19 | NORRIS, BJ          | Production | MA             | 0   | 16  |

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## EVENT II: BARRICADE EVENT

| Comp # | Score | X's      | Competitor        | Champ. Gun | Classification | Tie | II  |
|--------|-------|----------|-------------------|------------|----------------|-----|-----|
| 115.   | 219   | 457 – 12 | VASQUEZ, SEAN     | Production | UN-MA          | 0   | 101 |
| 116.   | 142   | 456 – 16 | CRAWFORD, JASON   | Production | SS             | 0   | 100 |
| 117.   | 262   | 456 – 14 | CHRISTENSEN, JESS | Production | SS             | 0   | 17  |
| 118.   | 131   | 456 – 12 | REID, REX         | DQ         | EX             | 0   | 100 |
| 119.   | 132   | 455 – 22 | CARDEN, DOUGLAS   | Metallic   | EX             | 0   | 16  |
| 120.   | 77    | 453 – 17 | SIMPSON, WILLIAM  | Open       | MK             | 0   | 100 |
| 121.   | 187   | 451 – 20 | BECKER, SHAWN     | Production | UN-MA          | 0   | 100 |
| 122.   | 212   | 450 – 27 | YACKLEY, SEAN     | Open       | UN-MA          | 0   | 101 |
| 123.   | 78    | 450 – 20 | OWENSBY, MARK     | Metallic   | MA             | 0   | 100 |
| 124.   | 210   | 450 – 16 | WILLIAMS, SAM     | Production | SS             | 0   | 101 |
| 125.   | 290   | 449 – 20 | KACZOROWSKI, JOEL | Production | EX             | 0   | 17  |
| 126.   | 157   | 449 – 15 | OWENSBY, JARED    | Metallic   | EX             | 0   | 100 |
| 127.   | 222   | 449 – 13 | MATHIS, DAVE      | Production | SS             | 0   | 101 |
| 128.   | 72    | 448 – 22 | RAYLAND, ANDY     | Production | EX             | 0   | 15  |
| 129.   | 15    | 448 – 19 | SCHROEDER, ANDRE  | Metallic   | MA             | 0   | 101 |
| 130.   | 58    | 447 – 23 | ROGERS, RANDI     | Production | EX             | 0   | 101 |
| 131.   | 160   | 446 – 30 | WEISE, STEPHEN    | Open       | MA             | 0   | 100 |
| 132.   | 265   | 446 – 14 | SIMMONS, TONY     | Production | UN-MA          | 0   | 101 |
| 133.   | 16    | 445 – 21 | DAVID, JEREMY     | Metallic   | EX             | 0   | 15  |
| 134.   | 240   | 442 – 17 | HALL, HOWARD      | Production | UN-MA          | 0   | 16  |
| 135.   | 184   | 440 – 17 | CLARK, JUSTIN     | Production | SS             | 0   | 100 |
| 136.   | 54    | 440 – 16 | KEVANIAN, GEORGE  | Production | MK             | 0   | 16  |
| 137.   | 122   | 440 – 16 | LIEBEGOTT, FRANK  | Open       | EX             | 0   | 100 |
| 138.   | 97    | 440 – 10 | ALLEGREE, ERIC    | Metallic   | EX             | 0   | 15  |
| 139.   | 70    | 439 – 15 | ASHCAVAI, GARY    | Production | EX             | 0   | 15  |
| 140.   | 215   | 437 – 13 | HARDESTY, WAYNE   | Production | SS             | 0   | 15  |
| 141.   | 189   | 436 – 18 | TOMME, LOUIS      | Open       | MA             | 0   | 15  |
| 142.   | 179   | 435 – 16 | MORGAN, GREG      | Metallic   | SS             | 0   | 100 |
| 143.   | 167   | 434 – 23 | LIMING, CHRIS     | Metallic   | EX             | 0   | 100 |
| 144.   | 110   | 434 – 15 | MILLSAP SR., RAY  | Open       | SS             | 0   | 100 |
| 145.   | 174   | 434 – 15 | SHEPARD, TODD     | Production | MK             | 0   | 100 |
| 146.   | 243   | 431 – 19 | PERKINS, JASON    | Open       | MA             | 0   | 17  |
| 147.   | 182   | 430 – 19 | BARNES, JIM       | DQ         | EX             | 0   | 100 |
| 148.   | 168   | 429 – 18 | GROFF, PHILLIP    | Production | UN-MA          | 0   | 100 |
| 149.   | 108   | 429 – 16 | ARCINAS, ARLO     | Metallic   | SS             | 0   | 100 |
| 150.   | 275   | 428 – 27 | MOORE, WARREN     | Open       | MA             | 0   | 17  |
| 151.   | 67    | 428 – 24 | GUENTHER, LOUIS   | Open       | UN-MA          | 0   | 15  |
| 152.   | 188   | 428 – 18 | CARAWAY, DALE     | Open       | SS             | 0   | 100 |

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## EVENT II: BARRICADE EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie | II  |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 153.   | 218   | <b>428</b> – 13 | <b>CRAWFORD, TRAVIS</b>    | Production | MK             | 0   | 101 |
| 154.   | 234   | <b>426</b> – 14 | <b>WOLF, STEVE</b>         | Metallic   | SS             | 0   | 101 |
| 155.   | 79    | <b>426</b> – 9  | <b>RUSHING, TRACIE</b>     | Metallic   | MK             | 0   | 100 |
| 156.   | 220   | <b>425</b> – 15 | <b>WOLFE, KYLE</b>         | Production | UN-MA          | 0   | 101 |
| 157.   | 136   | <b>425</b> – 14 | <b>SCHUCK, WILLIAM</b>     | Metallic   | UN-MA          | 0   | 100 |
| 158.   | 223   | <b>422</b> – 12 | <b>CLARK, SHAWN</b>        | Production | SS             | 0   | 100 |
| 159.   | 93    | <b>421</b> – 11 | <b>LAMPIGNANO, DANIEL</b>  | Production | SS             | 0   | 100 |
| 160.   | 117   | <b>420</b> – 36 | <b>MOWBRAY, GEORGE</b>     | Open       | HM             | 0   | 16  |
| 161.   | 161   | <b>420</b> – 15 | <b>MECKLEY, GEORGE</b>     | Metallic   | MK             | 0   | 16  |
| 162.   | 116   | <b>419</b> – 15 | <b>STEWART, STEPHEN</b>    | Metallic   | UN-MA          | 0   | 101 |
| 163.   | 266   | <b>418</b> – 21 | <b>MCKINLEY, RYAN</b>      | Open       | SS             | 0   | 101 |
| 164.   | 269   | <b>417</b> – 12 | <b>HAUSERMAN, DHON</b>     | Metallic   | SS             | 0   | 17  |
| 165.   | 289   | <b>415</b> – 19 | <b>MARKLE, TY</b>          | Open       | MK             | 0   | 17  |
| 166.   | 147   | <b>415</b> – 9  | <b>MCCALLA, KELAN</b>      | Metallic   | MK             | 0   | 16  |
| 167.   | 276   | <b>413</b> – 14 | <b>BETLEY, CHRISTOPHER</b> | Production | SS             | 0   | 17  |
| 168.   | 268   | <b>412</b> – 23 | <b>HAUSERMAN, DAKOTA</b>   | Open       | MK             | 0   | 17  |
| 169.   | 83    | <b>412</b> – 17 | <b>ALLEY, DOUG</b>         | Open       | SS             | 0   | 15  |
| 170.   | 261   | <b>409</b> – 12 | <b>BUNDY, NATHAN</b>       | Production | UN-MA          | 0   | 101 |
| 171.   | 118   | <b>408</b> – 8  | <b>ROBERTS, RANDAL</b>     | Production | MK             | 0   | 16  |
| 172.   | 181   | <b>405</b> – 11 | <b>SATTERFIELD, JOE</b>    | Production | EX             | 0   | 100 |
| 173.   | 244   | <b>404</b> – 10 | <b>PERKINS, BRENDAN</b>    | Open       | MK             | 0   | 17  |
| 174.   | 315   | <b>404</b> – 7  | <b>GIMMELLIE, TONY</b>     | Production | EX             | 0   | 15  |
| 175.   | 264   | <b>403</b> – 14 | <b>EBY, JEFF</b>           | Metallic   | UN-MA          | 0   | 17  |
| 176.   | 233   | <b>402</b> – 20 | <b>FUCHS, WOLFGANG</b>     | Metallic   | MK             | 0   | 101 |
| 177.   | 128   | <b>402</b> – 17 | <b>BRYANT, DONNIE</b>      | Metallic   | MK             | 0   | 16  |
| 178.   | 105   | <b>402</b> – 11 | <b>GASKINS, ROBERT</b>     | Production | MK             | 0   | 100 |
| 179.   | 63    | <b>402</b> – 11 | <b>RAGSDALE, JUDY</b>      | Production | SS             | 0   | 16  |
| 180.   | 149   | <b>402</b> – 10 | <b>MARSHALL, ADRIAN</b>    | Metallic   | UN-MA          | 0   | 15  |
| 181.   | 197   | <b>402</b> – 8  | <b>BLOUGH, DAVE</b>        | Production | SS             | 0   | 101 |
| 182.   | 126   | <b>400</b> – 39 | <b>AVENELL, JAMES</b>      | Open       | HM             | 0   | 16  |
| 183.   | 245   | <b>400</b> – 14 | <b>CLARK, DAVID</b>        | Open       | MK             | 0   | 17  |
| 184.   | 100   | <b>400</b> – 12 | <b>SETTLE, ROBERT</b>      | Metallic   | UN-MA          | 0   | 100 |
| 185.   | 12    | <b>398</b> – 17 | <b>MASON, AL</b>           | Production | EX             | 0   | 15  |
| 186.   | 239   | <b>398</b> – 13 | <b>LEFEBVRE, JOHN PAUL</b> | Production | UN-MA          | 0   | 16  |
| 187.   | 156   | <b>398</b> – 13 | <b>PIERCE, DAVE</b>        | Production | MK             | 0   | 100 |
| 188.   | 180   | <b>397</b> – 13 | <b>TOLLIVER, ERIC</b>      | Production | UN-MA          | 0   | 100 |
| 189.   | 123   | <b>390</b> – 11 | <b>BELLIPANNI, ANTHONY</b> | Metallic   | SS             | 0   | 100 |
| 190.   | 242   | <b>390</b> – 6  | <b>ABSTON, CHARLES</b>     | Open       | MK             | 0   | 17  |

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## EVENT II: BARRICADE EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie | II  |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 191.   | 247   | <b>389</b> – 15 | <b>NICKENS, JOSHUA</b>     | Metallic   | UN-MA          | 0   | 17  |
| 192.   | 248   | <b>387</b> – 12 | <b>LACEY, RONALD</b>       | Open       | MA             | 0   | 17  |
| 193.   | 186   | <b>387</b> – 11 | <b>POUNDERS, KEVIN</b>     | Production | MK             | 0   | 100 |
| 194.   | 150   | <b>387</b> – 5  | <b>THOMPSON, HERBERT</b>   | Metallic   | MK             | 0   | 16  |
| 195.   | 80    | <b>386</b> – 7  | <b>RUSHING, ELI</b>        | Production | MK             | 0   | 100 |
| 196.   | 73    | <b>385</b> – 10 | <b>ASHTON, GLENN</b>       | Production | MK             | 0   | 16  |
| 197.   | 217   | <b>380</b> – 9  | <b>BARNETT, ALAN</b>       | Production | MK             | 0   | 16  |
| 198.   | 190   | <b>380</b> – 4  | <b>RAGULSKY, JR., ALEX</b> | Production | MK             | 0   | 100 |
| 199.   | 255   | <b>376</b> – 14 | <b>SHAW, RANDALL</b>       | Open       | UN-MA          | 0   | 101 |
| 200.   | 281   | <b>375</b> – 10 | <b>MCMILLEN, SHADE</b>     | Metallic   | SS             | 0   | 17  |
| 201.   | 208   | <b>375</b> – 9  | <b>CARTER, BILL</b>        | Metallic   | UN-MA          | 0   | 101 |
| 202.   | 170   | <b>375</b> – 9  | <b>TURNER, BRIAN</b>       | Production | MK             | 0   | 100 |
| 203.   | 66    | <b>374</b> – 9  | <b>BEST, RYAN</b>          | Metallic   | MK             | 0   | 16  |
| 204.   | 207   | <b>374</b> – 6  | <b>MERILLAT, ROBERT</b>    | Production | SS             | 0   | 101 |
| 205.   | 94    | <b>373</b> – 12 | <b>KUNAR, LEO</b>          | Metallic   | MK             | 0   | 16  |
| 206.   | 129   | <b>373</b> – 6  | <b>BYRD, JOHNNY</b>        | Metallic   | MK             | 0   | 100 |
| 207.   | 256   | <b>371</b> – 11 | <b>BRINKWORTH, BOB</b>     | Open       | MK             | 0   | 101 |
| 208.   | 109   | <b>370</b> – 21 | <b>MILLSAP, RAY</b>        | Open       | SS             | 0   | 100 |
| 209.   | 237   | <b>369</b> – 6  | <b>RHIEL, CLARK</b>        | Production | MK             | 0   | 16  |
| 210.   | 260   | <b>366</b> – 11 | <b>ROREBECK, SETH</b>      | Production | UN-MA          | 0   | 101 |
| 211.   | 209   | <b>366</b> – 9  | <b>BROWN, AMANDA</b>       | Metallic   | MK             | 0   | 101 |
| 212.   | 198   | <b>365</b> – 10 | <b>WEST, CHARLES</b>       | Production | EX             | 0   | 100 |
| 213.   | 195   | <b>365</b> – 8  | <b>HOCHULI, DAN</b>        | Production | MK             | 0   | 100 |
| 214.   | 280   | <b>364</b> – 11 | <b>MCMILLEN, BEN</b>       | Metallic   | UN-MA          | 0   | 17  |
| 215.   | 112   | <b>358</b> – 7  | <b>ZUBAY, JERRY</b>        | Metallic   | UN-MA          | 0   | 100 |
| 216.   | 115   | <b>355</b> – 13 | <b>YANTIS, GARY</b>        | Open       | MA             | 0   | 16  |
| 217.   | 84    | <b>355</b> – 10 | <b>ALLEY, CLAUDIA</b>      | Open       | MK             | 0   | 15  |
| 218.   | 152   | <b>355</b> – 3  | <b>CERINO, MICHELLE</b>    | Metallic   | UN-MA          | 0   | 100 |
| 219.   | 82    | <b>354</b> – 10 | <b>ALLEY, LANDON</b>       | Production | MK             | 0   | 16  |
| 220.   | 232   | <b>354</b> – 4  | <b>VERMEULEN, DANIELLE</b> | Metallic   | UN-MA          | 0   | 101 |
| 221.   | 92    | <b>354</b> – 2  | <b>LOHMAN, CHIP</b>        | Production | MK             | 0   | 15  |
| 222.   | 68    | <b>352</b> – 9  | <b>WEBER, TIMOTHY</b>      | Production | MK             | 0   | 15  |
| 223.   | 272   | <b>351</b> – 8  | <b>PARSONS, MARK</b>       | Metallic   | MK             | 0   | 101 |
| 224.   | 75    | <b>351</b> – 7  | <b>POOLE, ERIC</b>         | Production | SS             | 0   | 15  |
| 225.   | 249   | <b>349</b> – 8  | <b>FARRIS, PAUL</b>        | Metallic   | MK             | 0   | 17  |
| 226.   | 107   | <b>345</b> – 6  | <b>WANDKE, SALLI</b>       | Open       | MK             | 0   | 100 |
| 227.   | 250   | <b>345</b> – 5  | <b>FARRIS, TREVOR</b>      | Metallic   | MK             | 0   | 17  |
| 228.   | 124   | <b>340</b> – 8  | <b>HOBART, KIMBERLY</b>    | Metallic   | MK             | 0   | 16  |

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## EVENT II: BARRICADE EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie | II  |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 229.   | 153   | <b>338</b> – 2  | <b>ELLIOTT, PAT</b>        | Production | UN-MA          | 0   | 100 |
| 230.   | 278   | <b>337</b> – 4  | <b>COCHRAN, DONALD</b>     | Metallic   | UN-MA          | 0   | 101 |
| 231.   | 291   | <b>331</b> – 11 | <b>CHEDSEY, DULAN</b>      | Production | UN-MA          | 0   | 17  |
| 232.   | 176   | <b>331</b> – 7  | <b>HILL, KIRSTIN</b>       | Metallic   | MK             | 0   | 100 |
| 233.   | 241   | <b>328</b> – 4  | <b>BRANTLEY, MATTHEW</b>   | Metallic   | UN-MA          | 0   | 101 |
| 234.   | 227   | <b>325</b> – 6  | <b>RONZITTI, RANDY</b>     | Production | MK             | 0   | 101 |
| 235.   | 214   | <b>323</b> – 10 | <b>ROBINSON, PAUL</b>      | Open       | MK             | 0   | 101 |
| 236.   | 259   | <b>319</b> – 4  | <b>ROREBECK, NATHAN</b>    | Production | UN-MA          | 0   | 101 |
| 237.   | 211   | <b>314</b> – 14 | <b>YACKLEY, BECKY</b>      | Production | MK             | 0   | 101 |
| 238.   | 271   | <b>313</b> – 8  | <b>HUFSTEDLER, DAVE</b>    | Metallic   | SS             | 0   | 101 |
| 239.   | 76    | <b>310</b> – 5  | <b>BECKER, ROBERT</b>      | Production | MK             | 0   | 15  |
| 240.   | 158   | <b>299</b> – 6  | <b>HARDIN, HOWARD</b>      | Production | MK             | 0   | 100 |
| 241.   | 172   | <b>298</b> – 4  | <b>CHATHAM, MELINDA</b>    | Production | UN-MA          | 0   | 100 |
| 242.   | 252   | <b>290</b> – 7  | <b>INGMIRE, NICHOLAS</b>   | Metallic   | UN-MA          | 0   | 17  |
| 243.   | 286   | <b>286</b> – 4  | <b>GAVINE, CORALEE</b>     | Production | UN-MA          | 0   | 101 |
| 244.   | 205   | <b>285</b> – 2  | <b>SCOTT, DANIEL</b>       | DQ         | UN-MA          | 0   | 15  |
| 245.   | 279   | <b>280</b> – 5  | <b>COCHRAN, QUIN</b>       | Production | UN-MA          | 0   | 101 |
| 246.   | 229   | <b>273</b> – 3  | <b>LIEBNER, SIEGFRIED</b>  | Production | UN-MA          | 0   | 15  |
| 247.   | 192   | <b>271</b> – 4  | <b>DIXON, TREY</b>         | Metallic   | MK             | 0   | 16  |
| 248.   | 193   | <b>271</b> – 3  | <b>TRAVIS, TODD</b>        | Production | MK             | 0   | 100 |
| 249.   | 120   | <b>269</b> – 5  | <b>GIDDINGS, SHELLEY</b>   | Metallic   | UN-MA          | 0   | 16  |
| 250.   | 162   | <b>256</b> – 6  | <b>BAUCOM, TREVOR</b>      | Open       | MK             | 0   | 100 |
| 251.   | 349   | <b>253</b> – 4  | <b>SHEPHERD, JIM</b>       | Production | MK             | 0   | 16  |
| 252.   | 263   | <b>253</b> – 2  | <b>ROREBECK, SCOTT</b>     | Production | UN-MA          | 0   | 101 |
| 253.   | 277   | <b>250</b> – 3  | <b>BETLEY, HOPE</b>        | Production | MK             | 0   | 17  |
| 254.   | 104   | <b>242</b> – 2  | <b>RAINVILLE, DENNIS</b>   | Production | UN-MA          | 0   | 100 |
| 255.   | 228   | <b>237</b> – 3  | <b>LIVINGS, KEITH</b>      | Production | UN-MA          | 0   | 101 |
| 256.   | 246   | <b>233</b> – 1  | <b>NICKENS-BRYAN, DANI</b> | Metallic   | MK             | 0   | 17  |
| 257.   | 236   | <b>198</b> – 3  | <b>ILUSTRE, EDWIN</b>      | DQ         | UN-MA          | 0   | 16  |
| 258.   | 257   | <b>193</b> – 7  | <b>HAWKINS, WILLIAM</b>    | Production | MK             | 0   | 101 |
| 259.   | 130   | <b>192</b> – 1  | <b>BELLIPANNI, KELLY</b>   | Production | UN-MA          | 0   | 100 |
| 260.   | 270   | <b>185</b> – 3  | <b>TIMMONS, JAMES</b>      | Production | UN-MA          | 0   | 101 |
| 261.   | 287   | <b>182</b> – 2  | <b>MCCRABB, MAX</b>        | Metallic   | MK             | 0   | 17  |
| 262.   | 285   | <b>166</b> – 2  | <b>ALVISO, ADAM</b>        | Production | UN-MA          | 0   | 101 |
| 263.   | 282   | <b>164</b> – 1  | <b>LAWRENCE, MARK</b>      | DQ         | UN-MA          | 0   | 17  |
| 264.   | 231   | <b>160</b> – 1  | <b>WALKER, DAMIEN</b>      | Production | UN-MA          | 0   | 101 |
| 265.   | 213   | <b>154</b> – 2  | <b>WATERMAN, DONALD</b>    | Production | UN-MA          | 0   | 101 |
| 266.   | 258   | <b>132</b> – 0  | <b>HAWKINS, WILLIAM</b>    | Production | UN-MA          | 0   | 101 |

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## EVENT II: BARRICADE EVENT

| Comp # |     | Score      | X's      | Competitor             | Champ. Gun | Classification | Tie | II |
|--------|-----|------------|----------|------------------------|------------|----------------|-----|----|
| 267.   | 230 | <b>128</b> | <b>0</b> | <b>LIEBNER, ELZAAN</b> | Production | UN-MA          | 0   | 16 |

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## EVENT III: MOVING TARGET EVENT

| Comp # | Score | X's      | Competitor         | Champ. Gun | Classification | Tie | Il  |
|--------|-------|----------|--------------------|------------|----------------|-----|-----|
| 1.     | 57    | 480 – 44 | BERNOSKY, CARL     | Open       | HM             | 0   | 101 |
| 2.     | 2     | 480 – 39 | KOENIG, DOUG       | Open       | HM             | 0   | 15  |
| 3.     | 173   | 480 – 33 | NEWELL, JEREMY     | Open       | HM             | 0   | 16  |
| 4.     | 28    | 480 – 28 | SCHMIDT, KYLE      | Open       | MA             | 0   | 15  |
| 5.     | 25    | 478 – 39 | PIATT, BRUCE       | Open       | HM             | 0   | 15  |
| 6.     | 14    | 478 – 35 | VADASZ, ROB        | Metallic   | HM             | 0   | 15  |
| 7.     | 1     | 478 – 34 | ANGSTADT, KEVIN    | Open       | HM             | 0   | 15  |
| 8.     | 9     | 478 – 34 | LEATHAM, ROB       | Production | MA             | 0   | 15  |
| 9.     | 283   | 478 – 34 | REESE, MAGGIE      | Open       | MA             | 0   | 17  |
| 10.    | 13    | 478 – 33 | WORRELL, KEVIN     | Metallic   | MA             | 0   | 15  |
| 11.    | 71    | 478 – 32 | MARTINEZ, BENITO   | Open       | UN-MA          | 0   | 15  |
| 12.    | 36    | 478 – 31 | GEPPERT, CHRISTOPH | Open       | HM             | 0   | 15  |
| 13.    | 133   | 478 – 28 | ITZSTEIN, MARK     | Open       | HM             | 0   | 16  |
| 14.    | 224   | 478 – 24 | KLESER, MARC       | Metallic   | EX             | 0   | 101 |
| 15.    | 126   | 476 – 37 | AVENELL, JAMES     | Open       | HM             | 0   | 16  |
| 16.    | 62    | 476 – 36 | MACKIEWICZ, ANITA  | Open       | HM             | 0   | 16  |
| 17.    | 32    | 476 – 35 | ALTENBURG, TIMOTHY | Open       | HM             | 0   | 15  |
| 18.    | 47    | 476 – 33 | BLAKE, MARK        | Open       | HM             | 0   | 100 |
| 19.    | 185   | 476 – 33 | NUSS, CHRIS        | Open       | HM             | 0   | 100 |
| 20.    | 87    | 476 – 31 | CLARK, JEC         | Open       | HM             | 0   | 15  |
| 21.    | 167   | 476 – 29 | LIMING, CHRIS      | Metallic   | EX             | 0   | 100 |
| 22.    | 134   | 476 – 27 | PIPER, KARL        | Open       | HM             | 0   | 16  |
| 23.    | 137   | 476 – 24 | DRABSCH, TONY      | Open       | HM             | 0   | 100 |
| 24.    | 273   | 476 – 24 | MORONI, ANDREA     | Open       | HM             | 0   | 17  |
| 25.    | 284   | 474 – 35 | VOIGT, MICHAEL     | Open       | HM             | 0   | 17  |
| 26.    | 201   | 474 – 32 | DICK, GREG         | Open       | HM             | 0   | 101 |
| 27.    | 33    | 474 – 31 | GEPPERT, BERND     | Open       | HM             | 0   | 15  |
| 28.    | 29    | 474 – 29 | SMITH, ENOCH       | Production | MA             | 0   | 15  |
| 29.    | 64    | 474 – 27 | FOSTER, BRETT      | Open       | HM             | 0   | 16  |
| 30.    | 16    | 474 – 26 | DAVID, JEREMY      | Metallic   | EX             | 0   | 15  |
| 31.    | 144   | 474 – 24 | FRANKS, PATRICK    | Metallic   | EX             | 0   | 16  |
| 32.    | 85    | 473 – 37 | WEATHERSBY, STEVE  | Open       | HM             | 0   | 16  |
| 33.    | 19    | 473 – 27 | YACKLEY, TIM       | Open       | UN-MA          | 0   | 15  |
| 34.    | 183   | 472 – 30 | GLAS, THOMAS       | Open       | MA             | 0   | 16  |
| 35.    | 89    | 472 – 27 | CLARK, JAMES       | Open       | HM             | 0   | 15  |
| 36.    | 7     | 472 – 24 | BLAKE, CHERIE      | Open       | MA             | 0   | 100 |
| 37.    | 44    | 472 – 23 | MATTHEYER, TROY    | Open       | MA             | 0   | 16  |
| 38.    | 119   | 472 – 22 | BLIZZARD, THOMAS   | Open       | MA             | 0   | 16  |

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## EVENT III: MOVING TARGET EVENT

| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie | II  |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 39.    | 275   | 472 – 22 | MOORE, WARREN       | Open       | MA             | 0   | 17  |
| 40.    | 6     | 472 – 20 | PIPER, TIFFANY      | Open       | MA             | 0   | 15  |
| 41.    | 5     | 471 – 30 | DUFF, JESSIE        | Open       | HM             | 0   | 15  |
| 42.    | 154   | 471 – 29 | HARRIMAN, ALLAN     | Open       | HM             | 0   | 100 |
| 43.    | 22    | 471 – 24 | KRANTZ, ANDY        | Open       | HM             | 0   | 15  |
| 44.    | 169   | 471 – 21 | STRAWN, ALAN        | Open       | MA             | 0   | 100 |
| 45.    | 143   | 471 – 15 | SOKOLOWSKI, ADAM    | Production | EX             | 0   | 16  |
| 46.    | 4     | 470 – 33 | BERTHELSON, ADRIAN  | Open       | HM             | 0   | 15  |
| 47.    | 290   | 470 – 28 | KACZOROWSKI, JOEL   | Production | EX             | 0   | 17  |
| 48.    | 145   | 470 – 27 | CLEVELAND, LAWRENCE | Metallic   | EX             | 0   | 16  |
| 49.    | 30    | 470 – 27 | HOLMES, TONY        | Open       | HM             | 0   | 100 |
| 50.    | 34    | 470 – 27 | PAUL, BERNHARD      | Open       | MA             | 0   | 100 |
| 51.    | 175   | 470 – 27 | STOEHR, JON         | Open       | HM             | 0   | 100 |
| 52.    | 215   | 470 – 24 | HARDESTY, WAYNE     | Production | SS             | 0   | 15  |
| 53.    | 42    | 469 – 30 | HUFF, STEVE         | Open       | HM             | 0   | 100 |
| 54.    | 21    | 469 – 29 | BECKWITH, KIM       | Open       | HM             | 0   | 100 |
| 55.    | 38    | 469 – 26 | GILMORE, KELLEY     | Open       | HM             | 0   | 100 |
| 56.    | 65    | 469 – 26 | PENNEY, ANDREW      | Open       | HM             | 0   | 16  |
| 57.    | 125   | 469 – 25 | FLEMING, WES        | Open       | EX             | 0   | 16  |
| 58.    | 171   | 469 – 24 | CRAWFORD, CHARLES   | Open       | SS             | 0   | 100 |
| 59.    | 51    | 469 – 24 | RAGSDALE, JACK      | Production | EX             | 0   | 16  |
| 60.    | 216   | 469 – 24 | SMITH, DON          | Open       | MA             | 0   | 16  |
| 61.    | 101   | 469 – 21 | HOPKINS, SHAUN      | Metallic   | EX             | 0   | 15  |
| 62.    | 159   | 468 – 26 | SARVER, TERRY       | Open       | MA             | 0   | 100 |
| 63.    | 50    | 467 – 27 | GINGER, CRAIG       | Open       | HM             | 0   | 100 |
| 64.    | 350   | 467 – 24 | DAVIS, GREG         | Metallic   | MA             | 0   | 15  |
| 65.    | 86    | 467 – 24 | DOWELL, JOHN        | Open       | MA             | 0   | 15  |
| 66.    | 212   | 467 – 24 | YACKLEY, SEAN       | Open       | UN-MA          | 0   | 101 |
| 67.    | 8     | 467 – 21 | JEAVONS, HELEN      | Open       | MA             | 0   | 15  |
| 68.    | 12    | 466 – 22 | MASON, AL           | Production | EX             | 0   | 15  |
| 69.    | 251   | 466 – 20 | SAMEJIMA, MUNEKI    | Open       | UN-MA          | 0   | 101 |
| 70.    | 138   | 466 – 12 | BECK, JOHN          | Open       | HM             | 0   | 100 |
| 71.    | 17    | 465 – 25 | SURGI, LOUIS        | Open       | EX             | 0   | 15  |
| 72.    | 117   | 464 – 26 | MOWBRAY, GEORGE     | Open       | HM             | 0   | 16  |
| 73.    | 11    | 464 – 26 | SEVIGNY, DAVE       | Production | EX             | 0   | 15  |
| 74.    | 267   | 464 – 25 | CHESTNEY, JEFF      | Open       | UN-MA          | 0   | 101 |
| 75.    | 43    | 464 – 21 | HAUSERMAN, DAN      | Metallic   | MA             | 0   | 16  |
| 76.    | 200   | 463 – 26 | LENNERT, ADAM       | Open       | HM             | 0   | 101 |

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## EVENT III: MOVING TARGET EVENT

| Comp # | Score | X's      | Competitor         | Champ. Gun | Classification | Tie | II  |
|--------|-------|----------|--------------------|------------|----------------|-----|-----|
| 77.    | 157   | 463 – 25 | OWENSBY, JARED     | Metallic   | EX             | 0   | 100 |
| 78.    | 91    | 463 – 24 | KIES, MICHAEL      | Open       | UN-MA          | 0   | 100 |
| 79.    | 99    | 463 – 24 | SUZUKI, TAKUMI     | Open       | MA             | 0   | 100 |
| 80.    | 114   | 463 – 23 | KEMM, FRANK        | Open       | MA             | 0   | 100 |
| 81.    | 127   | 463 – 21 | GUESS, NICK        | Open       | EX             | 0   | 100 |
| 82.    | 18    | 462 – 26 | CERINO, COLTON     | Open       | EX             | 0   | 100 |
| 83.    | 55    | 462 – 23 | REICHE, FRANK      | Production | HM             | 0   | 101 |
| 84.    | 49    | 462 – 20 | GARDNER, JAY       | Open       | HM             | 0   | 16  |
| 85.    | 15    | 460 – 27 | SCHROEDER, ANDRE   | Metallic   | MA             | 0   | 101 |
| 86.    | 69    | 460 – 24 | SIEBERT, RICHARD   | Open       | HM             | 0   | 15  |
| 87.    | 102   | 459 – 25 | HASEGAWA, TOMOYUKI | Open       | MA             | 0   | 100 |
| 88.    | 24    | 459 – 20 | THOMEY, CHUCK      | Open       | HM             | 0   | 15  |
| 89.    | 269   | 459 – 16 | HAUSERMAN, DHON    | Metallic   | SS             | 0   | 17  |
| 90.    | 234   | 458 – 23 | WOLF, STEVE        | Metallic   | SS             | 0   | 101 |
| 91.    | 60    | 457 – 27 | GEPPERT, SUSANNE   | Open       | MA             | 0   | 16  |
| 92.    | 235   | 457 – 20 | GRAY, BRUCE        | Production | MA             | 0   | 16  |
| 93.    | 265   | 457 – 17 | SIMMONS, TONY      | Production | UN-MA          | 0   | 101 |
| 94.    | 211   | 457 – 17 | YACKLEY, BECKY     | Production | MK             | 0   | 101 |
| 95.    | 74    | 457 – 15 | PREBLE, ERIC       | Metallic   | MA             | 0   | 15  |
| 96.    | 96    | 456 – 30 | GONSMAN, RICHARD   | Open       | HM             | 0   | 100 |
| 97.    | 95    | 456 – 25 | ARMSTRONG, GREG    | Open       | MA             | 0   | 16  |
| 98.    | 266   | 456 – 18 | MCKINLEY, RYAN     | Open       | SS             | 0   | 101 |
| 99.    | 48    | 455 – 26 | BLACKBURN, JUSTIN  | Open       | HM             | 0   | 100 |
| 100.   | 122   | 455 – 21 | LIEBEGOTT, FRANK   | Open       | EX             | 0   | 100 |
| 101.   | 222   | 455 – 21 | MATHIS, DAVE       | Production | SS             | 0   | 101 |
| 102.   | 53    | 455 – 19 | PEOBLE, DOUG       | Production | EX             | 0   | 100 |
| 103.   | 46    | 455 – 16 | NORRIS, BJ         | Production | MA             | 0   | 16  |
| 104.   | 67    | 455 – 13 | GUENTHER, LOUIS    | Open       | UN-MA          | 0   | 15  |
| 105.   | 262   | 454 – 21 | CHRISTENSEN, JESS  | Production | SS             | 0   | 17  |
| 106.   | 165   | 454 – 17 | TEICH, ZACHARY     | Open       | EX             | 0   | 16  |
| 107.   | 115   | 453 – 21 | YANTIS, GARY       | Open       | MA             | 0   | 16  |
| 108.   | 121   | 453 – 18 | CLOY, JOSEPH       | Open       | EX             | 0   | 100 |
| 109.   | 81    | 453 – 18 | KOPPI, JOHN        | Production | UN-MA          | 0   | 100 |
| 110.   | 10    | 452 – 24 | SCHMID, VANCE      | Production | MA             | 0   | 15  |
| 111.   | 70    | 452 – 23 | ASHCAVAI, GARY     | Production | EX             | 0   | 15  |
| 112.   | 142   | 452 – 15 | CRAWFORD, JASON    | Production | SS             | 0   | 100 |
| 113.   | 191   | 451 – 24 | WELLMAN, JOHN      | Open       | EX             | 0   | 16  |
| 114.   | 178   | 450 – 19 | ISHIKAWA, SEIICHI  | Production | EX             | 0   | 100 |

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## EVENT III: MOVING TARGET EVENT

| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie | Il  |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 115.   | 3     | 449 – 25 | GORDON, NIGEL       | Open       | HM             | 0   | 15  |
| 116.   | 199   | 448 – 24 | JEAVONS, GRANT      | Open       | HM             | 0   | 15  |
| 117.   | 184   | 448 – 19 | CLARK, JUSTIN       | Production | SS             | 0   | 100 |
| 118.   | 132   | 448 – 15 | CARDEN, DOUGLAS     | Metallic   | EX             | 0   | 16  |
| 119.   | 168   | 448 – 14 | GROFF, PHILLIP      | Production | UN-MA          | 0   | 100 |
| 120.   | 253   | 447 – 25 | MCQUILTY, RYAN      | Open       | MA             | 0   | 101 |
| 121.   | 135   | 447 – 23 | SURGI, SYDNEY       | Open       | EX             | 0   | 16  |
| 122.   | 233   | 447 – 21 | FUCHS, WOLFGANG     | Metallic   | MK             | 0   | 101 |
| 123.   | 274   | 447 – 17 | CHESTNEY, ROBERT    | Open       | UN-MA          | 0   | 101 |
| 124.   | 52    | 447 – 14 | RUSSELL, HARRY      | Production | EX             | 0   | 16  |
| 125.   | 26    | 446 – 23 | GOLOB, JULIE        | Open       | HM             | 0   | 1   |
| 126.   | 27    | 446 – 15 | KOO, VERA           | Open       | HM             | 0   | 15  |
| 127.   | 111   | 445 – 18 | MULDERS, REIN       | Open       | EX             | 0   | 100 |
| 128.   | 238   | 445 – 16 | HEDRICK, JASON      | Production | EX             | 0   | 16  |
| 129.   | 202   | 445 – 15 | AUSTIN, CINDY       | Production | MK             | 0   | 15  |
| 130.   | 116   | 445 – 13 | STEWART, STEPHEN    | Metallic   | UN-MA          | 0   | 101 |
| 131.   | 72    | 444 – 19 | RAYLAND, ANDY       | Production | EX             | 0   | 15  |
| 132.   | 106   | 444 – 18 | HOFFMANN, PETER     | Production | SS             | 0   | 100 |
| 133.   | 93    | 444 – 18 | LAMPIGNANO, DANIEL  | Production | SS             | 0   | 100 |
| 134.   | 118   | 444 – 17 | ROBERTS, RANDAL     | Production | MK             | 0   | 16  |
| 135.   | 146   | 444 – 16 | TAYLOR, JIMMY       | Open       | EX             | 0   | 100 |
| 136.   | 77    | 443 – 16 | SIMPSON, WILLIAM    | Open       | MK             | 0   | 100 |
| 137.   | 61    | 441 – 21 | MUNT, RICHARD       | Open       | HM             | 0   | 15  |
| 138.   | 128   | 441 – 11 | BRYANT, DONNIE      | Metallic   | MK             | 0   | 16  |
| 139.   | 98    | 439 – 17 | NAGATA, ICHIRO      | Open       | HM             | 0   | 100 |
| 140.   | 78    | 439 – 17 | OWENSBY, MARK       | Metallic   | MA             | 0   | 100 |
| 141.   | 288   | 438 – 16 | WILSON, GREGORY     | Metallic   | EX             | 0   | 17  |
| 142.   | 197   | 437 – 16 | BLOUGH, DAVE        | Production | SS             | 0   | 101 |
| 143.   | 223   | 436 – 22 | CLARK, SHAWN        | Production | SS             | 0   | 100 |
| 144.   | 207   | 436 – 20 | MERILLAT, ROBERT    | Production | SS             | 0   | 101 |
| 145.   | 239   | 436 – 14 | LEFEBVRE, JOHN PAUL | Production | UN-MA          | 0   | 16  |
| 146.   | 240   | 435 – 14 | HALL, HOWARD        | Production | UN-MA          | 0   | 16  |
| 147.   | 261   | 434 – 13 | BUNDY, NATHAN       | Production | UN-MA          | 0   | 101 |
| 148.   | 151   | 433 – 13 | MEYER, JOE          | Open       | SS             | 0   | 16  |
| 149.   | 141   | 432 – 20 | CERINO, CHRIS       | Production | EX             | 0   | 100 |
| 150.   | 170   | 432 – 10 | TURNER, BRIAN       | Production | MK             | 0   | 100 |
| 151.   | 177   | 431 – 13 | HILL, KENT          | Metallic   | MA             | 0   | 100 |
| 152.   | 188   | 431 – 12 | CARAWAY, DALE       | Open       | SS             | 0   | 100 |

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## EVENT III: MOVING TARGET EVENT

| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie | II  |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 153.   | 182   | 431 – 11 | BARNES, JIM         | DQ         | EX             | 0   | 100 |
| 154.   | 160   | 430 – 16 | WEISE, STEPHEN      | Open       | MA             | 0   | 100 |
| 155.   | 187   | 428 – 13 | BECKER, SHAWN       | Production | UN-MA          | 0   | 100 |
| 156.   | 268   | 428 – 12 | HAUSERMAN, DAKOTA   | Open       | MK             | 0   | 17  |
| 157.   | 149   | 428 – 10 | MARSHALL, ADRIAN    | Metallic   | UN-MA          | 0   | 15  |
| 158.   | 97    | 427 – 18 | ALLEGREE, ERIC      | Metallic   | EX             | 0   | 15  |
| 159.   | 147   | 427 – 12 | MCCALLA, KELAN      | Metallic   | MK             | 0   | 16  |
| 160.   | 220   | 427 – 9  | WOLFE, KYLE         | Production | UN-MA          | 0   | 101 |
| 161.   | 54    | 426 – 15 | KEVANIAN, GEORGE    | Production | MK             | 0   | 16  |
| 162.   | 181   | 426 – 13 | SATTERFIELD, JOE    | Production | EX             | 0   | 100 |
| 163.   | 218   | 425 – 19 | CRAWFORD, TRAVIS    | Production | MK             | 0   | 101 |
| 164.   | 179   | 425 – 14 | MORGAN, GREG        | Metallic   | SS             | 0   | 100 |
| 165.   | 75    | 424 – 12 | POOLE, ERIC         | Production | SS             | 0   | 15  |
| 166.   | 80    | 423 – 18 | RUSHING, ELI        | Production | MK             | 0   | 100 |
| 167.   | 210   | 423 – 16 | WILLIAMS, SAM       | Production | SS             | 0   | 101 |
| 168.   | 219   | 423 – 13 | VASQUEZ, SEAN       | Production | UN-MA          | 0   | 101 |
| 169.   | 66    | 423 – 6  | BEST, RYAN          | Metallic   | MK             | 0   | 16  |
| 170.   | 90    | 423 – 6  | VALENTINO, GARY     | Open       | HM             | 0   | 16  |
| 171.   | 255   | 422 – 15 | SHAW, RANDALL       | Open       | UN-MA          | 0   | 101 |
| 172.   | 243   | 420 – 16 | PERKINS, JASON      | Open       | MA             | 0   | 17  |
| 173.   | 264   | 419 – 13 | EBY, JEFF           | Metallic   | UN-MA          | 0   | 17  |
| 174.   | 189   | 419 – 11 | TOMME, LOUIS        | Open       | MA             | 0   | 15  |
| 175.   | 108   | 418 – 10 | ARCINAS, ARLO       | Metallic   | SS             | 0   | 100 |
| 176.   | 198   | 415 – 11 | WEST, CHARLES       | Production | EX             | 0   | 100 |
| 177.   | 109   | 414 – 7  | MILLSAP, RAY        | Open       | SS             | 0   | 100 |
| 178.   | 82    | 413 – 14 | ALLEY, LONDON       | Production | MK             | 0   | 16  |
| 179.   | 190   | 411 – 13 | RAGULSKY, JR., ALEX | Production | MK             | 0   | 100 |
| 180.   | 100   | 411 – 13 | SETTLE, ROBERT      | Metallic   | UN-MA          | 0   | 100 |
| 181.   | 94    | 411 – 9  | KUNAR, LEO          | Metallic   | MK             | 0   | 16  |
| 182.   | 58    | 410 – 6  | ROGERS, RANDI       | Production | EX             | 0   | 101 |
| 183.   | 259   | 407 – 12 | ROREBECK, NATHAN    | Production | UN-MA          | 0   | 101 |
| 184.   | 79    | 407 – 11 | RUSHING, TRACIE     | Metallic   | MK             | 0   | 100 |
| 185.   | 291   | 406 – 8  | CHEDSEY, DULAN      | Production | UN-MA          | 0   | 17  |
| 186.   | 271   | 406 – 8  | HUFSTEDLER, DAVE    | Metallic   | SS             | 0   | 101 |
| 187.   | 281   | 404 – 8  | MCMILLEN, SHADE     | Metallic   | SS             | 0   | 17  |
| 188.   | 110   | 402 – 10 | MILLSAP SR., RAY    | Open       | SS             | 0   | 100 |
| 189.   | 221   | 400 – 11 | PILANT, CARROLL     | Open       | EX             | 0   | 16  |
| 190.   | 241   | 400 – 8  | BRANTLEY, MATTHEW   | Metallic   | UN-MA          | 0   | 101 |

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## EVENT III: MOVING TARGET EVENT

| Comp # | Score | X's             | Competitor                 | Champ. Gun | Classification | Tie | Il  |
|--------|-------|-----------------|----------------------------|------------|----------------|-----|-----|
| 191.   | 245   | <b>400</b> – 8  | <b>CLARK, DAVID</b>        | Open       | MK             | 0   | 17  |
| 192.   | 315   | <b>398</b> – 13 | <b>GIMMELLIE, TONY</b>     | Production | EX             | 0   | 15  |
| 193.   | 105   | <b>397</b> – 9  | <b>GASKINS, ROBERT</b>     | Production | MK             | 0   | 100 |
| 194.   | 107   | <b>397</b> – 8  | <b>WANDKE, SALLI</b>       | Open       | MK             | 0   | 100 |
| 195.   | 123   | <b>396</b> – 11 | <b>BELLIPANNI, ANTHONY</b> | Metallic   | SS             | 0   | 100 |
| 196.   | 279   | <b>394</b> – 10 | <b>COCHRAN, QUIN</b>       | Production | UN-MA          | 0   | 101 |
| 197.   | 131   | <b>393</b> – 14 | <b>REID, REX</b>           | DQ         | EX             | 0   | 100 |
| 198.   | 112   | <b>393</b> – 9  | <b>ZUBAY, JERRY</b>        | Metallic   | UN-MA          | 0   | 100 |
| 199.   | 276   | <b>390</b> – 6  | <b>BETLEY, CHRISTOPHER</b> | Production | SS             | 0   | 17  |
| 200.   | 68    | <b>390</b> – 6  | <b>WEBER, TIMOTHY</b>      | Production | MK             | 0   | 15  |
| 201.   | 73    | <b>387</b> – 15 | <b>ASHTON, GLENN</b>       | Production | MK             | 0   | 16  |
| 202.   | 260   | <b>386</b> – 12 | <b>ROREBECK, SETH</b>      | Production | UN-MA          | 0   | 101 |
| 203.   | 174   | <b>386</b> – 8  | <b>SHEPARD, TODD</b>       | Production | MK             | 0   | 100 |
| 204.   | 229   | <b>385</b> – 12 | <b>LIEBNER, SIEGFRIED</b>  | Production | UN-MA          | 0   | 15  |
| 205.   | 226   | <b>381</b> – 8  | <b>MCKEE, BOBBY</b>        | Open       | SS             | 0   | 101 |
| 206.   | 84    | <b>379</b> – 9  | <b>ALLEY, CLAUDIA</b>      | Open       | MK             | 0   | 15  |
| 207.   | 278   | <b>378</b> – 11 | <b>COCHRAN, DONALD</b>     | Metallic   | UN-MA          | 0   | 101 |
| 208.   | 136   | <b>376</b> – 4  | <b>SCHUCK, WILLIAM</b>     | Metallic   | UN-MA          | 0   | 100 |
| 209.   | 124   | <b>374</b> – 7  | <b>HOBART, KIMBERLY</b>    | Metallic   | MK             | 0   | 16  |
| 210.   | 63    | <b>374</b> – 7  | <b>RAGSDALE, JUDY</b>      | Production | SS             | 0   | 16  |
| 211.   | 289   | <b>374</b> – 5  | <b>MARKLE, TY</b>          | Open       | MK             | 0   | 17  |
| 212.   | 156   | <b>373</b> – 12 | <b>PIERCE, DAVE</b>        | Production | MK             | 0   | 100 |
| 213.   | 162   | <b>368</b> – 6  | <b>BAUCOM, TREVOR</b>      | Open       | MK             | 0   | 100 |
| 214.   | 150   | <b>367</b> – 9  | <b>THOMPSON, HERBERT</b>   | Metallic   | MK             | 0   | 16  |
| 215.   | 180   | <b>367</b> – 6  | <b>TOLLIVER, ERIC</b>      | Production | UN-MA          | 0   | 100 |
| 216.   | 192   | <b>366</b> – 8  | <b>DIXON, TREY</b>         | Metallic   | MK             | 0   | 16  |
| 217.   | 83    | <b>365</b> – 8  | <b>ALLEY, DOUG</b>         | Open       | SS             | 0   | 15  |
| 218.   | 217   | <b>364</b> – 8  | <b>BARNETT, ALAN</b>       | Production | MK             | 0   | 16  |
| 219.   | 209   | <b>361</b> – 5  | <b>BROWN, AMANDA</b>       | Metallic   | MK             | 0   | 101 |
| 220.   | 153   | <b>360</b> – 9  | <b>ELLIOTT, PAT</b>        | Production | UN-MA          | 0   | 100 |
| 221.   | 152   | <b>357</b> – 9  | <b>CERINO, MICHELLE</b>    | Metallic   | UN-MA          | 0   | 100 |
| 222.   | 247   | <b>355</b> – 6  | <b>NICKENS, JOSHUA</b>     | Metallic   | UN-MA          | 0   | 17  |
| 223.   | 161   | <b>354</b> – 5  | <b>MECKLEY, GEORGE</b>     | Metallic   | MK             | 0   | 16  |
| 224.   | 280   | <b>349</b> – 7  | <b>MCMILLEN, BEN</b>       | Metallic   | UN-MA          | 0   | 17  |
| 225.   | 250   | <b>349</b> – 5  | <b>FARRIS, TREVOR</b>      | Metallic   | MK             | 0   | 17  |
| 226.   | 244   | <b>347</b> – 8  | <b>PERKINS, BRENDAN</b>    | Open       | MK             | 0   | 17  |
| 227.   | 76    | <b>346</b> – 7  | <b>BECKER, ROBERT</b>      | Production | MK             | 0   | 15  |
| 228.   | 205   | <b>346</b> – 5  | <b>SCOTT, DANIEL</b>       | DQ         | UN-MA          | 0   | 15  |

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## EVENT III: MOVING TARGET EVENT

| Comp # | Score | X's            | Competitor                 | Champ. Gun | Classification | Tie | II  |
|--------|-------|----------------|----------------------------|------------|----------------|-----|-----|
| 229.   | 214   | <b>344</b> – 8 | <b>ROBINSON, PAUL</b>      | Open       | MK             | 0   | 101 |
| 230.   | 232   | <b>343</b> – 5 | <b>VERMEULEN, DANIELLE</b> | Metallic   | UN-MA          | 0   | 101 |
| 231.   | 129   | <b>332</b> – 7 | <b>BYRD, JOHNNY</b>        | Metallic   | MK             | 0   | 100 |
| 232.   | 228   | <b>331</b> – 3 | <b>LIVINGS, KEITH</b>      | Production | UN-MA          | 0   | 101 |
| 233.   | 176   | <b>331</b> – 0 | <b>HILL, KIRSTIN</b>       | Metallic   | MK             | 0   | 100 |
| 234.   | 158   | <b>330</b> – 4 | <b>HARDIN, HOWARD</b>      | Production | MK             | 0   | 100 |
| 235.   | 172   | <b>325</b> – 4 | <b>CHATHAM, MELINDA</b>    | Production | UN-MA          | 0   | 100 |
| 236.   | 256   | <b>320</b> – 6 | <b>BRINKWORTH, BOB</b>     | Open       | MK             | 0   | 101 |
| 237.   | 237   | <b>320</b> – 4 | <b>RHIEL, CLARK</b>        | Production | MK             | 0   | 16  |
| 238.   | 252   | <b>319</b> – 5 | <b>INGMIRE, NICHOLAS</b>   | Metallic   | UN-MA          | 0   | 17  |
| 239.   | 120   | <b>317</b> – 2 | <b>GIDDINGS, SHELLEY</b>   | Metallic   | UN-MA          | 0   | 16  |
| 240.   | 195   | <b>315</b> – 6 | <b>HOCHULI, DAN</b>        | Production | MK             | 0   | 100 |
| 241.   | 92    | <b>314</b> – 9 | <b>LOHMAN, CHIP</b>        | Production | MK             | 0   | 15  |
| 242.   | 249   | <b>313</b> – 4 | <b>FARRIS, PAUL</b>        | Metallic   | MK             | 0   | 17  |
| 243.   | 186   | <b>308</b> – 6 | <b>POUNDERS, KEVIN</b>     | Production | MK             | 0   | 100 |
| 244.   | 248   | <b>305</b> – 3 | <b>LACEY, RONALD</b>       | Open       | MA             | 0   | 17  |
| 245.   | 104   | <b>295</b> – 3 | <b>RAINVILLE, DENNIS</b>   | Production | UN-MA          | 0   | 100 |
| 246.   | 272   | <b>294</b> – 1 | <b>PARSONS, MARK</b>       | Metallic   | MK             | 0   | 101 |
| 247.   | 285   | <b>287</b> – 8 | <b>ALVISO, ADAM</b>        | Production | UN-MA          | 0   | 101 |
| 248.   | 286   | <b>277</b> – 2 | <b>GAVINE, CORALEE</b>     | Production | UN-MA          | 0   | 101 |
| 249.   | 287   | <b>269</b> – 2 | <b>MCCRABB, MAX</b>        | Metallic   | MK             | 0   | 17  |
| 250.   | 277   | <b>262</b> – 5 | <b>BETLEY, HOPE</b>        | Production | MK             | 0   | 17  |
| 251.   | 246   | <b>252</b> – 4 | <b>NICKENS-BRYAN, DANI</b> | Metallic   | MK             | 0   | 17  |
| 252.   | 263   | <b>251</b> – 5 | <b>ROREBECK, SCOTT</b>     | Production | UN-MA          | 0   | 101 |
| 253.   | 242   | <b>249</b> – 2 | <b>ABSTON, CHARLES</b>     | Open       | MK             | 0   | 17  |
| 254.   | 208   | <b>241</b> – 5 | <b>CARTER, BILL</b>        | Metallic   | UN-MA          | 0   | 101 |
| 255.   | 236   | <b>226</b> – 3 | <b>ILUSTRE, EDWIN</b>      | DQ         | UN-MA          | 0   | 16  |
| 256.   | 349   | <b>217</b> – 1 | <b>SHEPHERD, JIM</b>       | Production | MK             | 0   | 16  |
| 257.   | 193   | <b>213</b> – 1 | <b>TRAVIS, TODD</b>        | Production | MK             | 0   | 100 |
| 258.   | 230   | <b>209</b> – 4 | <b>LIEBNER, ELZAAN</b>     | Production | UN-MA          | 0   | 16  |
| 259.   | 213   | <b>195</b> – 0 | <b>WATERMAN, DONALD</b>    | Production | UN-MA          | 0   | 101 |
| 260.   | 231   | <b>185</b> – 2 | <b>WALKER, DAMIEN</b>      | Production | UN-MA          | 0   | 101 |
| 261.   | 130   | <b>179</b> – 3 | <b>BELLIPANNI, KELLY</b>   | Production | UN-MA          | 0   | 100 |
| 262.   | 257   | <b>177</b> – 2 | <b>HAWKINS, WILLIAM</b>    | Production | MK             | 0   | 101 |
| 263.   | 227   | <b>162</b> – 0 | <b>RONZITTI, RANDY</b>     | Production | MK             | 0   | 101 |
| 264.   | 282   | <b>138</b> – 0 | <b>LAWRENCE, MARK</b>      | DQ         | UN-MA          | 0   | 17  |
| 265.   | 270   | <b>74</b> – 0  | <b>TIMMONS, JAMES</b>      | Production | UN-MA          | 0   | 101 |
| 266.   | 258   | <b>58</b> – 1  | <b>HAWKINS, WILLIAM</b>    | Production | UN-MA          | 0   | 101 |

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## EVENT IV: THE OLIN C. BARJENBRUCH FALLING PLATE EVENT

|     | Comp # | Score | X's | Competitor         | Champ. Gun | Classification | Tie |     |
|-----|--------|-------|-----|--------------------|------------|----------------|-----|-----|
| 1.  | 25     | 480   | 101 | PIATT, BRUCE       | Open       | HM             | 0   | 15  |
| 2.  | 30     | 480   | 93  | HOLMES, TONY       | Open       | HM             | 0   | 100 |
| 3.  | 13     | 480   | 77  | WORRELL, KEVIN     | Metallic   | MA             | 0   | 15  |
| 4.  | 99     | 480   | 71  | SUZUKI, TAKUMI     | Open       | MA             | 0   | 100 |
| 5.  | 64     | 480   | 70  | FOSTER, BRETT      | Open       | HM             | 0   | 15  |
| 6.  | 1      | 480   | 59  | ANGSTADT, KEVIN    | Open       | HM             | 0   | 15  |
| 7.  | 34     | 480   | 59  | PAUL, BERNHARD     | Open       | MA             | 0   | 100 |
| 8.  | 74     | 480   | 58  | PREBLE, ERIC       | Metallic   | MA             | 0   | 15  |
| 9.  | 36     | 480   | 55  | GEPPERT, CHRISTOPH | Open       | HM             | 0   | 15  |
| 10. | 144    | 480   | 54  | FRANKS, PATRICK    | Metallic   | EX             | 0   | 15  |
| 11. | 125    | 480   | 53  | FLEMING, WES       | Open       | EX             | 0   | 15  |
| 12. | 200    | 480   | 53  | LENNERT, ADAM      | Open       | HM             | 0   | 100 |
| 13. | 62     | 480   | 53  | MACKIEWICZ, ANITA  | Open       | HM             | 0   | 15  |
| 14. | 44     | 480   | 53  | MATTHEYER, TROY    | Open       | MA             | 0   | 15  |
| 15. | 275    | 480   | 53  | MOORE, WARREN      | Open       | MA             | 0   | 15  |
| 16. | 28     | 480   | 53  | SCHMIDT, KYLE      | Open       | MA             | 0   | 15  |
| 17. | 17     | 480   | 53  | SURGI, LOUIS       | Open       | EX             | 0   | 15  |
| 18. | 284    | 480   | 53  | VOIGT, MICHAEL     | Open       | HM             | 0   | 15  |
| 19. | 212    | 480   | 53  | YACKLEY, SEAN      | Open       | UN-MA          | 0   | 100 |
| 20. | 134    | 480   | 52  | PIPER, KARL        | Open       | HM             | 0   | 15  |
| 21. | 6      | 480   | 52  | PIPER, TIFFANY     | Open       | MA             | 0   | 15  |
| 22. | 283    | 480   | 52  | REESE, MAGGIE      | Open       | MA             | 0   | 15  |
| 23. | 4      | 480   | 50  | BERTHELSON, ADRIAN | Open       | HM             | 0   | 15  |
| 24. | 133    | 480   | 50  | ITZSTEIN, MARK     | Open       | HM             | 0   | 15  |
| 25. | 19     | 480   | 50  | YACKLEY, TIM       | Open       | UN-MA          | 0   | 15  |
| 26. | 85     | 480   | 49  | WEATHERSBY, STEVE  | Open       | HM             | 0   | 15  |
| 27. | 32     | 480   | 48  | ALTENBURG, TIMOTHY | Open       | HM             | 0   | 15  |
| 28. | 126    | 480   | 48  | AVENELL, JAMES     | Open       | HM             | 0   | 15  |
| 29. | 138    | 480   | 48  | BECK, JOHN         | Open       | HM             | 0   | 100 |
| 30. | 21     | 480   | 48  | BECKWITH, KIM      | Open       | HM             | 0   | 100 |
| 31. | 57     | 480   | 48  | BERNOSKY, CARL     | Open       | HM             | 0   | 100 |
| 32. | 48     | 480   | 48  | BLACKBURN, JUSTIN  | Open       | HM             | 0   | 100 |
| 33. | 47     | 480   | 48  | BLAKE, MARK        | Open       | HM             | 0   | 100 |
| 34. | 137    | 480   | 48  | DRABSCH, TONY      | Open       | HM             | 0   | 100 |
| 35. | 33     | 480   | 48  | GEPPERT, BERND     | Open       | HM             | 0   | 15  |
| 36. | 38     | 480   | 48  | GILMORE, KELLEY    | Open       | HM             | 0   | 100 |
| 37. | 50     | 480   | 48  | GINGER, CRAIG      | Open       | HM             | 0   | 100 |
| 38. | 154    | 480   | 48  | HARRIMAN, ALLAN    | Open       | HM             | 0   | 100 |

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## EVENT IV: THE OLIN C. BARJENBRUCH FALLING PLATE EVENT

| Comp # | Score | X's      | Competitor         | Champ. Gun | Classification | Tie |     |
|--------|-------|----------|--------------------|------------|----------------|-----|-----|
| 39.    | 102   | 480 – 48 | HASEGAWA, TOMOYUKI | Open       | MA             | 0   | 100 |
| 40.    | 199   | 480 – 48 | JEAVONS, GRANT     | Open       | HM             | 0   | 15  |
| 41.    | 8     | 480 – 48 | JEAVONS, HELEN     | Open       | MA             | 0   | 15  |
| 42.    | 2     | 480 – 48 | KOENIG, DOUG       | Open       | HM             | 0   | 15  |
| 43.    | 22    | 480 – 48 | KRANTZ, ANDY       | Open       | HM             | 0   | 15  |
| 44.    | 273   | 480 – 48 | MORONI, ANDREA     | Open       | HM             | 0   | 17  |
| 45.    | 117   | 480 – 48 | MOWBRAY, GEORGE    | Open       | HM             | 0   | 16  |
| 46.    | 98    | 480 – 48 | NAGATA, ICHIRO     | Open       | HM             | 0   | 100 |
| 47.    | 173   | 480 – 48 | NEWELL, JEREMY     | Open       | HM             | 0   | 16  |
| 48.    | 175   | 480 – 48 | STOEHR, JON        | Open       | HM             | 0   | 100 |
| 49.    | 95    | 470 – 47 | ARMSTRONG, GREG    | Open       | MA             | 0   | 16  |
| 50.    | 70    | 470 – 47 | ASHCAVAI, GARY     | Production | EX             | 0   | 15  |
| 51.    | 7     | 470 – 47 | BLAKE, CHERIE      | Open       | MA             | 0   | 100 |
| 52.    | 119   | 470 – 47 | BLIZZARD, THOMAS   | Open       | MA             | 0   | 16  |
| 53.    | 132   | 470 – 47 | CARDEN, DOUGLAS    | Metallic   | EX             | 0   | 16  |
| 54.    | 18    | 470 – 47 | CERINO, COLTON     | Open       | EX             | 0   | 100 |
| 55.    | 89    | 470 – 47 | CLARK, JAMES       | Open       | HM             | 0   | 15  |
| 56.    | 87    | 470 – 47 | CLARK, JEC         | Open       | HM             | 0   | 15  |
| 57.    | 5     | 470 – 47 | DUFF, JESSIE       | Open       | HM             | 0   | 15  |
| 58.    | 49    | 470 – 47 | GARDNER, JAY       | Open       | HM             | 0   | 16  |
| 59.    | 26    | 470 – 47 | GOLOB, JULIE       | Open       | HM             | 0   | 1   |
| 60.    | 215   | 470 – 47 | HARDESTY, WAYNE    | Production | SS             | 0   | 15  |
| 61.    | 101   | 470 – 47 | HOPKINS, SHAUN     | Metallic   | EX             | 0   | 15  |
| 62.    | 42    | 470 – 47 | HUFF, STEVE        | Open       | HM             | 0   | 100 |
| 63.    | 114   | 470 – 47 | KEMM, FRANK        | Open       | MA             | 0   | 100 |
| 64.    | 71    | 470 – 47 | MARTINEZ, BENITO   | Open       | UN-MA          | 0   | 15  |
| 65.    | 12    | 470 – 47 | MASON, AL          | Production | EX             | 0   | 15  |
| 66.    | 253   | 470 – 47 | MCQUILTY, RYAN     | Open       | MA             | 0   | 100 |
| 67.    | 46    | 470 – 47 | NORRIS, BJ         | Production | MA             | 0   | 16  |
| 68.    | 185   | 470 – 47 | NUSS, CHRIS        | Open       | HM             | 0   | 100 |
| 69.    | 157   | 470 – 47 | OWENSBY, JARED     | Metallic   | EX             | 0   | 100 |
| 70.    | 65    | 470 – 47 | PENNEY, ANDREW     | Open       | HM             | 0   | 16  |
| 71.    | 251   | 470 – 47 | SAMEJIMA, MUNEKI   | Open       | UN-MA          | 0   | 100 |
| 72.    | 159   | 470 – 47 | SARVER, TERRY      | Open       | MA             | 0   | 100 |
| 73.    | 11    | 470 – 47 | SEVIGNY, DAVE      | Production | EX             | 0   | 15  |
| 74.    | 29    | 470 – 47 | SMITH, ENOCH       | Production | MA             | 0   | 15  |
| 75.    | 14    | 470 – 47 | VADASZ, ROB        | Metallic   | HM             | 0   | 15  |
| 76.    | 90    | 470 – 47 | VALENTINO, GARY    | Open       | HM             | 0   | 16  |

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## EVENT IV: THE OLIN C. BARJENBRUCH FALLING PLATE EVENT

| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie |     |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 77.    | 191   | 470 – 47 | WELLMAN, JOHN       | Open       | EX             | 0   | 16  |
| 78.    | 288   | 470 – 47 | WILSON, GREGORY     | Metallic   | EX             | 0   | 17  |
| 79.    | 145   | 460 – 46 | CLEVELAND, LAWRENCE | Metallic   | EX             | 0   | 16  |
| 80.    | 121   | 460 – 46 | CLOY, JOSEPH        | Open       | EX             | 0   | 100 |
| 81.    | 171   | 460 – 46 | CRAWFORD, CHARLES   | Open       | SS             | 0   | 100 |
| 82.    | 16    | 460 – 46 | DAVID, JEREMY       | Metallic   | EX             | 0   | 15  |
| 83.    | 350   | 460 – 46 | DAVIS, GREG         | Metallic   | MA             | 0   | 15  |
| 84.    | 201   | 460 – 46 | DICK, GREG          | Open       | HM             | 0   | 10  |
| 85.    | 233   | 460 – 46 | FUCHS, WOLFGANG     | Metallic   | MK             | 0   | 10  |
| 86.    | 60    | 460 – 46 | GEPPERT, SUSANNE    | Open       | MA             | 0   | 16  |
| 87.    | 3     | 460 – 46 | GORDON, NIGEL       | Open       | HM             | 0   | 15  |
| 88.    | 235   | 460 – 46 | GRAY, BRUCE         | Production | MA             | 0   | 16  |
| 89.    | 269   | 460 – 46 | HAUSERMAN, DHON     | Metallic   | SS             | 0   | 17  |
| 90.    | 238   | 460 – 46 | HEDRICK, JASON      | Production | EX             | 0   | 16  |
| 91.    | 9     | 460 – 46 | LEATHAM, ROB        | Production | MA             | 0   | 15  |
| 92.    | 122   | 460 – 46 | LIEBEGOTT, FRANK    | Open       | EX             | 0   | 100 |
| 93.    | 61    | 460 – 46 | MUNT, RICHARD       | Open       | HM             | 0   | 15  |
| 94.    | 55    | 460 – 46 | REICHE, FRANK       | Production | HM             | 0   | 10  |
| 95.    | 10    | 460 – 46 | SCHMID, VANCE       | Production | MA             | 0   | 15  |
| 96.    | 143   | 460 – 46 | SOKOLOWSKI, ADAM    | Production | EX             | 0   | 16  |
| 97.    | 165   | 460 – 46 | TEICH, ZACHARY      | Open       | EX             | 0   | 16  |
| 98.    | 24    | 460 – 46 | THOMEY, CHUCK       | Open       | HM             | 0   | 15  |
| 99.    | 202   | 450 – 45 | AUSTIN, CINDY       | Production | MK             | 0   | 15  |
| 100.   | 142   | 450 – 45 | CRAWFORD, JASON     | Production | SS             | 0   | 100 |
| 101.   | 183   | 450 – 45 | GLAS, THOMAS        | Open       | MA             | 0   | 16  |
| 102.   | 96    | 450 – 45 | GONSMAN, RICHARD    | Open       | HM             | 0   | 100 |
| 103.   | 290   | 450 – 45 | KACZOROWSKI, JOEL   | Production | EX             | 0   | 17  |
| 104.   | 248   | 450 – 45 | LACEY, RONALD       | Open       | MA             | 0   | 17  |
| 105.   | 52    | 450 – 45 | RUSSELL, HARRY      | Production | EX             | 0   | 16  |
| 106.   | 69    | 450 – 45 | SIEBERT, RICHARD    | Open       | HM             | 0   | 15  |
| 107.   | 135   | 450 – 45 | SURGI, SYDNEY       | Open       | EX             | 0   | 16  |
| 108.   | 267   | 440 – 44 | CHESTNEY, JEFF      | Open       | UN-MA          | 0   | 10  |
| 109.   | 67    | 440 – 44 | GUENTHER, LOUIS     | Open       | UN-MA          | 0   | 15  |
| 110.   | 43    | 440 – 44 | HAUSERMAN, DAN      | Metallic   | MA             | 0   | 16  |
| 111.   | 178   | 440 – 44 | ISHIKAWA, SEIICHI   | Production | EX             | 0   | 100 |
| 112.   | 91    | 440 – 44 | KIES, MICHAEL       | Open       | UN-MA          | 0   | 100 |
| 113.   | 224   | 440 – 44 | KLESER, MARC        | Metallic   | EX             | 0   | 10  |
| 114.   | 27    | 440 – 44 | KOO, VERA           | Open       | HM             | 0   | 15  |

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| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie |     |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 115.   | 179   | 440 – 44 | MORGAN, GREG        | Metallic   | SS             | 0   | 100 |
| 116.   | 78    | 440 – 44 | OWENSBY, MARK       | Metallic   | MA             | 0   | 100 |
| 117.   | 131   | 440 – 44 | REID, REX           | DQ         | EX             | 0   | 100 |
| 118.   | 140   | 440 – 44 | SKEWES, CHRIS       | Metallic   | EX             | 0   | 100 |
| 119.   | 216   | 440 – 44 | SMITH, DON          | Open       | MA             | 0   | 16  |
| 120.   | 115   | 440 – 44 | YANTIS, GARY        | Open       | MA             | 0   | 16  |
| 121.   | 274   | 430 – 43 | CHESTNEY, ROBERT    | Open       | UN-MA          | 0   | 100 |
| 122.   | 223   | 430 – 43 | CLARK, SHAWN        | Production | SS             | 0   | 100 |
| 123.   | 86    | 430 – 43 | DOWELL, JOHN        | Open       | MA             | 0   | 15  |
| 124.   | 268   | 430 – 43 | HAUSERMAN, DAKOTA   | Open       | MK             | 0   | 15  |
| 125.   | 167   | 430 – 43 | LIMING, CHRIS       | Metallic   | EX             | 0   | 100 |
| 126.   | 243   | 430 – 43 | PERKINS, JASON      | Open       | MA             | 0   | 15  |
| 127.   | 58    | 430 – 43 | ROGERS, RANDI       | Production | EX             | 0   | 100 |
| 128.   | 15    | 430 – 43 | SCHROEDER, ANDRE    | Metallic   | MA             | 0   | 100 |
| 129.   | 209   | 420 – 42 | BROWN, AMANDA       | Metallic   | MK             | 0   | 100 |
| 130.   | 141   | 420 – 42 | CERINO, CHRIS       | Production | EX             | 0   | 100 |
| 131.   | 262   | 420 – 42 | CHRISTENSEN, JESS   | Production | SS             | 0   | 15  |
| 132.   | 184   | 420 – 42 | CLARK, JUSTIN       | Production | SS             | 0   | 100 |
| 133.   | 168   | 420 – 42 | GROFF, PHILLIP      | Production | UN-MA          | 0   | 100 |
| 134.   | 81    | 420 – 42 | KOPPI, JOHN         | Production | UN-MA          | 0   | 100 |
| 135.   | 111   | 420 – 42 | MULDERS, REIN       | Open       | EX             | 0   | 100 |
| 136.   | 53    | 420 – 42 | PEOBLE, DOUG        | Production | EX             | 0   | 100 |
| 137.   | 116   | 420 – 42 | STEWART, STEPHEN    | Metallic   | UN-MA          | 0   | 100 |
| 138.   | 146   | 420 – 42 | TAYLOR, JIMMY       | Open       | EX             | 0   | 100 |
| 139.   | 198   | 420 – 42 | WEST, CHARLES       | Production | EX             | 0   | 100 |
| 140.   | 234   | 420 – 42 | WOLF, STEVE         | Metallic   | SS             | 0   | 100 |
| 141.   | 182   | 410 – 41 | BARNES, JIM         | DQ         | EX             | 0   | 100 |
| 142.   | 276   | 410 – 41 | BETLEY, CHRISTOPHER | Production | SS             | 0   | 15  |
| 143.   | 255   | 410 – 41 | SHAW, RANDALL       | Open       | UN-MA          | 0   | 100 |
| 144.   | 160   | 410 – 41 | WEISE, STEPHEN      | Open       | MA             | 0   | 100 |
| 145.   | 210   | 410 – 41 | WILLIAMS, SAM       | Production | SS             | 0   | 100 |
| 146.   | 127   | 400 – 40 | GUESS, NICK         | Open       | EX             | 0   | 100 |
| 147.   | 289   | 400 – 40 | MARKLE, TY          | Open       | MK             | 0   | 15  |
| 148.   | 266   | 400 – 40 | MCKINLEY, RYAN      | Open       | SS             | 0   | 100 |
| 149.   | 109   | 400 – 40 | MILLSAP, RAY        | Open       | SS             | 0   | 100 |
| 150.   | 181   | 400 – 40 | SATTERFIELD, JOE    | Production | EX             | 0   | 100 |
| 151.   | 242   | 390 – 39 | ABSTON, CHARLES     | Open       | MK             | 0   | 15  |
| 152.   | 187   | 390 – 39 | BECKER, SHAWN       | Production | UN-MA          | 0   | 100 |

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## EVENT IV: THE OLIN C. BARJENBRUCH FALLING PLATE EVENT

| Comp # | Score | X's      | Competitor          | Champ. Gun | Classification | Tie |     |
|--------|-------|----------|---------------------|------------|----------------|-----|-----|
| 153.   | 106   | 390 – 39 | HOFFMANN, PETER     | Production | SS             | 0   | 100 |
| 154.   | 110   | 390 – 39 | MILLSAP SR., RAY    | Open       | SS             | 0   | 100 |
| 155.   | 51    | 390 – 39 | RAGSDALE, JACK      | Production | EX             | 0   | 16  |
| 156.   | 123   | 380 – 38 | BELLIPANNI, ANTHONY | Metallic   | SS             | 0   | 100 |
| 157.   | 94    | 380 – 38 | KUNAR, LEO          | Metallic   | MK             | 0   | 16  |
| 158.   | 222   | 380 – 38 | MATHIS, DAVE        | Production | SS             | 0   | 100 |
| 159.   | 80    | 380 – 38 | RUSHING, ELI        | Production | MK             | 0   | 100 |
| 160.   | 265   | 380 – 38 | SIMMONS, TONY       | Production | UN-MA          | 0   | 100 |
| 161.   | 189   | 380 – 38 | TOMME, LOUIS        | Open       | MA             | 0   | 15  |
| 162.   | 219   | 380 – 38 | VASQUEZ, SEAN       | Production | UN-MA          | 0   | 100 |
| 163.   | 211   | 380 – 38 | YACKLEY, BECKY      | Production | MK             | 0   | 100 |
| 164.   | 83    | 370 – 37 | ALLEY, DOUG         | Open       | SS             | 0   | 15  |
| 165.   | 108   | 370 – 37 | ARCINAS, ARLO       | Metallic   | SS             | 0   | 100 |
| 166.   | 197   | 370 – 37 | BLOUGH, DAVE        | Production | SS             | 0   | 100 |
| 167.   | 218   | 370 – 37 | CRAWFORD, TRAVIS    | Production | MK             | 0   | 100 |
| 168.   | 281   | 370 – 37 | MCMILLEN, SHADE     | Metallic   | SS             | 0   | 17  |
| 169.   | 72    | 370 – 37 | RAYLAND, ANDY       | Production | EX             | 0   | 15  |
| 170.   | 100   | 370 – 37 | SETTLE, ROBERT      | Metallic   | UN-MA          | 0   | 100 |
| 171.   | 174   | 370 – 37 | SHEPARD, TODD       | Production | MK             | 0   | 100 |
| 172.   | 169   | 370 – 37 | STRAWN, ALAN        | Open       | MA             | 0   | 100 |
| 173.   | 82    | 360 – 36 | ALLEY, LANDON       | Production | MK             | 0   | 16  |
| 174.   | 264   | 360 – 36 | EBY, JEFF           | Metallic   | UN-MA          | 0   | 17  |
| 175.   | 54    | 360 – 36 | KEVANIAN, GEORGE    | Production | MK             | 0   | 16  |
| 176.   | 149   | 360 – 36 | MARSHALL, ADRIAN    | Metallic   | UN-MA          | 0   | 15  |
| 177.   | 118   | 360 – 36 | ROBERTS, RANDAL     | Production | MK             | 0   | 16  |
| 178.   | 77    | 360 – 36 | SIMPSON, WILLIAM    | Open       | MK             | 0   | 100 |
| 179.   | 73    | 350 – 35 | ASHTON, GLENN       | Production | MK             | 0   | 16  |
| 180.   | 241   | 350 – 35 | BRANTLEY, MATTHEW   | Metallic   | UN-MA          | 0   | 100 |
| 181.   | 261   | 350 – 35 | BUNDY, NATHAN       | Production | UN-MA          | 0   | 100 |
| 182.   | 93    | 350 – 35 | LAMPIGNANO, DANIEL  | Production | SS             | 0   | 100 |
| 183.   | 128   | 340 – 34 | BRYANT, DONNIE      | Metallic   | MK             | 0   | 16  |
| 184.   | 245   | 340 – 34 | CLARK, DAVID        | Open       | MK             | 0   | 17  |
| 185.   | 315   | 340 – 34 | GIMMELLIE, TONY     | Production | EX             | 0   | 15  |
| 186.   | 240   | 340 – 34 | HALL, HOWARD        | Production | UN-MA          | 0   | 16  |
| 187.   | 79    | 340 – 34 | RUSHING, TRACIE     | Metallic   | MK             | 0   | 100 |
| 188.   | 136   | 340 – 34 | SCHUCK, WILLIAM     | Metallic   | UN-MA          | 0   | 100 |
| 189.   | 188   | 330 – 33 | CARAWAY, DALE       | Open       | SS             | 0   | 100 |
| 190.   | 291   | 330 – 33 | CHEDSEY, DULAN      | Production | UN-MA          | 0   | 17  |

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| Comp # | Score | X's                    | Competitor                 | Champ. Gun | Classification | Tie |     |
|--------|-------|------------------------|----------------------------|------------|----------------|-----|-----|
| 191.   | 151   | <b>330</b> – <b>33</b> | <b>MEYER, JOE</b>          | Open       | SS             | 0   | 16  |
| 192.   | 221   | <b>330</b> – <b>33</b> | <b>PILANT, CARROLL</b>     | Open       | EX             | 0   | 16  |
| 193.   | 112   | <b>330</b> – <b>33</b> | <b>ZUBAY, JERRY</b>        | Metallic   | UN-MA          | 0   | 100 |
| 194.   | 66    | <b>320</b> – <b>32</b> | <b>BEST, RYAN</b>          | Metallic   | MK             | 0   | 16  |
| 195.   | 279   | <b>320</b> – <b>32</b> | <b>COCHRAN, QUIN</b>       | Production | UN-MA          | 0   | 100 |
| 196.   | 177   | <b>320</b> – <b>32</b> | <b>HILL, KENT</b>          | Metallic   | MA             | 0   | 100 |
| 197.   | 239   | <b>320</b> – <b>32</b> | <b>LEFEBVRE, JOHN PAUL</b> | Production | UN-MA          | 0   | 16  |
| 198.   | 147   | <b>320</b> – <b>32</b> | <b>MCCALLA, KELAN</b>      | Metallic   | MK             | 0   | 16  |
| 199.   | 244   | <b>320</b> – <b>32</b> | <b>PERKINS, BRENDAN</b>    | Open       | MK             | 0   | 17  |
| 200.   | 170   | <b>320</b> – <b>32</b> | <b>TURNER, BRIAN</b>       | Production | MK             | 0   | 100 |
| 201.   | 97    | <b>310</b> – <b>31</b> | <b>ALLEGREE, ERIC</b>      | Metallic   | EX             | 0   | 15  |
| 202.   | 162   | <b>310</b> – <b>31</b> | <b>BAUCOM, TREVOR</b>      | Open       | MK             | 0   | 100 |
| 203.   | 152   | <b>310</b> – <b>31</b> | <b>CERINO, MICHELLE</b>    | Metallic   | UN-MA          | 0   | 100 |
| 204.   | 252   | <b>310</b> – <b>31</b> | <b>INGMIRE, NICHOLAS</b>   | Metallic   | UN-MA          | 0   | 17  |
| 205.   | 161   | <b>310</b> – <b>31</b> | <b>MECKLEY, GEORGE</b>     | Metallic   | MK             | 0   | 16  |
| 206.   | 190   | <b>310</b> – <b>31</b> | <b>RAGULSKY, JR., ALEX</b> | Production | MK             | 0   | 100 |
| 207.   | 150   | <b>310</b> – <b>31</b> | <b>THOMPSON, HERBERT</b>   | Metallic   | MK             | 0   | 16  |
| 208.   | 232   | <b>310</b> – <b>31</b> | <b>VERMEULEN, DANIELLE</b> | Metallic   | UN-MA          | 0   | 100 |
| 209.   | 76    | <b>300</b> – <b>30</b> | <b>BECKER, ROBERT</b>      | Production | MK             | 0   | 15  |
| 210.   | 192   | <b>300</b> – <b>30</b> | <b>DIXON, TREY</b>         | Metallic   | MK             | 0   | 16  |
| 211.   | 176   | <b>300</b> – <b>30</b> | <b>HILL, KIRSTIN</b>       | Metallic   | MK             | 0   | 100 |
| 212.   | 75    | <b>300</b> – <b>30</b> | <b>POOLE, ERIC</b>         | Production | SS             | 0   | 15  |
| 213.   | 63    | <b>300</b> – <b>30</b> | <b>RAGSDALE, JUDY</b>      | Production | SS             | 0   | 16  |
| 214.   | 107   | <b>300</b> – <b>30</b> | <b>WANDKE, SALLI</b>       | Open       | MK             | 0   | 100 |
| 215.   | 220   | <b>300</b> – <b>30</b> | <b>WOLFE, KYLE</b>         | Production | UN-MA          | 0   | 100 |
| 216.   | 271   | <b>290</b> – <b>29</b> | <b>HUFSTEDLER, DAVE</b>    | Metallic   | SS             | 0   | 100 |
| 217.   | 186   | <b>280</b> – <b>28</b> | <b>POUNDERS, KEVIN</b>     | Production | MK             | 0   | 100 |
| 218.   | 260   | <b>280</b> – <b>28</b> | <b>ROREBECK, SETH</b>      | Production | UN-MA          | 0   | 100 |
| 219.   | 278   | <b>270</b> – <b>27</b> | <b>COCHRAN, DONALD</b>     | Metallic   | UN-MA          | 0   | 100 |
| 220.   | 153   | <b>270</b> – <b>27</b> | <b>ELLIOTT, PAT</b>        | Production | UN-MA          | 0   | 100 |
| 221.   | 207   | <b>270</b> – <b>27</b> | <b>MERILLAT, ROBERT</b>    | Production | SS             | 0   | 100 |
| 222.   | 237   | <b>270</b> – <b>27</b> | <b>RHIEL, CLARK</b>        | Production | MK             | 0   | 16  |
| 223.   | 105   | <b>260</b> – <b>26</b> | <b>GASKINS, ROBERT</b>     | Production | MK             | 0   | 100 |
| 224.   | 226   | <b>260</b> – <b>26</b> | <b>MCKEE, BOBBY</b>        | Open       | SS             | 0   | 100 |
| 225.   | 247   | <b>260</b> – <b>26</b> | <b>NICKENS, JOSHUA</b>     | Metallic   | UN-MA          | 0   | 17  |
| 226.   | 180   | <b>260</b> – <b>26</b> | <b>TOLLIVER, ERIC</b>      | Production | UN-MA          | 0   | 100 |
| 227.   | 217   | <b>250</b> – <b>25</b> | <b>BARNETT, ALAN</b>       | Production | MK             | 0   | 16  |
| 228.   | 208   | <b>250</b> – <b>25</b> | <b>CARTER, BILL</b>        | Metallic   | UN-MA          | 0   | 100 |

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| Comp # | Score | X's                    | Competitor                 | Champ. Gun | Classification | Tie |     |
|--------|-------|------------------------|----------------------------|------------|----------------|-----|-----|
| 229.   | 172   | <b>250</b> – <b>25</b> | <b>CHATHAM, MELINDA</b>    | Production | UN-MA          | 0   | 100 |
| 230.   | 104   | <b>250</b> – <b>25</b> | <b>RAINVILLE, DENNIS</b>   | Production | UN-MA          | 0   | 100 |
| 231.   | 92    | <b>240</b> – <b>24</b> | <b>LOHMAN, CHIP</b>        | Production | MK             | 0   | 15  |
| 232.   | 229   | <b>230</b> – <b>23</b> | <b>LIEBNER, SIEGFRIED</b>  | Production | UN-MA          | 0   | 15  |
| 233.   | 250   | <b>220</b> – <b>22</b> | <b>FARRIS, TREVOR</b>      | Metallic   | MK             | 0   | 15  |
| 234.   | 84    | <b>210</b> – <b>21</b> | <b>ALLEY, CLAUDIA</b>      | Open       | MK             | 0   | 15  |
| 235.   | 158   | <b>210</b> – <b>21</b> | <b>HARDIN, HOWARD</b>      | Production | MK             | 0   | 100 |
| 236.   | 280   | <b>210</b> – <b>21</b> | <b>MCMILLEN, BEN</b>       | Metallic   | UN-MA          | 0   | 15  |
| 237.   | 259   | <b>210</b> – <b>21</b> | <b>ROREBECK, NATHAN</b>    | Production | UN-MA          | 0   | 100 |
| 238.   | 124   | <b>200</b> – <b>20</b> | <b>HOBART, KIMBERLY</b>    | Metallic   | MK             | 0   | 16  |
| 239.   | 193   | <b>200</b> – <b>20</b> | <b>TRAVIS, TODD</b>        | Production | MK             | 0   | 100 |
| 240.   | 213   | <b>200</b> – <b>20</b> | <b>WATERMAN, DONALD</b>    | Production | UN-MA          | 0   | 100 |
| 241.   | 277   | <b>190</b> – <b>19</b> | <b>BETLEY, HOPE</b>        | Production | MK             | 0   | 15  |
| 242.   | 256   | <b>190</b> – <b>19</b> | <b>BRINKWORTH, BOB</b>     | Open       | MK             | 0   | 100 |
| 243.   | 286   | <b>180</b> – <b>18</b> | <b>GAVINE, CORALEE</b>     | Production | UN-MA          | 0   | 100 |
| 244.   | 195   | <b>180</b> – <b>18</b> | <b>HOCHULI, DAN</b>        | Production | MK             | 0   | 100 |
| 245.   | 120   | <b>170</b> – <b>17</b> | <b>GIDDINGS, SHELLEY</b>   | Metallic   | UN-MA          | 0   | 16  |
| 246.   | 156   | <b>170</b> – <b>17</b> | <b>PIERCE, DAVE</b>        | Production | MK             | 0   | 100 |
| 247.   | 214   | <b>170</b> – <b>17</b> | <b>ROBINSON, PAUL</b>      | Open       | MK             | 0   | 100 |
| 248.   | 68    | <b>170</b> – <b>17</b> | <b>WEBER, TIMOTHY</b>      | Production | MK             | 0   | 15  |
| 249.   | 246   | <b>160</b> – <b>19</b> | <b>NICKENS-BRYAN, DANI</b> | Metallic   | MK             | 0   | 15  |
| 250.   | 285   | <b>160</b> – <b>16</b> | <b>ALVISO, ADAM</b>        | Production | UN-MA          | 0   | 100 |
| 251.   | 228   | <b>160</b> – <b>16</b> | <b>LIVINGS, KEITH</b>      | Production | UN-MA          | 0   | 100 |
| 252.   | 272   | <b>160</b> – <b>16</b> | <b>PARSONS, MARK</b>       | Metallic   | MK             | 0   | 100 |
| 253.   | 227   | <b>160</b> – <b>16</b> | <b>RONZITTI, RANDY</b>     | Production | MK             | 0   | 100 |
| 254.   | 349   | <b>160</b> – <b>16</b> | <b>SHEPHERD, JIM</b>       | Production | MK             | 0   | 16  |
| 255.   | 249   | <b>150</b> – <b>15</b> | <b>FARRIS, PAUL</b>        | Metallic   | MK             | 0   | 15  |
| 256.   | 205   | <b>150</b> – <b>15</b> | <b>SCOTT, DANIEL</b>       | DQ         | UN-MA          | 0   | 15  |
| 257.   | 287   | <b>140</b> – <b>14</b> | <b>MCCRABB, MAX</b>        | Metallic   | MK             | 0   | 15  |
| 258.   | 129   | <b>130</b> – <b>13</b> | <b>BYRD, JOHNNY</b>        | Metallic   | MK             | 0   | 100 |
| 259.   | 236   | <b>130</b> – <b>13</b> | <b>ILUSTRE, EDWIN</b>      | DQ         | UN-MA          | 0   | 16  |
| 260.   | 263   | <b>130</b> – <b>13</b> | <b>ROREBECK, SCOTT</b>     | Production | UN-MA          | 0   | 100 |
| 261.   | 270   | <b>100</b> – <b>10</b> | <b>TIMMONS, JAMES</b>      | Production | UN-MA          | 0   | 100 |
| 262.   | 257   | <b>90</b> – <b>9</b>   | <b>HAWKINS, WILLIAM</b>    | Production | MK             | 0   | 100 |
| 263.   | 231   | <b>80</b> – <b>8</b>   | <b>WALKER, DAMIEN</b>      | Production | UN-MA          | 0   | 100 |
| 264.   | 130   | <b>60</b> – <b>6</b>   | <b>BELLIPANNI, KELLY</b>   | Production | UN-MA          | 0   | 100 |
| 265.   | 258   | <b>30</b> – <b>3</b>   | <b>HAWKINS, WILLIAM</b>    | Production | UN-MA          | 0   | 100 |
| 266.   | 282   | <b>30</b> – <b>3</b>   | <b>LAWRENCE, MARK</b>      | DQ         | UN-MA          | 0   | 15  |

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## EVENT IV: THE OLIN C. BARJENBRUCH FALLING PLATE EVENT

| Comp # | Score | X's           | Competitor             | Champ. Gun | Classification | Tie |    |
|--------|-------|---------------|------------------------|------------|----------------|-----|----|
| 267.   | 230   | <b>30 – 3</b> | <b>LIEBNER, ELZAAN</b> | Production | UN-MA          | 0   | 16 |

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## Event VIII Teams

|                                  |     |                   | Event ____1 |         | Event ____2 |         | Event ____3 |         | Event ____4 |         | Event ____8              |                    |
|----------------------------------|-----|-------------------|-------------|---------|-------------|---------|-------------|---------|-------------|---------|--------------------------|--------------------|
|                                  |     |                   | Total Score | Total X | Total Score | Total X | Total Score | Total X | Total Score | Total X | Total Score              | Total              |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>7644</u></b> |
|                                  |     |                   |             |         |             |         |             |         |             |         |                          | <b><u>693</u></b>  |
| <b>USA</b>                       | 57  | CARL BERNOSKY     | 480         | 43      | 478         | 45      | 480         | 44      | 480         | 48      | 1918                     | 180                |
|                                  | 30  | TONY HOLMES       | 480         | 41      | 480         | 44      | 470         | 27      | 480         | 48      | 1910                     | 160                |
|                                  | 25  | BRUCE PIATT       | 458         | 40      | 480         | 46      | 478         | 39      | 480         | 48      | 1896                     | 173                |
|                                  | 2   | DOUG KOENIG       | 480         | 45      | 480         | 48      | 480         | 39      | 480         | 48      | 1920                     | 180                |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>7641</u></b> |
|                                  |     |                   |             |         |             |         |             |         |             |         |                          | <b><u>616</u></b>  |
| <b>Team SSAA<br/>Australia</b>   | 47  | MARK BLAKE        | 480         | 44      | 480         | 45      | 476         | 33      | 480         | 48      | 1916                     | 170                |
|                                  | 138 | JOHN BECK         | 478         | 29      | 480         | 45      | 466         | 12      | 480         | 48      | 1904                     | 134                |
|                                  | 137 | TONY DRABSCH      | 478         | 34      | 480         | 45      | 476         | 24      | 480         | 48      | 1914                     | 151                |
|                                  | 50  | CRAIG GINGER      | 480         | 40      | 480         | 46      | 467         | 27      | 480         | 48      | 1907                     | 161                |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>7598</u></b> |
|                                  |     |                   |             |         |             |         |             |         |             |         |                          | <b><u>597</u></b>  |
| <b>TEAM ZERO</b>                 | 48  | JUSTIN BLACKBURN  | 474         | 26      | 480         | 41      | 455         | 26      | 480         | 48      | 1889                     | 141                |
|                                  | 201 | GREG DICK         | 474         | 29      | 480         | 43      | 474         | 32      | 460         | 46      | 1888                     | 150                |
|                                  | 1   | KEVIN ANGSTADT    | 480         | 34      | 480         | 45      | 478         | 34      | 480         | 48      | 1918                     | 161                |
|                                  | 21  | KIM BECKWITH      | 478         | 32      | 476         | 36      | 469         | 29      | 480         | 48      | 1903                     | 145                |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>7564</u></b> |
|                                  |     |                   |             |         |             |         |             |         |             |         |                          | <b><u>610</u></b>  |
| <b>Team Pistol<br/>Australia</b> | 3   | NIGEL GORDON      | 458         | 33      | 480         | 43      | 449         | 25      | 460         | 46      | 1847                     | 147                |
|                                  | 65  | ANDREW PENNEY     | 474         | 24      | 480         | 38      | 469         | 26      | 470         | 47      | 1893                     | 135                |
|                                  | 64  | BRETT FOSTER      | 474         | 39      | 480         | 48      | 474         | 27      | 480         | 48      | 1908                     | 162                |
|                                  | 62  | ANITA MACKIEWICZ  | 480         | 34      | 480         | 48      | 476         | 36      | 480         | 48      | 1916                     | 166                |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>7556</u></b> |
|                                  |     |                   |             |         |             |         |             |         |             |         |                          | <b><u>629</u></b>  |
| <b>Accuracy X</b>                | 173 | JEREMY NEWELL     | 480         | 38      | 480         | 47      | 480         | 33      | 480         | 48      | 1920                     | 166                |
|                                  | 126 | JAMES AVENELL     | 480         | 41      | 400         | 39      | 476         | 37      | 480         | 48      | 1836                     | 165                |
|                                  | 42  | STEVE HUFF        | 471         | 23      | 474         | 38      | 469         | 30      | 470         | 47      | 1884                     | 138                |
|                                  | 32  | TIMOTHY ALTENBURG | 480         | 38      | 480         | 39      | 476         | 35      | 480         | 48      | 1916                     | 160                |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                  |     |                   |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>7549</u></b> |
|                                  |     |                   |             |         |             |         |             |         |             |         |                          | <b><u>572</u></b>  |
| <b>SECURE<br/>FIREARMS</b>       | 6   | TIFFANY PIPER     | 467         | 29      | 480         | 46      | 472         | 20      | 480         | 48      | 1899                     | 143                |
|                                  | 133 | MARK ITZSTEIN     | 476         | 28      | 480         | 47      | 478         | 28      | 480         | 48      | 1914                     | 151                |
|                                  | 17  | LOUIS SURGI       | 401         | 15      | 476         | 29      | 465         | 25      | 480         | 48      | 1822                     | 117                |
|                                  | 134 | KARL PIPER        | 478         | 39      | 480         | 47      | 476         | 27      | 480         | 48      | 1914                     | 161                |

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## Event VIII Teams

|                          |                       |  | Event ____1 |         | Event ____2 |         | Event ____3 |         | Event ____4 |         | Event ____8              |                    |
|--------------------------|-----------------------|--|-------------|---------|-------------|---------|-------------|---------|-------------|---------|--------------------------|--------------------|
|                          |                       |  | Total Score | Total X | Total Score | Total X | Total Score | Total X | Total Score | Total X | Total Score              | Total              |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>6809</u></b> |
|                          |                       |  |             |         |             |         |             |         |             |         |                          | <b><u>364</u></b>  |
| <b>Team Splashback</b>   | 215 WAYNE HARDESTY    |  | 446         | 21      | 437         | 13      | 470         | 24      | 470         | 47      | 1823                     | 105                |
|                          | 315 TONY GIMMELLIE    |  | 387         | 11      | 404         | 7       | 398         | 13      | 340         | 34      | 1529                     | 65                 |
|                          | 101 SHAUN HOPKINS     |  | 468         | 30      | 467         | 23      | 469         | 21      | 470         | 47      | 1874                     | 121                |
|                          | 97 ERIC ALLEGREE      |  | 406         | 14      | 440         | 10      | 427         | 18      | 310         | 31      | 1583                     | 73                 |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>6492</u></b> |
|                          |                       |  |             |         |             |         |             |         |             |         |                          | <b><u>290</u></b>  |
| <b>Team ICE</b>          | 219 SEAN VASQUEZ      |  | 446         | 15      | 457         | 12      | 423         | 13      | 380         | 38      | 1706                     | 78                 |
|                          | 170 BRIAN TURNER      |  | 423         | 14      | 375         | 9       | 432         | 10      | 320         | 32      | 1550                     | 65                 |
|                          | 136 WILLIAM SCHUCK    |  | 451         | 14      | 425         | 14      | 376         | 4       | 340         | 34      | 1592                     | 66                 |
|                          | 108 ARLO ARCINAS      |  | 427         | 18      | 429         | 16      | 418         | 10      | 370         | 37      | 1644                     | 81                 |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>6304</u></b> |
|                          |                       |  |             |         |             |         |             |         |             |         |                          | <b><u>309</u></b>  |
| <b>MFR MTU</b>           | 240 HOWARD HALL       |  | 430         | 18      | 442         | 17      | 435         | 14      | 340         | 34      | 1647                     | 83                 |
|                          | 239 JOHN PALEFEBVRE   |  | 392         | 14      | 398         | 13      | 436         | 14      | 320         | 32      | 1546                     | 73                 |
|                          | 238 JASON HEDRICK     |  | 425         | 19      | 458         | 23      | 445         | 16      | 460         | 46      | 1788                     | 104                |
|                          | 237 CLARK RHIEL       |  | 364         | 12      | 369         | 6       | 320         | 4       | 270         | 27      | 1323                     | 49                 |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>6185</u></b> |
|                          |                       |  |             |         |             |         |             |         |             |         |                          | <b><u>251</u></b>  |
| <b>Team Barbados</b>     | 149 ADRIAN MARSHALL   |  | 407         | 10      | 402         | 10      | 428         | 10      | 360         | 36      | 1597                     | 66                 |
|                          | 147 KELAN MCCALLA     |  | 343         | 4       | 415         | 9       | 427         | 12      | 320         | 32      | 1505                     | 57                 |
|                          | 94 LEO KUNAR          |  | 417         | 15      | 373         | 12      | 411         | 9       | 380         | 38      | 1581                     | 74                 |
|                          | 66 RYAN BEST          |  | 385         | 7       | 374         | 9       | 423         | 6       | 320         | 32      | 1502                     | 54                 |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>3810</u></b> |
|                          |                       |  |             |         |             |         |             |         |             |         |                          | <b><u>316</u></b>  |
| <b>CLARK CUSTOM GUNS</b> | 87 JEC CLARK          |  | 478         | 30      | 480         | 47      | 476         | 31      | 470         | 47      | 1904                     | 155                |
|                          | 36 CHRISTOGEPPERT     |  | 480         | 40      | 468         | 42      | 478         | 31      | 480         | 48      | 1906                     | 161                |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>3807</u></b> |
|                          |                       |  |             |         |             |         |             |         |             |         |                          | <b><u>297</u></b>  |
| <b>AUSTRIA</b>           | 34 BERNHAIPaul        |  | 478         | 38      | 480         | 40      | 470         | 27      | 480         | 48      | 1908                     | 153                |
|                          | 200 ADAM LENNERT      |  | 476         | 30      | 480         | 40      | 463         | 26      | 480         | 48      | 1899                     | 144                |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                          |                       |  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>3761</u></b> |
|                          |                       |  |             |         |             |         |             |         |             |         |                          | <b><u>264</u></b>  |
| <b>USAMU</b>             | 144 PATRICK FRANKS    |  | 472         | 37      | 476         | 31      | 474         | 24      | 480         | 48      | 1902                     | 140                |
|                          | 145 LAWRENCE LEVELAND |  | 466         | 33      | 463         | 18      | 470         | 27      | 460         | 46      | 1859                     | 124                |

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## Event VIII Teams

|                                    |     |                  | Event ____1 |         | Event ____2 |         | Event ____3 |         | Event ____4 |         | Event ____8              |                    |
|------------------------------------|-----|------------------|-------------|---------|-------------|---------|-------------|---------|-------------|---------|--------------------------|--------------------|
|                                    |     |                  | Total Score | Total X | Total Score | Total X | Total Score | Total X | Total Score | Total X | Total Score              | Total              |
|                                    |     |                  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                    |     |                  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>3742</u></b> |
|                                    |     |                  |             |         |             |         |             |         |             |         |                          | <b><u>241</u></b>  |
| <b>1 GUN SONS</b>                  | 19  | TIM YACKLEY      | 473         | 25      | 472         | 25      | 473         | 27      | 480         | 48      | 1898                     | 125                |
|                                    | 18  | COLTON CERINO    | 442         | 21      | 470         | 22      | 462         | 26      | 470         | 47      | 1844                     | 116                |
|                                    |     |                  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                    |     |                  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>2785</u></b> |
|                                    |     |                  |             |         |             |         |             |         |             |         |                          | <b><u>115</u></b>  |
| <b>Ammo Alley</b>                  | 84  | CLAUDIAALLEY     | 360         | 7       | 355         | 10      | 379         | 9       | 210         | 21      | 1304                     | 47                 |
|                                    | 82  | LANDONALLEY      | 354         | 8       | 354         | 10      | 413         | 14      | 360         | 36      | 1481                     | 68                 |
|                                    |     |                  |             |         |             |         |             |         |             |         | <b><u>Match</u></b>      |                    |
|                                    |     |                  |             |         |             |         |             |         |             |         | <b><u>TeamTotal:</u></b> | <b><u>2222</u></b> |
|                                    |     |                  |             |         |             |         |             |         |             |         |                          | <b><u>86</u></b>   |
| <b>Team DistinguishedPrecision</b> | 130 | KELLY BELLIPANNI | 181         | 0       | 192         | 1       | 179         | 3       | 60          | 6       | 612                      | 10                 |
|                                    | 123 | ANTHONBELLIPANNI | 444         | 16      | 390         | 11      | 396         | 11      | 380         | 38      | 1610                     | 76                 |

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## Event VIII Teams By Category

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|  |  |  |  | Event 1<br>Totals |     | Event 2<br>Totals |     | Event 3<br>Totals |     | Event 4<br>Totals |     | Event 8<br>Totals |     |
|--|--|--|--|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|
|  |  |  |  | Score             | X's | Score             | X's | Score             | X's | Score             | X's | Score             | X's |
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# MidwayUSA NRA Bianchi Cup - 2015

## Event VIII Teams By Category

5/22/2015

|  |  |  |  | Event 1<br>Totals |     | Event 2<br>Totals |     | Event 3<br>Totals |     | Event 4<br>Totals |     | Event 8<br>Totals |     |
|--|--|--|--|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|
|  |  |  |  | Score             | X's | Score             | X's | Score             | X's | Score             | X's | Score             | X's |
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# MidwayUSA NRA Bianchi Cup - 2015

## Event VIII Teams By Category

5/22/2015

|  |  |  |  | Event 1<br>Totals |     | Event 2<br>Totals |     | Event 3<br>Totals |     | Event 4<br>Totals |     | Event 8<br>Totals |     |
|--|--|--|--|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|
|  |  |  |  | Score             | X's | Score             | X's | Score             | X's | Score             | X's | Score             | X's |
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# MidwayUSA NRA Bianchi Cup - 2015

## Event VIII Teams By Category

5/22/2015

|  |  |  |  | Event 1<br>Totals |     | Event 2<br>Totals |     | Event 3<br>Totals |     | Event 4<br>Totals |     | Event 8<br>Totals |     |
|--|--|--|--|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|
|  |  |  |  | Score             | X's | Score             | X's | Score             | X's | Score             | X's | Score             | X's |
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# MidwayUSA NRA Bianchi Cup - 2015

## Event VIII Teams By Category

5/22/2015

|  |  |  |  | Event 1<br>Totals |     | Event 2<br>Totals |     | Event 3<br>Totals |     | Event 4<br>Totals |     | Event 8<br>Totals |     |
|--|--|--|--|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|
|  |  |  |  | Score             | X's | Score             | X's | Score             | X's | Score             | X's | Score             | X's |
|  |  |  |  |                   |     |                   |     |                   |     |                   |     |                   |     |
|  |  |  |  |                   |     |                   |     |                   |     |                   |     |                   |     |
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|  |  |  |  |                   |     |                   |     |                   |     |                   |     |                   |     |
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|  |  |  |  |                   |     |                   |     |                   |     |                   |     |                   |     |
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|  |  |  |  |                   |     |                   |     |                   |     |                   |     |                   |     |
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# MidwayUSA NRA Bianchi Cup - 2015

## Event VIII Teams By Category

5/22/2015

|  |  |  |  | Event 1<br>Totals |     | Event 2<br>Totals |     | Event 3<br>Totals |     | Event 4<br>Totals |     | Event 8<br>Totals |     |
|--|--|--|--|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|-------------------|-----|
|  |  |  |  | Score             | X's | Score             | X's | Score             | X's | Score             | X's | Score             | X's |
|  |  |  |  |                   |     |                   |     |                   |     |                   |     |                   |     |
|  |  |  |  |                   |     |                   |     |                   |     |                   |     |                   |     |
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5/22/2015

## MidwayUSA NRA Bianchi Cup - 2015

## Multi Gun Aggregate

| Comp # | Competitor               | Primary Gun Practical | Primary Gun Barricade | Primary Gun Mover | Primary Gun Plates | Primary Gun Agg | Second Gun Practical Event I | Second Gun Barricade | Second Gun Mover Event III | Second Gun Plates | Two Gun Agg Event |
|--------|--------------------------|-----------------------|-----------------------|-------------------|--------------------|-----------------|------------------------------|----------------------|----------------------------|-------------------|-------------------|
| 1      | 28 O KYLE SCHMIDT        | 480-46                | 478-44                | 480-28            | 480-53             | <b>1918-166</b> | 474-29                       | 469-26               | 473-21                     | 480-48            | <b>3814-290</b>   |
| 2      | 25 O BRUCE PIATT         | 458-40                | 480-46                | 478-39            | 480-101            | <b>1896-173</b> | 480-35                       | 474-31               | 476-29                     | 480-48            | <b>3806-316</b>   |
| 3      | 144 M PATRICK FRANKS     | 472-37                | 476-31                | 474-24            | 480-54             | <b>1902-140</b> | 470-30                       | 474-31               | 472-27                     | 470-47            | <b>3788-275</b>   |
| 4      | 50 O CRAIG GINGER        | 480-40                | 480-46                | 467-27            | 480-48             | <b>1907-161</b> | 465-28                       | 469-28               | 456-20                     | 480-48            | <b>3777-285</b>   |
| 5      | 47 O MARK BLAKE          | 480-44                | 480-45                | 476-33            | 480-48             | <b>1916-170</b> | 457-20                       | 457-20               | 470-21                     | 470-47            | <b>3770-278</b>   |
| 6      | 34 O BERNHARD PAUL       | 478-38                | 480-40                | 470-27            | 480-59             | <b>1908-153</b> | 468-23                       | 466-30               | 466-27                     | 460-46            | <b>3768-279</b>   |
| 7      | 71 O BENITO MARTINEZ     | 480-44                | 480-47                | 478-32            | 470-47             | <b>1908-170</b> | 466-27                       | 472-28               | 451-17                     | 470-47            | <b>3767-289</b>   |
| 8      | 350 M GREG DAVIS         | 447-21                | 474-29                | 467-24            | 460-46             | <b>1848-120</b> | 471-28                       | 478-39               | 476-23                     | 480-48            | <b>3753-258</b>   |
| 9      | 64 O BRETT FOSTER        | 474-39                | 480-48                | 474-27            | 480-70             | <b>1908-162</b> | 468-23                       | 428-18               | 453-6                      | 480-48            | <b>3737-257</b>   |
| 10     | 143 P ADAM SOKOLOWSKI    | 458-20                | 473-29                | 471-15            | 460-46             | <b>1862-110</b> | 467-20                       | 480-33               | 458-18                     | 470-47            | <b>3737-228</b>   |
| 11     | 30 O TONY HOLMES         | 480-41                | 480-44                | 470-27            | 480-93             | <b>1910-160</b> | 464-28                       | 472-27               | 452-21                     | 430-43            | <b>3728-279</b>   |
| 12     | 134 O KARL PIPER         | 478-39                | 480-47                | 476-27            | 480-52             | <b>1914-161</b> | 430-18                       | 456-23               | 466-21                     | 460-46            | <b>3726-269</b>   |
| 13     | 145 M LAWRENCE CLEVELAND | 466-33                | 463-18                | 470-27            | 460-46             | <b>1859-124</b> | 473-31                       | 466-26               | 428-25                     | 480-48            | <b>3706-254</b>   |
| 14     | 3 O NIGEL GORDON         | 458-33                | 480-43                | 449-25            | 460-46             | <b>1847-147</b> | 459-20                       | 448-11               | 460-26                     | 470-47            | <b>3684-251</b>   |
| 15     | 101 M SHAUN HOPKINS      | 468-30                | 467-23                | 469-21            | 470-47             | <b>1874-121</b> | 460-24                       | 435-18               | 450-17                     | 450-45            | <b>3669-225</b>   |
| 16     | 215 P WAYNE HARDESTY     | 446-21                | 437-13                | 470-24            | 470-47             | <b>1823-105</b> | 449-21                       | 449-23               | 476-29                     | 470-47            | <b>3667-225</b>   |
| 17     | 114 O FRANK KEMM         | 465-24                | 480-37                | 463-23            | 470-47             | <b>1878-131</b> | 449-19                       | 429-17               | 447-15                     | 460-46            | <b>3663-228</b>   |
| 18     | 167 M CHRIS LIMING       | 459-24                | 434-23                | 476-29            | 430-43             | <b>1799-119</b> | 448-20                       | 472-28               | 439-17                     | 460-46            | <b>3618-230</b>   |
| 19     | 138 O JOHN BECK          | 478-29                | 480-45                | 466-12            | 480-48             | <b>1904-134</b> | 447-19                       | 423-13               | 442-12                     | 400-40            | <b>3616-218</b>   |
| 20     | 81 P JOHN KOPPI          | 429-15                | 461-22                | 453-18            | 420-42             | <b>1763-97</b>  | 424-18                       | 471-27               | 459-23                     | 440-44            | <b>3557-209</b>   |
| 21     | 106 P PETER HOFFMANN     | 440-22                | 462-20                | 444-18            | 390-39             | <b>1736-99</b>  | 426-17                       | 440-23               | 467-29                     | 450-45            | <b>3519-213</b>   |
| 22     | 72 P ANDY RAYLAND        | 453-15                | 448-22                | 444-19            | 370-37             | <b>1715-93</b>  | 452-30                       | 460-40               | 468-17                     | 420-42            | <b>3515-222</b>   |
| 23     | 86 O JOHN DOWELL         | 448-20                | 468-30                | 467-24            | 430-43             | <b>1813-117</b> | 416-12                       | 416-10               | 443-19                     | 350-35            | <b>3438-193</b>   |
| 24     | 67 O LOUIS GUENTHER      | 423-14                | 428-24                | 455-13            | 440-44             | <b>1746-95</b>  | 431-13                       | 408-12               | 431-13                     | 410-41            | <b>3426-174</b>   |
| 25     | 122 O FRANK LIEBEGOTT    | 455-21                | 440-16                | 455-21            | 460-46             | <b>1810-104</b> | 434-13                       | 387-7                | 421-17                     | 370-37            | <b>3422-178</b>   |
| 26     | 118 P RANDAL ROBERTS     | 406-14                | 408-8                 | 444-17            | 360-36             | <b>1618-75</b>  | 415-13                       | 399-16               | 448-22                     | 430-43            | <b>3310-169</b>   |
| 27     | 170 P BRIAN TURNER       | 423-14                | 375-9                 | 432-10            | 320-32             | <b>1550-65</b>  | 444-22                       | 432-19               | 445-13                     | 390-39            | <b>3261-158</b>   |
| 28     | 149 M ADRIAN MARSHALL    | 407-10                | 402-10                | 428-10            | 360-36             | <b>1597-66</b>  | 411-10                       | 406-10               | 446-11                     | 370-37            | <b>3230-134</b>   |
| 29     | 136 M WILLIAM SCHUCK     | 451-14                | 425-14                | 376-4             | 340-34             | <b>1592-66</b>  | 372-7                        | 432-8                | 410-11                     | 420-42            | <b>3226-134</b>   |
| 30     | 97 M ERIC ALLEGREE       | 406-14                | 440-10                | 427-18            | 310-31             | <b>1583-73</b>  | 388-10                       | 440-18               | 414-6                      | 380-38            | <b>3205-145</b>   |
| 31     | 79 M TRACIE RUSHING      | 426-14                | 426-9                 | 407-11            | 340-34             | <b>1599-68</b>  | 409-10                       | 409-9                | 428-7                      | 320-32            | <b>3165-126</b>   |
| 32     | 315 P TONY GIMMELLIE     | 387-11                | 404-7                 | 398-13            | 340-34             | <b>1529-65</b>  | 394-11                       | 435-15               | 445-17                     | 330-33            | <b>3133-141</b>   |
| 33     | 80 P ELI RUSHING         | 407-12                | 386-7                 | 423-18            | 380-38             | <b>1596-75</b>  | 371-10                       | 356-7                | 411-10                     | 330-33            | <b>3064-135</b>   |
| 34     | 73 P GLENN ASHTON        | 414-13                | 385-10                | 387-15            | 350-35             | <b>1536-73</b>  | 418-7                        | 423-9                | 416-13                     | 250-25            | <b>3043-127</b>   |
| 35     | 190 P ALEX RAGULSKY, JR. | 423-10                | 380-4                 | 411-13            | 310-31             | <b>1524-58</b>  | 420-15                       | 359-4                | 435-14                     | 250-25            | <b>2988-116</b>   |
| 36     | 66 M RYAN BEST           | 385-7                 | 374-9                 | 423-6             | 320-32             | <b>1502-54</b>  | 399-13                       | 381-9                | 304-3                      | 160-16            | <b>2746-95</b>    |

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## Multi Gun Aggregate

| Comp # |     |   |  | Competitor    | Primary Gun Practical | Primary Gun Barricade | Primary Gun Mover | Primary Gun Plates | Primary Gun Agg | Second Gun Practical Event I | Second Gun Barricade | Second Gun Mover Event III | Second Gun Plates | Two Gun Agg Event |
|--------|-----|---|--|---------------|-----------------------|-----------------------|-------------------|--------------------|-----------------|------------------------------|----------------------|----------------------------|-------------------|-------------------|
| 37     | 94  | M |  | LEO KUNAR     | 417-15                | 373-12                | 411-9             | 380-38             | <b>1581-74</b>  | 332-11                       | 217-3                | 327-12                     | 270-27            | <b>2727-127</b>   |
| 38     | 76  | P |  | ROBERT BECKER | 354-2                 | 310-5                 | 346-7             | 300-30             | <b>1310-44</b>  | 359-10                       | 398-8                | 383-6                      | 270-27            | <b>2720-95</b>    |
| 39     | 162 | O |  | TREVOR BAUCOM | 398-12                | 256-6                 | 368-6             | 310-31             | <b>1332-55</b>  | 367-2                        | 365-11               | 339-6                      | 300-30            | <b>2703-104</b>   |
| 40     | 137 | O |  | TONY DRABSCH  | 478-34                | 480-45                | 476-24            | 480-48             | <b>1914-151</b> | 0 - 0                        | 0 - 0                | 0 - 0                      | 0 - 0             | <b>1914-151</b>   |
| 41     | 87  | O |  | JEC CLARK     | 478-30                | 480-47                | 476-31            | 470-47             | <b>1904-155</b> | 0 - 0                        | 0 - 0                | 0 - 0                      | 0 - 0             | <b>1904-155</b>   |
| 42     | 6   | O |  | TIFFANY PIPER | 467-29                | 480-46                | 472-20            | 480-52             | <b>1899-143</b> | 0 - 0                        | 0 - 0                | 0 - 0                      | 0 - 0             | <b>1899-143</b>   |
| 43     | 193 | P |  | TODD TRAVIS   | 274-3                 | 271-3                 | 213-1             | 200-20             | <b>958-27</b>   | 250-3                        | 183-3                | 156-1                      | 140-14            | <b>1687-48</b>    |

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## Ranking by Special Category

|          |     |              |                  | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|----------|-----|--------------|------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #   |     |              | Competitor       |                              |                               |                            |                            |                                |
| Revolver |     |              |                  |                              |                               |                            |                            |                                |
| 1        | 62  | Open         | ANITA MACKIEWICZ | 480-34                       | 480-48                        | 476-36                     | 480-53                     | <b>1916 -166</b>               |
| 2        | 85  | Open         | STEVE WEATHERSBY | 478-35                       | 480-42                        | 473-37                     | 480-49                     | <b>1911 -162</b>               |
| 3        | 33  | Open         | BERND GEPPERT    | 476-36                       | 480-45                        | 474-31                     | 480-48                     | <b>1910 -160</b>               |
| 4        | 38  | Open         | KELLEY GILMORE   | 480-39                       | 480-44                        | 469-26                     | 480-48                     | <b>1909 -157</b>               |
| 5        | 34  | Open         | BERNHARD PAUL    | 478-38                       | 480-40                        | 470-27                     | 480-59                     | <b>1908 -153</b>               |
| 6        | 44  | Open         | TROY MATTHEYER   | 472-30                       | 480-41                        | 472-23                     | 480-53                     | <b>1904 -142</b>               |
| 7        | 119 | Open         | THOMAS BLIZZARD  | 467-32                       | 478-30                        | 472-22                     | 470-47                     | <b>1887 -131</b>               |
| 8        | 191 | Open         | JOHN WELLMAN     | 472-23                       | 474-31                        | 451-24                     | 470-47                     | <b>1867 -125</b>               |
| 9        | 350 | Metallic     | GREG DAVIS       | 447-21                       | 474-29                        | 467-24                     | 460-46                     | <b>1848 -120</b>               |
| 10       | 55  | Production   | FRANK REICHE     | 452-21                       | 472-21                        | 462-23                     | 460-46                     | <b>1846 -111</b>               |
| 11       | 121 | Open         | JOSEPH CLOY      | 452-16                       | 480-35                        | 453-18                     | 460-46                     | <b>1845 -115</b>               |
| 12       | 275 | Open         | WARREN MOORE     | 456-17                       | 428-27                        | 472-22                     | 480-53                     | <b>1836 -114</b>               |
| 13       | 117 | Open         | GEORGE MOWBRAY   | 462-30                       | 420-36                        | 464-26                     | 480-48                     | <b>1826 -140</b>               |
| 14       | 52  | Production   | HARRY RUSSELL    | 456-26                       | 462-25                        | 447-14                     | 450-45                     | <b>1815 -110</b>               |
| 15       | 111 | Open         | REIN MULDER      | 449-16                       | 476-34                        | 445-18                     | 420-42                     | <b>1790 -110</b>               |
| 16       | 262 | Production   | JESS CHRISTENSEN | 449-17                       | 456-14                        | 454-21                     | 420-42                     | <b>1779 -94</b>                |
| 17       | 146 | Open         | JIMMY TAYLOR     | 435-17                       | 478-40                        | 444-16                     | 420-42                     | <b>1777 -115</b>               |
| 18       | 267 | Open         | JEFF CHESTNEY    | 400-10                       | 465-33                        | 464-25                     | 440-44                     | <b>1769 -112</b>               |
| 19       | 131 | Disqualified | REX REID         | 460-19                       | 456-12                        | 393-14                     | 440-44                     | <b>1749 -89</b>                |
| 20       | 106 | Production   | PETER HOFFMANN   | 440-22                       | 462-20                        | 444-18                     | 390-39                     | <b>1736 -99</b>                |
| 21       | 72  | Production   | ANDY RAYLAND     | 453-15                       | 448-22                        | 444-19                     | 370-37                     | <b>1715 -93</b>                |
| 22       | 255 | Open         | RANDALL SHAW     | 435-18                       | 376-14                        | 422-15                     | 410-41                     | <b>1643 -88</b>                |
| 23       | 289 | Open         | TY MARKLE        | 433-17                       | 415-19                        | 374-5                      | 400-40                     | <b>1622 -81</b>                |
| 24       | 109 | Open         | RAY MILLSAP      | 434-14                       | 370-21                        | 414-7                      | 400-40                     | <b>1618 -82</b>                |
| 25       | 188 | Open         | DALE CARAWAY     | 415-13                       | 428-18                        | 431-12                     | 330-33                     | <b>1604 -76</b>                |
| 26       | 100 | Metallic     | ROBERT SETTLE    | 415-15                       | 400-12                        | 411-13                     | 370-37                     | <b>1596 -77</b>                |
| 27       | 226 | Open         | BOBBY MCKEE      | 402-8                        | 468-20                        | 381-8                      | 260-26                     | <b>1511 -62</b>                |
| 28       | 221 | Open         | CARROLL PILANT   | 290-8                        | 474-20                        | 400-11                     | 330-33                     | <b>1494 -72</b>                |
| 29       | 214 | Open         | PAUL ROBINSON    | 347-9                        | 323-10                        | 344-8                      | 170-17                     | <b>1184 -44</b>                |
| 30       | 256 | Open         | BOB BRINKWORTH   | 249-3                        | 371-11                        | 320-6                      | 190-19                     | <b>1130 -39</b>                |
| 31       | 205 | Disqualified | DANIEL SCOTT     | 333-6                        | 285-2                         | 346-5                      | 150-15                     | <b>1114 -28</b>                |
| 32       | 203 | Open         | WILLIAM ABBOTT   | 461-32                       | 476-38                        | 0 - 0                      | 0 - 0                      | <b>937 -70</b>                 |
| 33       | 263 | Production   | SCOTT ROREBECK   | 210-1                        | 253-2                         | 251-5                      | 130-13                     | <b>844 -21</b>                 |

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Ranking by Special Category

|          |     |              |                 | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|----------|-----|--------------|-----------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #   |     |              | Competitor      |                              |                               |                            |                            |                                |
| Revolver |     |              |                 |                              |                               |                            |                            |                                |
| 34       | 213 | Production   | DONALD WATERMAN | 227-5                        | 154-2                         | 195-0                      | 200-20                     | 776 -27                        |
| 35       | 236 | Disqualified | EDWIN ILUSTRE   | 207-3                        | 198-3                         | 226-3                      | 130-13                     | 761 -22                        |

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## Ranking by Special Category

|                            |     |            |                 | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|----------------------------|-----|------------|-----------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #                     |     |            | Competitor      |                              |                               |                            |                            |                                |
| High Lady Production Award |     |            |                 |                              |                               |                            |                            |                                |
| 1                          | 202 | Production | CINDY AUSTIN    | 434-16                       | 462-17                        | 445-15                     | 450-45                     | <b>1791 -93</b>                |
| 2                          | 58  | Production | RANDI ROGERS    | 439-19                       | 447-23                        | 410-6                      | 430-43                     | <b>1726 -91</b>                |
| 3                          | 211 | Production | BECKY YACKLEY   | 434-15                       | 314-14                        | 457-17                     | 380-38                     | <b>1585 -84</b>                |
| 4                          | 63  | Production | JUDY RAGSDALE   | 420-9                        | 402-11                        | 374-7                      | 300-30                     | <b>1496 -57</b>                |
| 5                          | 172 | Production | MELINDA CHATHAM | 228-5                        | 298-4                         | 325-4                      | 250-25                     | <b>1101 -38</b>                |
| 6                          | 277 | Production | HOPE BETLEY     | 285-4                        | 250-3                         | 262-5                      | 190-19                     | <b>987 -31</b>                 |
| 7                          | 230 | Production | ELZAAN LIEBNER  | 150-3                        | 128-0                         | 209-4                      | 30-3                       | <b>517 -10</b>                 |

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## Ranking by Special Category

|        |     |            |                  | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|--------|-----|------------|------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp # |     |            | Competitor       |                              |                               |                            |                            |                                |
| Lawman |     |            |                  |                              |                               |                            |                            |                                |
| 1      | 28  | Open       | KYLE SCHMIDT     | 480-46                       | 478-44                        | 480-28                     | 480-53                     | 1918 -166                      |
| 2      | 71  | Open       | BENITO MARTINEZ  | 480-44                       | 480-47                        | 478-32                     | 470-47                     | 1908 -170                      |
| 3      | 21  | Open       | KIM BECKWITH     | 478-32                       | 476-36                        | 469-29                     | 480-48                     | 1903 -145                      |
| 4      | 14  | Metallic   | ROB VADASZ       | 476-33                       | 476-29                        | 478-35                     | 470-47                     | 1900 -144                      |
| 5      | 13  | Metallic   | KEVIN WORRELL    | 470-23                       | 472-22                        | 478-33                     | 480-77                     | 1900 -126                      |
| 6      | 25  | Open       | BRUCE PIATT      | 458-40                       | 480-46                        | 478-39                     | 480-101                    | 1896 -173                      |
| 7      | 48  | Open       | JUSTIN BLACKBURN | 474-26                       | 480-41                        | 455-26                     | 480-48                     | 1889 -141                      |
| 8      | 29  | Production | ENOCH SMITH      | 471-29                       | 459-32                        | 474-29                     | 470-47                     | 1874 -137                      |
| 9      | 101 | Metallic   | SHAUN HOPKINS    | 468-30                       | 467-23                        | 469-21                     | 470-47                     | 1874 -121                      |
| 10     | 191 | Open       | JOHN WELLMAN     | 472-23                       | 474-31                        | 451-24                     | 470-47                     | 1867 -125                      |
| 11     | 171 | Open       | CHARLES CRAWFORD | 461-22                       | 464-35                        | 469-24                     | 460-46                     | 1854 -127                      |
| 12     | 350 | Metallic   | GREG DAVIS       | 447-21                       | 474-29                        | 467-24                     | 460-46                     | 1848 -120                      |
| 13     | 10  | Production | VANCE SCHMID     | 465-20                       | 471-26                        | 452-24                     | 460-46                     | 1848 -116                      |
| 14     | 121 | Open       | JOSEPH CLOY      | 452-16                       | 480-35                        | 453-18                     | 460-46                     | 1845 -115                      |
| 15     | 224 | Metallic   | MARC KLESER      | 461-16                       | 463-28                        | 478-24                     | 440-44                     | 1842 -112                      |
| 16     | 16  | Metallic   | JEREMY DAVID     | 458-23                       | 445-21                        | 474-26                     | 460-46                     | 1837 -116                      |
| 17     | 215 | Production | WAYNE HARDESTY   | 446-21                       | 437-13                        | 470-24                     | 470-47                     | 1823 -105                      |
| 18     | 142 | Production | JASON CRAWFORD   | 461-22                       | 456-16                        | 452-15                     | 450-45                     | 1819 -98                       |
| 19     | 52  | Production | HARRY RUSSELL    | 456-26                       | 462-25                        | 447-14                     | 450-45                     | 1815 -110                      |
| 20     | 132 | Metallic   | DOUGLAS CARDEN   | 431-11                       | 455-22                        | 448-15                     | 470-47                     | 1804 -95                       |
| 21     | 167 | Metallic   | CHRIS LIMING     | 459-24                       | 434-23                        | 476-29                     | 430-43                     | 1799 -119                      |
| 22     | 202 | Production | CINDY AUSTIN     | 434-16                       | 462-17                        | 445-15                     | 450-45                     | 1791 -93                       |
| 23     | 53  | Production | DOUG PEOBLE      | 452-23                       | 460-21                        | 455-19                     | 420-42                     | 1787 -105                      |
| 24     | 12  | Production | AL MASON         | 450-17                       | 398-17                        | 466-22                     | 470-47                     | 1784 -103                      |
| 25     | 78  | Metallic   | MARK OWENSBY     | 454-23                       | 450-20                        | 439-17                     | 440-44                     | 1783 -104                      |
| 26     | 51  | Production | JACK RAGSDALE    | 453-20                       | 466-28                        | 469-24                     | 390-39                     | 1778 -111                      |
| 27     | 141 | Production | CHRIS CERINO     | 432-22                       | 470-29                        | 432-20                     | 420-42                     | 1754 -113                      |
| 28     | 67  | Open       | LOUIS GUENTHER   | 423-14                       | 428-24                        | 455-13                     | 440-44                     | 1746 -95                       |
| 29     | 219 | Production | SEAN VASQUEZ     | 446-15                       | 457-12                        | 423-13                     | 380-38                     | 1706 -78                       |
| 30     | 187 | Production | SHAWN BECKER     | 435-15                       | 451-20                        | 428-13                     | 390-39                     | 1704 -87                       |
| 31     | 265 | Production | TONY SIMMONS     | 417-12                       | 446-14                        | 457-17                     | 380-38                     | 1700 -81                       |
| 32     | 179 | Metallic   | GREG MORGAN      | 397-13                       | 435-16                        | 425-14                     | 440-44                     | 1697 -87                       |
| 33     | 54  | Production | GEORGE KEVANIAN  | 420-11                       | 440-16                        | 426-15                     | 360-36                     | 1646 -78                       |

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## Ranking by Special Category

|        |     |              |                    | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|--------|-----|--------------|--------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp # |     |              | Competitor         |                              |                               |                            |                            |                                |
| Lawman |     |              |                    |                              |                               |                            |                            |                                |
| 34     | 108 | Metallic     | ARLO ARCINAS       | 427-18                       | 429-16                        | 418-10                     | 370-37                     | <b>1644 -81</b>                |
| 35     | 197 | Production   | DAVE BLOUGH        | 435-17                       | 402-8                         | 437-16                     | 370-37                     | <b>1644 -78</b>                |
| 36     | 181 | Production   | JOE SATTERFIELD    | 391-5                        | 405-11                        | 426-13                     | 400-40                     | <b>1622 -69</b>                |
| 37     | 100 | Metallic     | ROBERT SETTLE      | 415-15                       | 400-12                        | 411-13                     | 370-37                     | <b>1596 -77</b>                |
| 38     | 136 | Metallic     | WILLIAM SCHUCK     | 451-14                       | 425-14                        | 376-4                      | 340-34                     | <b>1592 -66</b>                |
| 39     | 97  | Metallic     | ERIC ALLEGREE      | 406-14                       | 440-10                        | 427-18                     | 310-31                     | <b>1583 -73</b>                |
| 40     | 128 | Metallic     | DONNIE BRYANT      | 388-10                       | 402-17                        | 441-11                     | 340-34                     | <b>1571 -72</b>                |
| 41     | 170 | Production   | BRIAN TURNER       | 423-14                       | 375-9                         | 432-10                     | 320-32                     | <b>1550 -65</b>                |
| 42     | 315 | Production   | TONY GIMMELLIE     | 387-11                       | 404-7                         | 398-13                     | 340-34                     | <b>1529 -65</b>                |
| 43     | 190 | Production   | ALEX RAGULSKY, JR. | 423-10                       | 380-4                         | 411-13                     | 310-31                     | <b>1524 -58</b>                |
| 44     | 63  | Production   | JUDY RAGSDALE      | 420-9                        | 402-11                        | 374-7                      | 300-30                     | <b>1496 -57</b>                |
| 45     | 207 | Production   | ROBERT MERILLAT    | 326-7                        | 374-6                         | 436-20                     | 270-27                     | <b>1406 -60</b>                |
| 46     | 105 | Production   | ROBERT GASKINS     | 340-5                        | 402-11                        | 397-9                      | 260-26                     | <b>1399 -51</b>                |
| 47     | 260 | Production   | SETH ROREBECK      | 353-7                        | 366-11                        | 386-12                     | 280-28                     | <b>1385 -58</b>                |
| 48     | 180 | Production   | ERIC TOLLIVER      | 335-10                       | 397-13                        | 367-6                      | 260-26                     | <b>1359 -55</b>                |
| 49     | 176 | Metallic     | KIRSTIN HILL       | 380-7                        | 331-7                         | 331-0                      | 300-30                     | <b>1342 -44</b>                |
| 50     | 153 | Production   | PAT ELLIOTT        | 327-4                        | 338-2                         | 360-9                      | 270-27                     | <b>1295 -42</b>                |
| 51     | 214 | Open         | PAUL ROBINSON      | 347-9                        | 323-10                        | 344-8                      | 170-17                     | <b>1184 -44</b>                |
| 52     | 195 | Production   | DAN HOCHULI        | 273-5                        | 365-8                         | 315-6                      | 180-18                     | <b>1133 -37</b>                |
| 53     | 205 | Disqualified | DANIEL SCOTT       | 333-6                        | 285-2                         | 346-5                      | 150-15                     | <b>1114 -28</b>                |
| 54     | 249 | Metallic     | PAUL FARRIS        | 265-1                        | 349-8                         | 313-4                      | 150-15                     | <b>1077 -28</b>                |
| 55     | 203 | Open         | WILLIAM ABBOTT     | 461-32                       | 476-38                        | 0 - 0                      | 0 - 0                      | <b>937 -70</b>                 |
| 56     | 285 | Production   | ADAM ALVISO        | 220-1                        | 166-2                         | 287-8                      | 160-16                     | <b>833 -27</b>                 |
| 57     | 236 | Disqualified | EDWIN ILUSTRE      | 207-3                        | 198-3                         | 226-3                      | 130-13                     | <b>761 -22</b>                 |
| 58     | 270 | Production   | JAMES TIMMONS      | 192-3                        | 185-3                         | 74-0                       | 100-10                     | <b>551 -16</b>                 |

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|               |     |            |                   | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|---------------|-----|------------|-------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #        |     |            | Competitor        |                              |                               |                            |                            |                                |
| International |     |            |                   |                              |                               |                            |                            |                                |
| 1             | 47  | Open       | MARK BLAKE        | 480-44                       | 480-45                        | 476-33                     | 480-48                     | <b>1916 -170</b>               |
| 2             | 62  | Open       | ANITA MACKIEWICZ  | 480-34                       | 480-48                        | 476-36                     | 480-53                     | <b>1916 -166</b>               |
| 3             | 273 | Open       | ANDREA MORONI     | 480-34                       | 480-41                        | 476-24                     | 480-48                     | <b>1916 -147</b>               |
| 4             | 134 | Open       | KARL PIPER        | 478-39                       | 480-47                        | 476-27                     | 480-52                     | <b>1914 -161</b>               |
| 5             | 137 | Open       | TONY DRABSCH      | 478-34                       | 480-45                        | 476-24                     | 480-48                     | <b>1914 -151</b>               |
| 6             | 33  | Open       | BERND GEPPERT     | 476-36                       | 480-45                        | 474-31                     | 480-48                     | <b>1910 -160</b>               |
| 7             | 154 | Open       | ALLAN HARRIMAN    | 478-35                       | 480-48                        | 471-29                     | 480-48                     | <b>1909 -160</b>               |
| 8             | 64  | Open       | BRETT FOSTER      | 474-39                       | 480-48                        | 474-27                     | 480-70                     | <b>1908 -162</b>               |
| 9             | 34  | Open       | BERNHARD PAUL     | 478-38                       | 480-40                        | 470-27                     | 480-59                     | <b>1908 -153</b>               |
| 10            | 50  | Open       | CRAIG GINGER      | 480-40                       | 480-46                        | 467-27                     | 480-48                     | <b>1907 -161</b>               |
| 11            | 36  | Open       | CHRISTOPH GEPPERT | 480-40                       | 468-42                        | 478-31                     | 480-55                     | <b>1906 -161</b>               |
| 12            | 138 | Open       | JOHN BECK         | 478-29                       | 480-45                        | 466-12                     | 480-48                     | <b>1904 -134</b>               |
| 13            | 102 | Open       | TOMOYUKI HASEGAWA | 480-39                       | 480-42                        | 459-25                     | 480-48                     | <b>1899 -154</b>               |
| 14            | 200 | Open       | ADAM LENNERT      | 476-30                       | 480-40                        | 463-26                     | 480-53                     | <b>1899 -144</b>               |
| 15            | 6   | Open       | TIFFANY PIPER     | 467-29                       | 480-46                        | 472-20                     | 480-52                     | <b>1899 -143</b>               |
| 16            | 99  | Open       | TAKUMI SUZUKI     | 473-35                       | 478-38                        | 463-24                     | 480-71                     | <b>1894 -145</b>               |
| 17            | 4   | Open       | ADRIAN BERTHELSON | 463-34                       | 480-46                        | 470-33                     | 480-50                     | <b>1893 -161</b>               |
| 18            | 65  | Open       | ANDREW PENNEY     | 474-24                       | 480-38                        | 469-26                     | 470-47                     | <b>1893 -135</b>               |
| 19            | 7   | Open       | CHERIE BLAKE      | 472-30                       | 478-35                        | 472-24                     | 470-47                     | <b>1892 -136</b>               |
| 20            | 251 | Open       | MUNEKI SAMEJIMA   | 472-22                       | 480-32                        | 466-20                     | 470-47                     | <b>1888 -121</b>               |
| 21            | 114 | Open       | FRANK KEMM        | 465-24                       | 480-37                        | 463-23                     | 470-47                     | <b>1878 -131</b>               |
| 22            | 183 | Open       | THOMAS GLAS       | 474-31                       | 480-32                        | 472-30                     | 450-45                     | <b>1876 -138</b>               |
| 23            | 98  | Open       | ICHIRO NAGATA     | 473-33                       | 480-41                        | 439-17                     | 480-48                     | <b>1872 -139</b>               |
| 24            | 95  | Open       | GREG ARMSTRONG    | 474-23                       | 470-25                        | 456-25                     | 470-47                     | <b>1870 -120</b>               |
| 25            | 60  | Open       | SUSANNE GEPPERT   | 462-33                       | 480-43                        | 457-27                     | 460-46                     | <b>1859 -149</b>               |
| 26            | 61  | Open       | RICHARD MUNT      | 474-26                       | 480-46                        | 441-21                     | 460-46                     | <b>1855 -139</b>               |
| 27            | 69  | Open       | RICHARD SIEBERT   | 474-24                       | 470-47                        | 460-24                     | 450-45                     | <b>1854 -140</b>               |
| 28            | 3   | Open       | NIGEL GORDON      | 458-33                       | 480-43                        | 449-25                     | 460-46                     | <b>1847 -147</b>               |
| 29            | 55  | Production | FRANK REICHE      | 452-21                       | 472-21                        | 462-23                     | 460-46                     | <b>1846 -111</b>               |
| 30            | 224 | Metallic   | MARC KLESER       | 461-16                       | 463-28                        | 478-24                     | 440-44                     | <b>1842 -112</b>               |
| 31            | 122 | Open       | FRANK LIEBEGOTT   | 455-21                       | 440-16                        | 455-21                     | 460-46                     | <b>1810 -104</b>               |
| 32            | 91  | Open       | MICHAEL KIES      | 430-10                       | 465-24                        | 463-24                     | 440-44                     | <b>1798 -102</b>               |
| 33            | 15  | Metallic   | ANDRE SCHROEDER   | 454-15                       | 448-19                        | 460-27                     | 430-43                     | <b>1792 -104</b>               |

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|               |     |              |                   | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|---------------|-----|--------------|-------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #        |     |              | Competitor        |                              |                               |                            |                            |                                |
| International |     |              |                   |                              |                               |                            |                            |                                |
| 34            | 111 | Open         | REIN MULDER       | 449-16                       | 476-34                        | 445-18                     | 420-42                     | <b>1790 -110</b>               |
| 35            | 106 | Production   | PETER HOFFMANN    | 440-22                       | 462-20                        | 444-18                     | 390-39                     | <b>1736 -99</b>                |
| 36            | 233 | Metallic     | WOLFGANG FUCHS    | 397-13                       | 402-20                        | 447-21                     | 460-46                     | <b>1706 -100</b>               |
| 37            | 177 | Metallic     | KENT HILL         | 447-21                       | 463-19                        | 431-13                     | 320-32                     | <b>1661 -85</b>                |
| 38            | 149 | Metallic     | ADRIAN MARSHALL   | 407-10                       | 402-10                        | 428-10                     | 360-36                     | <b>1597 -66</b>                |
| 39            | 94  | Metallic     | LEO KUNAR         | 417-15                       | 373-12                        | 411-9                      | 380-38                     | <b>1581 -74</b>                |
| 40            | 147 | Metallic     | KELAN MCCALLA     | 343-4                        | 415-9                         | 427-12                     | 320-32                     | <b>1505 -57</b>                |
| 41            | 66  | Metallic     | RYAN BEST         | 385-7                        | 374-9                         | 423-6                      | 320-32                     | <b>1502 -54</b>                |
| 42            | 176 | Metallic     | KIRSTIN HILL      | 380-7                        | 331-7                         | 331-0                      | 300-30                     | <b>1342 -44</b>                |
| 43            | 229 | Production   | SIEGFRIED LIEBNER | 324-6                        | 273-3                         | 385-12                     | 230-23                     | <b>1212 -44</b>                |
| 44            | 205 | Disqualified | DANIEL SCOTT      | 333-6                        | 285-2                         | 346-5                      | 150-15                     | <b>1114 -28</b>                |
| 45            | 236 | Disqualified | EDWIN ILUSTRE     | 207-3                        | 198-3                         | 226-3                      | 130-13                     | <b>761 -22</b>                 |
| 46            | 230 | Production   | ELZAAN LIEBNER    | 150-3                        | 128-0                         | 209-4                      | 30-3                       | <b>517 -10</b>                 |
| 182           | 140 | Metallic     | CHRIS SKEWES      | 0 - 0                        | 0 - 0                         | 0 - 0                      | 440-44                     | <b>440 -44</b>                 |

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|        |     |            |                    | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|--------|-----|------------|--------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp # |     |            | Competitor         |                              |                               |                            |                            |                                |
| Women  |     |            |                    |                              |                               |                            |                            |                                |
| 1      | 62  | Open       | ANITA MACKIEWICZ   | 480-34                       | 480-48                        | 476-36                     | 480-53                     | <b>1916 -166</b>               |
| 2      | 6   | Open       | TIFFANY PIPER      | 467-29                       | 480-46                        | 472-20                     | 480-52                     | <b>1899 -143</b>               |
| 3      | 5   | Open       | JESSIE DUFF        | 476-31                       | 480-41                        | 471-30                     | 470-47                     | <b>1897 -149</b>               |
| 4      | 283 | Open       | MAGGIE REESE       | 476-35                       | 462-25                        | 478-34                     | 480-52                     | <b>1896 -142</b>               |
| 5      | 7   | Open       | CHERIE BLAKE       | 472-30                       | 478-35                        | 472-24                     | 470-47                     | <b>1892 -136</b>               |
| 6      | 8   | Open       | HELEN JEAVONS      | 454-17                       | 462-28                        | 467-21                     | 480-48                     | <b>1863 -114</b>               |
| 7      | 26  | Open       | JULIE GOLOB        | 468-25                       | 478-37                        | 446-23                     | 470-47                     | <b>1862 -132</b>               |
| 8      | 60  | Open       | SUSANNE GEPPERT    | 462-33                       | 480-43                        | 457-27                     | 460-46                     | <b>1859 -149</b>               |
| 9      | 27  | Open       | VERA KOO           | 471-31                       | 478-38                        | 446-15                     | 440-44                     | <b>1835 -128</b>               |
| 10     | 135 | Open       | SYDNEY SURGI       | 461-31                       | 469-32                        | 447-23                     | 450-45                     | <b>1827 -131</b>               |
| 11     | 202 | Production | CINDY AUSTIN       | 434-16                       | 462-17                        | 445-15                     | 450-45                     | <b>1791 -93</b>                |
| 12     | 58  | Production | RANDI ROGERS       | 439-19                       | 447-23                        | 410-6                      | 430-43                     | <b>1726 -91</b>                |
| 13     | 79  | Metallic   | TRACIE RUSHING     | 426-14                       | 426-9                         | 407-11                     | 340-34                     | <b>1599 -68</b>                |
| 14     | 211 | Production | BECKY YACKLEY      | 434-15                       | 314-14                        | 457-17                     | 380-38                     | <b>1585 -84</b>                |
| 15     | 209 | Metallic   | AMANDA BROWN       | 382-9                        | 366-9                         | 361-5                      | 420-42                     | <b>1529 -65</b>                |
| 16     | 63  | Production | JUDY RAGSDALE      | 420-9                        | 402-11                        | 374-7                      | 300-30                     | <b>1496 -57</b>                |
| 17     | 107 | Open       | SALLI WANDKE       | 403-15                       | 345-6                         | 397-8                      | 300-30                     | <b>1445 -59</b>                |
| 18     | 232 | Metallic   | DANIELLE VERMEULEN | 374-8                        | 354-4                         | 343-5                      | 310-31                     | <b>1381 -48</b>                |
| 19     | 152 | Metallic   | MICHELLE CERINO    | 327-6                        | 355-3                         | 357-9                      | 310-31                     | <b>1349 -49</b>                |
| 20     | 176 | Metallic   | KIRSTIN HILL       | 380-7                        | 331-7                         | 331-0                      | 300-30                     | <b>1342 -44</b>                |
| 21     | 84  | Open       | CLAUDIA ALLEY      | 360-7                        | 355-10                        | 379-9                      | 210-21                     | <b>1304 -47</b>                |
| 22     | 124 | Metallic   | KIMBERLY HOBART    | 349-7                        | 340-8                         | 374-7                      | 200-20                     | <b>1263 -42</b>                |
| 23     | 172 | Production | MELINDA CHATHAM    | 228-5                        | 298-4                         | 325-4                      | 250-25                     | <b>1101 -38</b>                |
| 24     | 120 | Metallic   | SHELLEY GIDDINGS   | 284-5                        | 269-5                         | 317-2                      | 170-17                     | <b>1040 -29</b>                |
| 25     | 286 | Production | CORALEE GAVINE     | 249-4                        | 286-4                         | 277-2                      | 180-18                     | <b>992 -28</b>                 |
| 26     | 277 | Production | HOPE BETLEY        | 285-4                        | 250-3                         | 262-5                      | 190-19                     | <b>987 -31</b>                 |
| 27     | 230 | Production | ELZAAN LIEBNER     | 150-3                        | 128-0                         | 209-4                      | 30-3                       | <b>517 -10</b>                 |

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|--------|-----|--------------|-----------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp # |     |              | Competitor      |                              |                               |                            |                            |                                |
| Senior |     |              |                 |                              |                               |                            |                            |                                |
| 1      | 38  | Open         | KELLEY GILMORE  | 480-39                       | 480-44                        | 469-26                     | 480-48                     | <b>1909 -157</b>               |
| 2      | 22  | Open         | ANDY KRANTZ     | 476-34                       | 480-41                        | 471-24                     | 480-48                     | <b>1907 -147</b>               |
| 3      | 21  | Open         | KIM BECKWITH    | 478-32                       | 476-36                        | 469-29                     | 480-48                     | <b>1903 -145</b>               |
| 4      | 24  | Open         | CHUCK THOMEY    | 476-34                       | 480-44                        | 459-20                     | 460-46                     | <b>1875 -144</b>               |
| 5      | 96  | Open         | RICHARD GONSMAN | 478-31                       | 478-40                        | 456-30                     | 450-45                     | <b>1862 -146</b>               |
| 6      | 165 | Open         | ZACHARY TEICH   | 459-16                       | 476-28                        | 454-17                     | 460-46                     | <b>1849 -107</b>               |
| 7      | 10  | Production   | VANCE SCHMID    | 465-20                       | 471-26                        | 452-24                     | 460-46                     | <b>1848 -116</b>               |
| 8      | 90  | Open         | GARY VALENTINO  | 467-27                       | 480-42                        | 423-6                      | 470-47                     | <b>1840 -122</b>               |
| 9      | 275 | Open         | WARREN MOORE    | 456-17                       | 428-27                        | 472-22                     | 480-53                     | <b>1836 -114</b>               |
| 10     | 27  | Open         | VERA KOO        | 471-31                       | 478-38                        | 446-15                     | 440-44                     | <b>1835 -128</b>               |
| 11     | 117 | Open         | GEORGE MOWBRAY  | 462-30                       | 420-36                        | 464-26                     | 480-48                     | <b>1826 -140</b>               |
| 12     | 86  | Open         | JOHN DOWELL     | 448-20                       | 468-30                        | 467-24                     | 430-43                     | <b>1813 -117</b>               |
| 13     | 70  | Production   | GARY ASHCAVAI   | 449-15                       | 439-15                        | 452-23                     | 470-47                     | <b>1810 -100</b>               |
| 14     | 169 | Open         | ALAN STRAWN     | 428-13                       | 460-29                        | 471-21                     | 370-37                     | <b>1729 -100</b>               |
| 15     | 72  | Production   | ANDY RAYLAND    | 453-15                       | 448-22                        | 444-19                     | 370-37                     | <b>1715 -93</b>                |
| 16     | 115 | Open         | GARY YANTIS     | 461-14                       | 355-13                        | 453-21                     | 440-44                     | <b>1709 -92</b>                |
| 17     | 255 | Open         | RANDALL SHAW    | 435-18                       | 376-14                        | 422-15                     | 410-41                     | <b>1643 -88</b>                |
| 18     | 189 | Open         | LOUIS TOMME     | 377-12                       | 436-18                        | 419-11                     | 380-38                     | <b>1612 -79</b>                |
| 19     | 198 | Production   | CHARLES WEST    | 408-10                       | 365-10                        | 415-11                     | 420-42                     | <b>1608 -73</b>                |
| 20     | 100 | Metallic     | ROBERT SETTLE   | 415-15                       | 400-12                        | 411-13                     | 370-37                     | <b>1596 -77</b>                |
| 21     | 248 | Open         | RONALD LACEY    | 435-15                       | 387-12                        | 305-3                      | 450-45                     | <b>1577 -75</b>                |
| 22     | 226 | Open         | BOBBY MCKEE     | 402-8                        | 468-20                        | 381-8                      | 260-26                     | <b>1511 -62</b>                |
| 23     | 221 | Open         | CARROLL PILANT  | 290-8                        | 474-20                        | 400-11                     | 330-33                     | <b>1494 -72</b>                |
| 24     | 161 | Metallic     | GEORGE MECKLEY  | 409-13                       | 420-15                        | 354-5                      | 310-31                     | <b>1493 -64</b>                |
| 25     | 76  | Production   | ROBERT BECKER   | 354-2                        | 310-5                         | 346-7                      | 300-30                     | <b>1310 -44</b>                |
| 26     | 182 | Disqualified | JIM BARNES      | 0 - 0                        | 430-19                        | 431-11                     | 410-41                     | <b>1271 -71</b>                |
| 27     | 256 | Open         | BOB BRINKWORTH  | 249-3                        | 371-11                        | 320-6                      | 190-19                     | <b>1130 -39</b>                |
| 28     | 208 | Metallic     | BILL CARTER     | 263-12                       | 375-9                         | 241-5                      | 250-25                     | <b>1129 -51</b>                |
| 29     | 349 | Production   | JIM SHEPHERD    | 277-3                        | 253-4                         | 217-1                      | 160-16                     | <b>907 -24</b>                 |
| 30     | 263 | Production   | SCOTT ROREBECK  | 210-1                        | 253-2                         | 251-5                      | 130-13                     | <b>844 -21</b>                 |
| 87     | 140 | Metallic     | CHRIS SKEWES    | 0 - 0                        | 0 - 0                         | 0 - 0                      | 440-44                     | <b>440 -44</b>                 |
| 133    | 258 | Production   | WILLIAM HAWKINS | 98-0                         | 132-0                         | 58-1                       | 30-3                       | <b>318 -4</b>                  |

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|----------|-----|------------|--------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #   |     |            | Competitor         |                              |                               |                            |                            |                                |
| Newcomer |     |            |                    |                              |                               |                            |                            |                                |
| 1        | 251 | Open       | MUNEKI SAMEJIMA    | 472-22                       | 480-32                        | 466-20                     | 470-47                     | <b>1888 -121</b>               |
| 2        | 212 | Open       | SEAN YACKLEY       | 449-16                       | 450-27                        | 467-24                     | 480-53                     | <b>1846 -115</b>               |
| 3        | 121 | Open       | JOSEPH CLOY        | 452-16                       | 480-35                        | 453-18                     | 460-46                     | <b>1845 -115</b>               |
| 4        | 91  | Open       | MICHAEL KIES       | 430-10                       | 465-24                        | 463-24                     | 440-44                     | <b>1798 -102</b>               |
| 5        | 178 | Production | SEIICHI ISHIKAWA   | 438-18                       | 458-22                        | 450-19                     | 440-44                     | <b>1786 -103</b>               |
| 6        | 274 | Open       | ROBERT CHESTNEY    | 445-16                       | 459-26                        | 447-17                     | 430-43                     | <b>1781 -102</b>               |
| 7        | 267 | Open       | JEFF CHESTNEY      | 400-10                       | 465-33                        | 464-25                     | 440-44                     | <b>1769 -112</b>               |
| 8        | 67  | Open       | LOUIS GUENTHER     | 423-14                       | 428-24                        | 455-13                     | 440-44                     | <b>1746 -95</b>                |
| 9        | 168 | Production | PHILLIP GROFF      | 441-19                       | 429-18                        | 448-14                     | 420-42                     | <b>1738 -93</b>                |
| 10       | 116 | Metallic   | STEPHEN STEWART    | 433-14                       | 419-15                        | 445-13                     | 420-42                     | <b>1717 -84</b>                |
| 11       | 219 | Production | SEAN VASQUEZ       | 446-15                       | 457-12                        | 423-13                     | 380-38                     | <b>1706 -78</b>                |
| 12       | 187 | Production | SHAWN BECKER       | 435-15                       | 451-20                        | 428-13                     | 390-39                     | <b>1704 -87</b>                |
| 13       | 265 | Production | TONY SIMMONS       | 417-12                       | 446-14                        | 457-17                     | 380-38                     | <b>1700 -81</b>                |
| 14       | 184 | Production | JUSTIN CLARK       | 388-12                       | 440-17                        | 448-19                     | 420-42                     | <b>1696 -90</b>                |
| 15       | 240 | Production | HOWARD HALL        | 430-18                       | 442-17                        | 435-14                     | 340-34                     | <b>1647 -83</b>                |
| 16       | 108 | Metallic   | ARLO ARCINAS       | 427-18                       | 429-16                        | 418-10                     | 370-37                     | <b>1644 -81</b>                |
| 17       | 289 | Open       | TY MARKLE          | 433-17                       | 415-19                        | 374-5                      | 400-40                     | <b>1622 -81</b>                |
| 18       | 181 | Production | JOE SATTERFIELD    | 391-5                        | 405-11                        | 426-13                     | 400-40                     | <b>1622 -69</b>                |
| 19       | 93  | Production | DANIEL LAMPIGNANO  | 397-13                       | 421-11                        | 444-18                     | 350-35                     | <b>1612 -77</b>                |
| 20       | 123 | Metallic   | ANTHONY BELLIPANNI | 444-16                       | 390-11                        | 396-11                     | 380-38                     | <b>1610 -76</b>                |
| 21       | 261 | Production | NATHAN BUNDY       | 415-23                       | 409-12                        | 434-13                     | 350-35                     | <b>1608 -83</b>                |
| 22       | 149 | Metallic   | ADRIAN MARSHALL    | 407-10                       | 402-10                        | 428-10                     | 360-36                     | <b>1597 -66</b>                |
| 23       | 100 | Metallic   | ROBERT SETTLE      | 415-15                       | 400-12                        | 411-13                     | 370-37                     | <b>1596 -77</b>                |
| 24       | 136 | Metallic   | WILLIAM SCHUCK     | 451-14                       | 425-14                        | 376-4                      | 340-34                     | <b>1592 -66</b>                |
| 25       | 220 | Production | KYLE WOLFE         | 409-12                       | 425-15                        | 427-9                      | 300-30                     | <b>1561 -66</b>                |
| 26       | 239 | Production | JOHN PAUL LEFEBVRE | 392-14                       | 398-13                        | 436-14                     | 320-32                     | <b>1546 -73</b>                |
| 27       | 226 | Open       | BOBBY MCKEE        | 402-8                        | 468-20                        | 381-8                      | 260-26                     | <b>1511 -62</b>                |
| 28       | 112 | Metallic   | JERRY ZUBAY        | 347-6                        | 358-7                         | 393-9                      | 330-33                     | <b>1428 -55</b>                |
| 29       | 291 | Production | DULAN CHEDSEY      | 332-11                       | 331-11                        | 406-8                      | 330-33                     | <b>1399 -63</b>                |
| 30       | 241 | Metallic   | MATTHEW BRANTLEY   | 321-7                        | 328-4                         | 400-8                      | 350-35                     | <b>1399 -54</b>                |
| 31       | 105 | Production | ROBERT GASKINS     | 340-5                        | 402-11                        | 397-9                      | 260-26                     | <b>1399 -51</b>                |
| 32       | 278 | Metallic   | DONALD COCHRAN     | 402-11                       | 337-4                         | 378-11                     | 270-27                     | <b>1387 -53</b>                |
| 33       | 260 | Production | SETH ROREBECK      | 353-7                        | 366-11                        | 386-12                     | 280-28                     | <b>1385 -58</b>                |

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|          |     |              |                    | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|----------|-----|--------------|--------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #   |     |              | Competitor         |                              |                               |                            |                            |                                |
| Newcomer |     |              |                    |                              |                               |                            |                            |                                |
| 34       | 232 | Metallic     | DANIELLE VERMEULEN | 374-8                        | 354-4                         | 343-5                      | 310-31                     | <b>1381 -48</b>                |
| 35       | 180 | Production   | ERIC TOLLIVER      | 335-10                       | 397-13                        | 367-6                      | 260-26                     | <b>1359 -55</b>                |
| 36       | 259 | Production   | NATHAN ROREBECK    | 363-7                        | 319-4                         | 407-12                     | 210-21                     | <b>1299 -44</b>                |
| 37       | 153 | Production   | PAT ELLIOTT        | 327-4                        | 338-2                         | 360-9                      | 270-27                     | <b>1295 -42</b>                |
| 38       | 279 | Production   | QUIN COCHRAN       | 276-10                       | 280-5                         | 394-10                     | 320-32                     | <b>1270 -57</b>                |
| 39       | 229 | Production   | SIEGFRIED LIEBNER  | 324-6                        | 273-3                         | 385-12                     | 230-23                     | <b>1212 -44</b>                |
| 40       | 252 | Metallic     | NICHOLAS INGMIRE   | 286-2                        | 290-7                         | 319-5                      | 310-31                     | <b>1205 -45</b>                |
| 41       | 195 | Production   | DAN HOCHULI        | 273-5                        | 365-8                         | 315-6                      | 180-18                     | <b>1133 -37</b>                |
| 42       | 208 | Metallic     | BILL CARTER        | 263-12                       | 375-9                         | 241-5                      | 250-25                     | <b>1129 -51</b>                |
| 43       | 205 | Disqualified | DANIEL SCOTT       | 333-6                        | 285-2                         | 346-5                      | 150-15                     | <b>1114 -28</b>                |
| 44       | 172 | Production   | MELINDA CHATHAM    | 228-5                        | 298-4                         | 325-4                      | 250-25                     | <b>1101 -38</b>                |
| 45       | 104 | Production   | DENNIS RAINVILLE   | 311-1                        | 242-2                         | 295-3                      | 250-25                     | <b>1098 -31</b>                |
| 46       | 129 | Metallic     | JOHNNY BYRD        | 250-3                        | 373-6                         | 332-7                      | 130-13                     | <b>1085 -29</b>                |
| 47       | 286 | Production   | CORALEE GAVINE     | 249-4                        | 286-4                         | 277-2                      | 180-18                     | <b>992 -28</b>                 |
| 48       | 228 | Production   | KEITH LIVINGS      | 263-2                        | 237-3                         | 331-3                      | 160-16                     | <b>991 -24</b>                 |
| 49       | 227 | Production   | RANDY RONZITTI     | 242-1                        | 325-6                         | 162-0                      | 160-16                     | <b>889 -23</b>                 |
| 50       | 263 | Production   | SCOTT ROREBECK     | 210-1                        | 253-2                         | 251-5                      | 130-13                     | <b>844 -21</b>                 |
| 51       | 285 | Production   | ADAM ALVISO        | 220-1                        | 166-2                         | 287-8                      | 160-16                     | <b>833 -27</b>                 |
| 52       | 213 | Production   | DONALD WATERMAN    | 227-5                        | 154-2                         | 195-0                      | 200-20                     | <b>776 -27</b>                 |
| 53       | 236 | Disqualified | EDWIN ILUSTRE      | 207-3                        | 198-3                         | 226-3                      | 130-13                     | <b>761 -22</b>                 |
| 54       | 231 | Production   | DAMIEN WALKER      | 228-1                        | 160-1                         | 185-2                      | 80-8                       | <b>653 -12</b>                 |
| 55       | 130 | Production   | KELLY BELLIPANNI   | 181-0                        | 192-1                         | 179-3                      | 60-6                       | <b>612 -10</b>                 |
| 56       | 270 | Production   | JAMES TIMMONS      | 192-3                        | 185-3                         | 74-0                       | 100-10                     | <b>551 -16</b>                 |
| 57       | 230 | Production   | ELZAAN LIEBNER     | 150-3                        | 128-0                         | 209-4                      | 30-3                       | <b>517 -10</b>                 |
| 211      | 258 | Production   | WILLIAM HAWKINS    | 98-0                         | 132-0                         | 58-1                       | 30-3                       | <b>318 -4</b>                  |

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|        |     |            |                 | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|--------|-----|------------|-----------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp # |     |            | Competitor      |                              |                               |                            |                            |                                |
| Junior |     |            |                 |                              |                               |                            |                            |                                |
| 1      | 19  | Open       | TIM YACKLEY     | 473-25                       | 472-25                        | 473-27                     | 480-50                     | <b>1898 -125</b>               |
| 2      | 212 | Open       | SEAN YACKLEY    | 449-16                       | 450-27                        | 467-24                     | 480-53                     | <b>1846 -115</b>               |
| 3      | 18  | Open       | COLTON CERINO   | 442-21                       | 470-22                        | 462-26                     | 470-47                     | <b>1844 -116</b>               |
| 4      | 17  | Open       | LOUIS SURGI     | 401-15                       | 476-29                        | 465-25                     | 480-53                     | <b>1822 -117</b>               |
| 5      | 82  | Production | LANDON ALLEY    | 354-8                        | 354-10                        | 413-14                     | 360-36                     | <b>1481 -68</b>                |
| 6      | 244 | Open       | BRENDAN PERKINS | 385-13                       | 404-10                        | 347-8                      | 320-32                     | <b>1456 -63</b>                |
| 7      | 84  | Open       | CLAUDIA ALLEY   | 360-7                        | 355-10                        | 379-9                      | 210-21                     | <b>1304 -47</b>                |
| 8      | 186 | Production | KEVIN POUNDERS  | 323-7                        | 387-11                        | 308-6                      | 280-28                     | <b>1298 -52</b>                |
| 9      | 192 | Metallic   | TREY DIXON      | 356-6                        | 271-4                         | 366-8                      | 300-30                     | <b>1293 -48</b>                |
| 10     | 279 | Production | QUIN COCHRAN    | 276-10                       | 280-5                         | 394-10                     | 320-32                     | <b>1270 -57</b>                |
| 11     | 250 | Metallic   | TREVOR FARRIS   | 246-2                        | 345-5                         | 349-5                      | 220-22                     | <b>1160 -34</b>                |
| 12     | 277 | Production | HOPE BETLEY     | 285-4                        | 250-3                         | 262-5                      | 190-19                     | <b>987 -31</b>                 |

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|         |     |            |                    | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|---------|-----|------------|--------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #  |     |            | Competitor         |                              |                               |                            |                            |                                |
| Service |     |            |                    |                              |                               |                            |                            |                                |
| 1       | 144 | Metallic   | PATRICK FRANKS     | 472-37                       | 476-31                        | 474-24                     | 480-54                     | 1902 -140                      |
| 2       | 13  | Metallic   | KEVIN WORRELL      | 470-23                       | 472-22                        | 478-33                     | 480-77                     | 1900 -126                      |
| 3       | 143 | Production | ADAM SOKOLOWSKI    | 458-20                       | 473-29                        | 471-15                     | 460-46                     | 1862 -110                      |
| 4       | 145 | Metallic   | LAWRENCE CLEVELAND | 466-33                       | 463-18                        | 470-27                     | 460-46                     | 1859 -124                      |
| 5       | 238 | Production | JASON HEDRICK      | 425-19                       | 458-23                        | 445-16                     | 460-46                     | 1788 -104                      |
| 6       | 184 | Production | JUSTIN CLARK       | 388-12                       | 440-17                        | 448-19                     | 420-42                     | 1696 -90                       |
| 7       | 240 | Production | HOWARD HALL        | 430-18                       | 442-17                        | 435-14                     | 340-34                     | 1647 -83                       |
| 8       | 261 | Production | NATHAN BUNDY       | 415-23                       | 409-12                        | 434-13                     | 350-35                     | 1608 -83                       |
| 9       | 239 | Production | JOHN PAUL LEFEBVRE | 392-14                       | 398-13                        | 436-14                     | 320-32                     | 1546 -73                       |
| 10      | 82  | Production | LANDON ALLEY       | 354-8                        | 354-10                        | 413-14                     | 360-36                     | 1481 -68                       |
| 11      | 105 | Production | ROBERT GASKINS     | 340-5                        | 402-11                        | 397-9                      | 260-26                     | 1399 -51                       |
| 12      | 237 | Production | CLARK RHIEL        | 364-12                       | 369-6                         | 320-4                      | 270-27                     | 1323 -49                       |
| 13      | 104 | Production | DENNIS RAINVILLE   | 311-1                        | 242-2                         | 295-3                      | 250-25                     | 1098 -31                       |
| 14      | 228 | Production | KEITH LIVINGS      | 263-2                        | 237-3                         | 331-3                      | 160-16                     | 991 -24                        |
| 15      | 231 | Production | DAMIEN WALKER      | 228-1                        | 160-1                         | 185-2                      | 80-8                       | 653 -12                        |
| 16      | 257 | Production | WILLIAM HAWKINS    | 176-2                        | 193-7                         | 177-2                      | 90-9                       | 636 -20                        |
| 64      | 258 | Production | WILLIAM HAWKINS    | 98-0                         | 132-0                         | 58-1                       | 30-3                       | 318 -4                         |

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|              |     |            |                  | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|--------------|-----|------------|------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #       |     |            | Competitor       |                              |                               |                            |                            |                                |
| Grand Senior |     |            |                  |                              |                               |                            |                            |                                |
| 1            | 200 | Open       | ADAM LENNERT     | 476-30                       | 480-40                        | 463-26                     | 480-53                     | <b>1899 -144</b>               |
| 2            | 119 | Open       | THOMAS BLIZZARD  | 467-32                       | 478-30                        | 472-22                     | 470-47                     | <b>1887 -131</b>               |
| 3            | 98  | Open       | ICHIRO NAGATA    | 473-33                       | 480-41                        | 439-17                     | 480-48                     | <b>1872 -139</b>               |
| 4            | 171 | Open       | CHARLES CRAWFORD | 461-22                       | 464-35                        | 469-24                     | 460-46                     | <b>1854 -127</b>               |
| 5            | 110 | Open       | RAY MILLSAP SR.  | 437-12                       | 434-15                        | 402-10                     | 390-39                     | <b>1663 -76</b>                |
| 6            | 77  | Open       | WILLIAM SIMPSON  | 401-10                       | 453-17                        | 443-16                     | 360-36                     | <b>1657 -79</b>                |
| 7            | 151 | Open       | JOE MEYER        | 419-10                       | 462-20                        | 433-13                     | 330-33                     | <b>1644 -76</b>                |
| 8            | 189 | Open       | LOUIS TOMME      | 377-12                       | 436-18                        | 419-11                     | 380-38                     | <b>1612 -79</b>                |
| 9            | 75  | Production | ERIC POOLE       | 372-10                       | 351-7                         | 424-12                     | 300-30                     | <b>1447 -59</b>                |
| 10           | 150 | Metallic   | HERBERT THOMPSON | 361-4                        | 387-5                         | 367-9                      | 310-31                     | <b>1425 -49</b>                |
| 11           | 214 | Open       | PAUL ROBINSON    | 347-9                        | 323-10                        | 344-8                      | 170-17                     | <b>1184 -44</b>                |
| 12           | 227 | Production | RANDY RONZITTI   | 242-1                        | 325-6                         | 162-0                      | 160-16                     | <b>889 -23</b>                 |

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|                    |     |          |                    | <u>Practical<br/>Event I</u> | <u>Barricade<br/>Event II</u> | <u>Mover<br/>Event III</u> | <u>Plates<br/>Event IV</u> | <u>Bianchi Cup<br/>Event X</u> |
|--------------------|-----|----------|--------------------|------------------------------|-------------------------------|----------------------------|----------------------------|--------------------------------|
| Comp #             |     |          | Competitor         |                              |                               |                            |                            |                                |
| High Lady Metallic |     |          |                    |                              |                               |                            |                            |                                |
| 1                  | 79  | Metallic | TRACIE RUSHING     | 426-14                       | 426-9                         | 407-11                     | 340-34                     | <b>1599 -68</b>                |
| 2                  | 209 | Metallic | AMANDA BROWN       | 382-9                        | 366-9                         | 361-5                      | 420-42                     | <b>1529 -65</b>                |
| 3                  | 232 | Metallic | DANIELLE VERMEULEN | 374-8                        | 354-4                         | 343-5                      | 310-31                     | <b>1381 -48</b>                |
| 4                  | 152 | Metallic | MICHELLE CERINO    | 327-6                        | 355-3                         | 357-9                      | 310-31                     | <b>1349 -49</b>                |
| 5                  | 176 | Metallic | KIRSTIN HILL       | 380-7                        | 331-7                         | 331-0                      | 300-30                     | <b>1342 -44</b>                |
| 6                  | 124 | Metallic | KIMBERLY HOBART    | 349-7                        | 340-8                         | 374-7                      | 200-20                     | <b>1263 -42</b>                |
| 7                  | 120 | Metallic | SHELLEY GIDDINGS   | 284-5                        | 269-5                         | 317-2                      | 170-17                     | <b>1040 -29</b>                |
| 8                  | 246 | Metallic | DANI NICKENS-BRYAN | 193-1                        | 233-1                         | 252-4                      | 160-19                     | <b>838 -22</b>                 |

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| Comp #      |     |          | Competitor        | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi Cup<br>Event X |
|-------------|-----|----------|-------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| High Master |     |          |                   |                      |                       |                    |                    |                        |
| 1           | 2   | Open     | DOUG KOENIG       | 480-45               | 480-48                | 480-39             | 480-48             | 1920-180               |
| 2           | 173 | Open     | JEREMY NEWELL     | 480-38               | 480-47                | 480-33             | 480-48             | 1920-166               |
| 3           | 57  | Open     | CARL BERNOSKY     | 480-43               | 478-45                | 480-44             | 480-48             | 1918-180               |
| 4           | 1   | Open     | KEVIN ANGSTADT    | 480-34               | 480-45                | 478-34             | 480-59             | 1918-161               |
| 5           | 47  | Open     | MARK BLAKE        | 480-44               | 480-45                | 476-33             | 480-48             | 1916-170               |
| 6           | 62  | Open     | ANITA MACKIEWICZ  | 480-34               | 480-48                | 476-36             | 480-53             | 1916-166               |
| 7           | 32  | Open     | TIMOTHY ALTENBURG | 480-38               | 480-39                | 476-35             | 480-48             | 1916-160               |
| 8           | 273 | Open     | ANDREA MORONI     | 480-34               | 480-41                | 476-24             | 480-48             | 1916-147               |
| 9           | 284 | Open     | MICHAEL VOIGT     | 480-39               | 480-44                | 474-35             | 480-53             | 1914-166               |
| 10          | 134 | Open     | KARL PIPER        | 478-39               | 480-47                | 476-27             | 480-52             | 1914-161               |
| 11          | 137 | Open     | TONY DRABSCH      | 478-34               | 480-45                | 476-24             | 480-48             | 1914-151               |
| 11          | 133 | Open     | MARK ITZSTEIN     | 476-28               | 480-47                | 478-28             | 480-50             | 1914-151               |
| 13          | 85  | Open     | STEVE WEATHERSBY  | 478-35               | 480-42                | 473-37             | 480-49             | 1911-162               |
| 14          | 33  | Open     | BERND GEPPERT     | 476-36               | 480-45                | 474-31             | 480-48             | 1910-160               |
| 14          | 30  | Open     | TONY HOLMES       | 480-41               | 480-44                | 470-27             | 480-93             | 1910-160               |
| 16          | 154 | Open     | ALLAN HARRIMAN    | 478-35               | 480-48                | 471-29             | 480-48             | 1909-160               |
| 17          | 38  | Open     | KELLEY GILMORE    | 480-39               | 480-44                | 469-26             | 480-48             | 1909-157               |
| 18          | 64  | Open     | BRETT FOSTER      | 474-39               | 480-48                | 474-27             | 480-70             | 1908-162               |
| 19          | 50  | Open     | CRAIG GINGER      | 480-40               | 480-46                | 467-27             | 480-48             | 1907-161               |
| 20          | 22  | Open     | ANDY KRANTZ       | 476-34               | 480-41                | 471-24             | 480-48             | 1907-147               |
| 21          | 36  | Open     | CHRISTOPH GEPPERT | 480-40               | 468-42                | 478-31             | 480-55             | 1906-161               |
| 22          | 87  | Open     | JEC CLARK         | 478-30               | 480-47                | 476-31             | 470-47             | 1904-155               |
| 23          | 138 | Open     | JOHN BECK         | 478-29               | 480-45                | 466-12             | 480-48             | 1904-134               |
| 24          | 21  | Open     | KIM BECKWITH      | 478-32               | 476-36                | 469-29             | 480-48             | 1903-145               |
| 25          | 14  | Metallic | ROB VADASZ        | 476-33               | 476-29                | 478-35             | 470-47             | 1900-144               |
| 26          | 200 | Open     | ADAM LENNERT      | 476-30               | 480-40                | 463-26             | 480-53             | 1899-144               |
| 27          | 89  | Open     | JAMES CLARK       | 476-31               | 480-43                | 472-27             | 470-47             | 1898-148               |
| 28          | 5   | Open     | JESSIE DUFF       | 476-31               | 480-41                | 471-30             | 470-47             | 1897-149               |
| 29          | 25  | Open     | BRUCE PIATT       | 458-40               | 480-46                | 478-39             | 480-101            | 1896-173               |
| 30          | 4   | Open     | ADRIAN BERTHELSON | 463-34               | 480-46                | 470-33             | 480-50             | 1893-161               |
| 31          | 175 | Open     | JON STOEHR        | 465-28               | 478-38                | 470-27             | 480-48             | 1893-141               |
| 32          | 65  | Open     | ANDREW PENNEY     | 474-24               | 480-38                | 469-26             | 470-47             | 1893-135               |
| 33          | 185 | Open     | CHRIS NUSS        | 466-17               | 480-40                | 476-33             | 470-47             | 1892-137               |
| 34          | 48  | Open     | JUSTIN BLACKBURN  | 474-26               | 480-41                | 455-26             | 480-48             | 1889-141               |

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| Comp #      |     |            | Competitor      | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi Cup<br>Event X |
|-------------|-----|------------|-----------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| High Master |     |            |                 |                      |                       |                    |                    |                        |
| 35          | 201 | Open       | GREG DICK       | 474-29               | 480-43                | 474-32             | 460-46             | 1888-150               |
| 36          | 49  | Open       | JAY GARDNER     | 478-31               | 478-37                | 462-20             | 470-47             | 1888-135               |
| 37          | 42  | Open       | STEVE HUFF      | 471-23               | 474-38                | 469-30             | 470-47             | 1884-138               |
| 38          | 24  | Open       | CHUCK THOMEY    | 476-34               | 480-44                | 459-20             | 460-46             | 1875-144               |
| 39          | 98  | Open       | ICHIRO NAGATA   | 473-33               | 480-41                | 439-17             | 480-48             | 1872-139               |
| 40          | 96  | Open       | RICHARD GONSMAN | 478-31               | 478-40                | 456-30             | 450-45             | 1862-146               |
| 41          | 26  | Open       | JULIE GOLOB     | 468-25               | 478-37                | 446-23             | 470-47             | 1862-132               |
| 42          | 61  | Open       | RICHARD MUNT    | 474-26               | 480-46                | 441-21             | 460-46             | 1855-139               |
| 43          | 69  | Open       | RICHARD SIEBERT | 474-24               | 470-47                | 460-24             | 450-45             | 1854-140               |
| 44          | 3   | Open       | NIGEL GORDON    | 458-33               | 480-43                | 449-25             | 460-46             | 1847-147               |
| 45          | 55  | Production | FRANK REICHE    | 452-21               | 472-21                | 462-23             | 460-46             | 1846-111               |
| 46          | 199 | Open       | GRANT JEAVONS   | 442-23               | 470-42                | 448-24             | 480-48             | 1840-137               |
| 47          | 90  | Open       | GARY VALENTINO  | 467-27               | 480-42                | 423-6              | 470-47             | 1840-122               |
| 48          | 126 | Open       | JAMES AVENELL   | 480-41               | 400-39                | 476-37             | 480-48             | 1836-165               |
| 49          | 27  | Open       | VERA KOO        | 471-31               | 478-38                | 446-15             | 440-44             | 1835-128               |
| 50          | 117 | Open       | GEORGE MOWBRAY  | 462-30               | 420-36                | 464-26             | 480-48             | 1826-140               |
| 51          | 203 | Open       | WILLIAM ABBOTT  | 461-32               | 476-38                | 0 - 0              | 0 - 0              | 937-70                 |

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| Comp # |     |            | Competitor        | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi Cup<br>Event X |
|--------|-----|------------|-------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Master |     |            |                   |                      |                       |                    |                    |                        |
| 1      | 28  | Open       | KYLE SCHMIDT      | 480-46               | 478-44                | 480-28             | 480-53             | 1918-166               |
| 2      | 34  | Open       | BERNHARD PAUL     | 478-38               | 480-40                | 470-27             | 480-59             | 1908-153               |
| 3      | 44  | Open       | TROY MATTHEYER    | 472-30               | 480-41                | 472-23             | 480-53             | 1904-142               |
| 4      | 13  | Metallic   | KEVIN WORRELL     | 470-23               | 472-22                | 478-33             | 480-77             | 1900-126               |
| 5      | 102 | Open       | TOMOYUKI HASEGAWA | 480-39               | 480-42                | 459-25             | 480-48             | 1899-154               |
| 6      | 6   | Open       | TIFFANY PIPER     | 467-29               | 480-46                | 472-20             | 480-52             | 1899-143               |
| 7      | 283 | Open       | MAGGIE REESE      | 476-35               | 462-25                | 478-34             | 480-52             | 1896-142               |
| 8      | 99  | Open       | TAKUMI SUZUKI     | 473-35               | 478-38                | 463-24             | 480-71             | 1894-145               |
| 9      | 7   | Open       | CHERIE BLAKE      | 472-30               | 478-35                | 472-24             | 470-47             | 1892-136               |
| 10     | 119 | Open       | THOMAS BLIZZARD   | 467-32               | 478-30                | 472-22             | 470-47             | 1887-131               |
| 11     | 114 | Open       | FRANK KEMM        | 465-24               | 480-37                | 463-23             | 470-47             | 1878-131               |
| 12     | 74  | Metallic   | ERIC PREBLE       | 472-20               | 469-29                | 457-15             | 480-58             | 1878-112               |
| 13     | 183 | Open       | THOMAS GLAS       | 474-31               | 480-32                | 472-30             | 450-45             | 1876-138               |
| 14     | 29  | Production | ENOC SMITH        | 471-29               | 459-32                | 474-29             | 470-47             | 1874-137               |
| 15     | 9   | Production | ROB LEATHAM       | 458-28               | 474-31                | 478-34             | 460-46             | 1870-139               |
| 16     | 95  | Open       | GREG ARMSTRONG    | 474-23               | 470-25                | 456-25             | 470-47             | 1870-120               |
| 17     | 8   | Open       | HELEN JEAVONS     | 454-17               | 462-28                | 467-21             | 480-48             | 1863-114               |
| 18     | 60  | Open       | SUSANNE GEPPERT   | 462-33               | 480-43                | 457-27             | 460-46             | 1859-149               |
| 19     | 159 | Open       | TERRY SARVER      | 445-17               | 474-28                | 468-26             | 470-47             | 1857-118               |
| 20     | 350 | Metallic   | GREG DAVIS        | 447-21               | 474-29                | 467-24             | 460-46             | 1848-120               |
| 21     | 10  | Production | VANCE SCHMID      | 465-20               | 471-26                | 452-24             | 460-46             | 1848-116               |
| 22     | 235 | Production | BRUCE GRAY        | 470-20               | 459-27                | 457-20             | 460-46             | 1846-113               |
| 23     | 46  | Production | BJ NORRIS         | 462-25               | 457-19                | 455-16             | 470-47             | 1844-107               |
| 24     | 253 | Open       | RYAN MCQUILTY     | 461-27               | 458-40                | 447-25             | 470-47             | 1836-139               |
| 25     | 275 | Open       | WARREN MOORE      | 456-17               | 428-27                | 472-22             | 480-53             | 1836-114               |
| 26     | 43  | Metallic   | DAN HAUSERMAN     | 463-16               | 458-21                | 464-21             | 440-44             | 1825-102               |
| 27     | 86  | Open       | JOHN DOWELL       | 448-20               | 468-30                | 467-24             | 430-43             | 1813-117               |
| 28     | 216 | Open       | DON SMITH         | 427-13               | 474-28                | 469-24             | 440-44             | 1810-109               |
| 29     | 15  | Metallic   | ANDRE SCHROEDER   | 454-15               | 448-19                | 460-27             | 430-43             | 1792-104               |
| 30     | 78  | Metallic   | MARK OWENSBY      | 454-23               | 450-20                | 439-17             | 440-44             | 1783-104               |
| 31     | 243 | Open       | JASON PERKINS     | 457-23               | 431-19                | 420-16             | 430-43             | 1738-101               |
| 32     | 169 | Open       | ALAN STRAWN       | 428-13               | 460-29                | 471-21             | 370-37             | 1729-100               |
| 33     | 115 | Open       | GARY YANTIS       | 461-14               | 355-13                | 453-21             | 440-44             | 1709-92                |
| 34     | 160 | Open       | STEPHEN WEISE     | 409-12               | 446-30                | 430-16             | 410-41             | 1695-99                |

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|--------|-----|----------|--------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Master |     |          |              |                      |                       |                    |                    |                        |
| 35     | 177 | Metallic | KENT HILL    | 447-21               | 463-19                | 431-13             | 320-32             | 1661-85                |
| 36     | 189 | Open     | LOUIS TOMME  | 377-12               | 436-18                | 419-11             | 380-38             | 1612-79                |
| 37     | 248 | Open     | RONALD LACEY | 435-15               | 387-12                | 305-3              | 450-45             | 1577-75                |

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|--------|-----|--------------|--------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Expert |     |              |                    |                      |                       |                    |                    |                        |
| 1      | 144 | Metallic     | PATRICK FRANKS     | 472-37               | 476-31                | 474-24             | 480-54             | 1902-140               |
| 2      | 125 | Open         | WES FLEMING        | 457-27               | 478-41                | 469-25             | 480-53             | 1884-141               |
| 3      | 101 | Metallic     | SHAUN HOPKINS      | 468-30               | 467-23                | 469-21             | 470-47             | 1874-121               |
| 4      | 11  | Production   | DAVE SEVIGNY       | 472-25               | 467-22                | 464-26             | 470-47             | 1873-120               |
| 5      | 191 | Open         | JOHN WELLMAN       | 472-23               | 474-31                | 451-24             | 470-47             | 1867-125               |
| 6      | 143 | Production   | ADAM SOKOLOWSKI    | 458-20               | 473-29                | 471-15             | 460-46             | 1862-110               |
| 7      | 145 | Metallic     | LAWRENCE CLEVELAND | 466-33               | 463-18                | 470-27             | 460-46             | 1859-124               |
| 8      | 157 | Metallic     | JARED OWENSBY      | 467-29               | 449-15                | 463-25             | 470-47             | 1849-116               |
| 9      | 165 | Open         | ZACHARY TEICH      | 459-16               | 476-28                | 454-17             | 460-46             | 1849-107               |
| 10     | 121 | Open         | JOSEPH CLOY        | 452-16               | 480-35                | 453-18             | 460-46             | 1845-115               |
| 11     | 18  | Open         | COLTON CERINO      | 442-21               | 470-22                | 462-26             | 470-47             | 1844-116               |
| 12     | 224 | Metallic     | MARC KLESER        | 461-16               | 463-28                | 478-24             | 440-44             | 1842-112               |
| 13     | 16  | Metallic     | JEREMY DAVID       | 458-23               | 445-21                | 474-26             | 460-46             | 1837-116               |
| 14     | 290 | Production   | JOEL KACZOROWSKI   | 468-22               | 449-20                | 470-28             | 450-45             | 1837-115               |
| 15     | 288 | Metallic     | GREGORY WILSON     | 463-19               | 466-21                | 438-16             | 470-47             | 1837-103               |
| 16     | 135 | Open         | SYDNEY SURGI       | 461-31               | 469-32                | 447-23             | 450-45             | 1827-131               |
| 17     | 17  | Open         | LOUIS SURGI        | 401-15               | 476-29                | 465-25             | 480-53             | 1822-117               |
| 18     | 52  | Production   | HARRY RUSSELL      | 456-26               | 462-25                | 447-14             | 450-45             | 1815-110               |
| 19     | 122 | Open         | FRANK LIEBEGOTT    | 455-21               | 440-16                | 455-21             | 460-46             | 1810-104               |
| 20     | 70  | Production   | GARY ASHCAVAI      | 449-15               | 439-15                | 452-23             | 470-47             | 1810-100               |
| 21     | 132 | Metallic     | DOUGLAS CARDEN     | 431-11               | 455-22                | 448-15             | 470-47             | 1804-95                |
| 22     | 167 | Metallic     | CHRIS LIMING       | 459-24               | 434-23                | 476-29             | 430-43             | 1799-119               |
| 23     | 111 | Open         | REIN MULDER        | 449-16               | 476-34                | 445-18             | 420-42             | 1790-110               |
| 24     | 238 | Production   | JASON HEDRICK      | 425-19               | 458-23                | 445-16             | 460-46             | 1788-104               |
| 25     | 53  | Production   | DOUG PEOBLE        | 452-23               | 460-21                | 455-19             | 420-42             | 1787-105               |
| 26     | 178 | Production   | SEIICHI ISHIKAWA   | 438-18               | 458-22                | 450-19             | 440-44             | 1786-103               |
| 27     | 12  | Production   | AL MASON           | 450-17               | 398-17                | 466-22             | 470-47             | 1784-103               |
| 28     | 127 | Open         | NICK GUESS         | 442-22               | 476-32                | 463-21             | 400-40             | 1781-115               |
| 29     | 51  | Production   | JACK RAGSDALE      | 453-20               | 466-28                | 469-24             | 390-39             | 1778-111               |
| 30     | 146 | Open         | JIMMY TAYLOR       | 435-17               | 478-40                | 444-16             | 420-42             | 1777-115               |
| 31     | 141 | Production   | CHRIS CERINO       | 432-22               | 470-29                | 432-20             | 420-42             | 1754-113               |
| 32     | 131 | Disqualified | REX REID           | 460-19               | 456-12                | 393-14             | 440-44             | 1749-89                |
| 33     | 58  | Production   | RANDI ROGERS       | 439-19               | 447-23                | 410-6              | 430-43             | 1726-91                |
| 34     | 72  | Production   | ANDY RAYLAND       | 453-15               | 448-22                | 444-19             | 370-37             | 1715-93                |

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|--------|-----|--------------|-----------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Expert |     |              |                 |                      |                       |                    |                    |                        |
| 35     | 181 | Production   | JOE SATTERFIELD | 391-5                | 405-11                | 426-13             | 400-40             | <b>1622-69</b>         |
| 36     | 198 | Production   | CHARLES WEST    | 408-10               | 365-10                | 415-11             | 420-42             | <b>1608-73</b>         |
| 37     | 97  | Metallic     | ERIC ALLEGREE   | 406-14               | 440-10                | 427-18             | 310-31             | <b>1583-73</b>         |
| 38     | 315 | Production   | TONY GIMMELLIE  | 387-11               | 404-7                 | 398-13             | 340-34             | <b>1529-65</b>         |
| 39     | 221 | Open         | CARROLL PILANT  | 290-8                | 474-20                | 400-11             | 330-33             | <b>1494-72</b>         |
| 40     | 182 | Disqualified | JIM BARNES      | 0 - 0                | 430-19                | 431-11             | 410-41             | <b>1271-71</b>         |
| 151    | 140 | Metallic     | CHRIS SKEWES    | 0 - 0                | 0 - 0                 | 0 - 0              | 440-44             | <b>440-44</b>          |

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| Comp #            | Competitor         | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi Cup<br>Event X |
|-------------------|--------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Sharpshooter      |                    |                      |                       |                    |                    |                        |
| 1 171 Open        | CHARLES CRAWFORD   | 461-22               | 464-35                | 469-24             | 460-46             | 1854-127               |
| 2 215 Production  | WAYNE HARDESTY     | 446-21               | 437-13                | 470-24             | 470-47             | 1823-105               |
| 3 142 Production  | JASON CRAWFORD     | 461-22               | 456-16                | 452-15             | 450-45             | 1819-98                |
| 4 262 Production  | JESS CHRISTENSEN   | 449-17               | 456-14                | 454-21             | 420-42             | 1779-94                |
| 5 269 Metallic    | DHON HAUSERMAN     | 424-13               | 417-12                | 459-16             | 460-46             | 1760-87                |
| 6 106 Production  | PETER HOFFMANN     | 440-22               | 462-20                | 444-18             | 390-39             | 1736-99                |
| 7 266 Open        | RYAN MCKINLEY      | 454-21               | 418-21                | 456-18             | 400-40             | 1728-100               |
| 8 222 Production  | DAVE MATHIS        | 444-14               | 449-13                | 455-21             | 380-38             | 1728-86                |
| 9 234 Metallic    | STEVE WOLF         | 420-16               | 426-14                | 458-23             | 420-42             | 1724-95                |
| 10 223 Production | SHAWN CLARK        | 423-12               | 422-12                | 436-22             | 430-43             | 1711-89                |
| 11 179 Metallic   | GREG MORGAN        | 397-13               | 435-16                | 425-14             | 440-44             | 1697-87                |
| 12 184 Production | JUSTIN CLARK       | 388-12               | 440-17                | 448-19             | 420-42             | 1696-90                |
| 13 210 Production | SAM WILLIAMS       | 394-11               | 450-16                | 423-16             | 410-41             | 1677-84                |
| 14 110 Open       | RAY MILLSAP SR.    | 437-12               | 434-15                | 402-10             | 390-39             | 1663-76                |
| 15 108 Metallic   | ARLO ARCINAS       | 427-18               | 429-16                | 418-10             | 370-37             | 1644-81                |
| 16 197 Production | DAVE BLOUGH        | 435-17               | 402-8                 | 437-16             | 370-37             | 1644-78                |
| 17 151 Open       | JOE MEYER          | 419-10               | 462-20                | 433-13             | 330-33             | 1644-76                |
| 18 276 Production | CHRISTOPHER BETLEY | 406-10               | 413-14                | 390-6              | 410-41             | 1619-71                |
| 19 109 Open       | RAY MILLSAP        | 434-14               | 370-21                | 414-7              | 400-40             | 1618-82                |
| 20 93 Production  | DANIEL LAMPIGNANO  | 397-13               | 421-11                | 444-18             | 350-35             | 1612-77                |
| 21 123 Metallic   | ANTHONY BELLIPANNI | 444-16               | 390-11                | 396-11             | 380-38             | 1610-76                |
| 22 188 Open       | DALE CARAWAY       | 415-13               | 428-18                | 431-12             | 330-33             | 1604-76                |
| 23 83 Open        | DOUG ALLEY         | 418-13               | 412-17                | 365-8              | 370-37             | 1565-75                |
| 24 281 Metallic   | SHADE MCMILLEN     | 381-11               | 375-10                | 404-8              | 370-37             | 1530-66                |
| 25 226 Open       | BOBBY MCKEE        | 402-8                | 468-20                | 381-8              | 260-26             | 1511-62                |
| 26 63 Production  | JUDY RAGSDALE      | 420-9                | 402-11                | 374-7              | 300-30             | 1496-57                |
| 27 75 Production  | ERIC POOLE         | 372-10               | 351-7                 | 424-12             | 300-30             | 1447-59                |
| 28 271 Metallic   | DAVE HUFSTEDLER    | 404-13               | 313-8                 | 406-8              | 290-29             | 1413-58                |
| 29 207 Production | ROBERT MERILLAT    | 326-7                | 374-6                 | 436-20             | 270-27             | 1406-60                |

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|----------|-----|------------|--------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Marksman |     |            |                    |                      |                       |                    |                    |                        |
| 1        | 202 | Production | CINDY AUSTIN       | 434-16               | 462-17                | 445-15             | 450-45             | 1791-93                |
| 2        | 233 | Metallic   | WOLFGANG FUCHS     | 397-13               | 402-20                | 447-21             | 460-46             | 1706-100               |
| 3        | 268 | Open       | DAKOTA HAUSERMAN   | 409-12               | 412-23                | 428-12             | 430-43             | 1679-90                |
| 4        | 77  | Open       | WILLIAM SIMPSON    | 401-10               | 453-17                | 443-16             | 360-36             | 1657-79                |
| 5        | 54  | Production | GEORGE KEVANIAN    | 420-11               | 440-16                | 426-15             | 360-36             | 1646-78                |
| 6        | 218 | Production | TRAVIS CRAWFORD    | 422-10               | 428-13                | 425-19             | 370-37             | 1645-79                |
| 7        | 289 | Open       | TY MARKLE          | 433-17               | 415-19                | 374-5              | 400-40             | 1622-81                |
| 8        | 118 | Production | RANDAL ROBERTS     | 406-14               | 408-8                 | 444-17             | 360-36             | 1618-75                |
| 9        | 79  | Metallic   | TRACIE RUSHING     | 426-14               | 426-9                 | 407-11             | 340-34             | 1599-68                |
| 10       | 80  | Production | ELI RUSHING        | 407-12               | 386-7                 | 423-18             | 380-38             | 1596-75                |
| 11       | 211 | Production | BECKY YACKLEY      | 434-15               | 314-14                | 457-17             | 380-38             | 1585-84                |
| 12       | 94  | Metallic   | LEO KUNAR          | 417-15               | 373-12                | 411-9              | 380-38             | 1581-74                |
| 13       | 128 | Metallic   | DONNIE BRYANT      | 388-10               | 402-17                | 441-11             | 340-34             | 1571-72                |
| 14       | 174 | Production | TODD SHEPARD       | 366-10               | 434-15                | 386-8              | 370-37             | 1556-70                |
| 15       | 170 | Production | BRIAN TURNER       | 423-14               | 375-9                 | 432-10             | 320-32             | 1550-65                |
| 16       | 73  | Production | GLENN ASHTON       | 414-13               | 385-10                | 387-15             | 350-35             | 1536-73                |
| 17       | 245 | Open       | DAVID CLARK        | 396-8                | 400-14                | 400-8              | 340-34             | 1536-64                |
| 18       | 209 | Metallic   | AMANDA BROWN       | 382-9                | 366-9                 | 361-5              | 420-42             | 1529-65                |
| 19       | 190 | Production | ALEX RAGULSKY, JR. | 423-10               | 380-4                 | 411-13             | 310-31             | 1524-58                |
| 20       | 147 | Metallic   | KELAN MCCALLA      | 343-4                | 415-9                 | 427-12             | 320-32             | 1505-57                |
| 21       | 66  | Metallic   | RYAN BEST          | 385-7                | 374-9                 | 423-6              | 320-32             | 1502-54                |
| 22       | 161 | Metallic   | GEORGE MECKLEY     | 409-13               | 420-15                | 354-5              | 310-31             | 1493-64                |
| 23       | 82  | Production | LANDON ALLEY       | 354-8                | 354-10                | 413-14             | 360-36             | 1481-68                |
| 24       | 244 | Open       | BRENDAN PERKINS    | 385-13               | 404-10                | 347-8              | 320-32             | 1456-63                |
| 25       | 107 | Open       | SALLI WANDKE       | 403-15               | 345-6                 | 397-8              | 300-30             | 1445-59                |
| 26       | 150 | Metallic   | HERBERT THOMPSON   | 361-4                | 387-5                 | 367-9              | 310-31             | 1425-49                |
| 27       | 105 | Production | ROBERT GASKINS     | 340-5                | 402-11                | 397-9              | 260-26             | 1399-51                |
| 28       | 242 | Open       | CHARLES ABSTON     | 357-8                | 390-6                 | 249-2              | 390-39             | 1386-55                |
| 29       | 217 | Production | ALAN BARNETT       | 359-4                | 380-9                 | 364-8              | 250-25             | 1353-46                |
| 30       | 176 | Metallic   | KIRSTIN HILL       | 380-7                | 331-7                 | 331-0              | 300-30             | 1342-44                |
| 31       | 156 | Production | DAVE PIERCE        | 393-10               | 398-13                | 373-12             | 170-17             | 1334-52                |
| 32       | 162 | Open       | TREVOR BAUCOM      | 398-12               | 256-6                 | 368-6              | 310-31             | 1332-55                |
| 33       | 237 | Production | CLARK RHIEL        | 364-12               | 369-6                 | 320-4              | 270-27             | 1323-49                |
| 34       | 76  | Production | ROBERT BECKER      | 354-2                | 310-5                 | 346-7              | 300-30             | 1310-44                |

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|----------|-----|------------|--------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Marksman |     |            |                    |                      |                       |                    |                    |                        |
| 35       | 84  | Open       | CLAUDIA ALLEY      | 360-7                | 355-10                | 379-9              | 210-21             | <b>1304-47</b>         |
| 36       | 186 | Production | KEVIN POUNDERS     | 323-7                | 387-11                | 308-6              | 280-28             | <b>1298-52</b>         |
| 37       | 192 | Metallic   | TREY DIXON         | 356-6                | 271-4                 | 366-8              | 300-30             | <b>1293-48</b>         |
| 38       | 92  | Production | CHIP LOHMAN        | 371-9                | 354-2                 | 314-9              | 240-24             | <b>1279-44</b>         |
| 39       | 124 | Metallic   | KIMBERLY HOBART    | 349-7                | 340-8                 | 374-7              | 200-20             | <b>1263-42</b>         |
| 40       | 214 | Open       | PAUL ROBINSON      | 347-9                | 323-10                | 344-8              | 170-17             | <b>1184-44</b>         |
| 41       | 158 | Production | HOWARD HARDIN      | 326-7                | 299-6                 | 330-4              | 210-21             | <b>1165-38</b>         |
| 42       | 250 | Metallic   | TREVOR FARRIS      | 246-2                | 345-5                 | 349-5              | 220-22             | <b>1160-34</b>         |
| 43       | 68  | Production | TIMOTHY WEBER      | 246-3                | 352-9                 | 390-6              | 170-17             | <b>1158-35</b>         |
| 44       | 195 | Production | DAN HOCHULI        | 273-5                | 365-8                 | 315-6              | 180-18             | <b>1133-37</b>         |
| 45       | 256 | Open       | BOB BRINKWORTH     | 249-3                | 371-11                | 320-6              | 190-19             | <b>1130-39</b>         |
| 46       | 129 | Metallic   | JOHNNY BYRD        | 250-3                | 373-6                 | 332-7              | 130-13             | <b>1085-29</b>         |
| 47       | 249 | Metallic   | PAUL FARRIS        | 265-1                | 349-8                 | 313-4              | 150-15             | <b>1077-28</b>         |
| 48       | 272 | Metallic   | MARK PARSONS       | 254-2                | 351-8                 | 294-1              | 160-16             | <b>1059-27</b>         |
| 49       | 277 | Production | HOPE BETLEY        | 285-4                | 250-3                 | 262-5              | 190-19             | <b>987-31</b>          |
| 50       | 193 | Production | TODD TRAVIS        | 274-3                | 271-3                 | 213-1              | 200-20             | <b>958-27</b>          |
| 51       | 349 | Production | JIM SHEPHERD       | 277-3                | 253-4                 | 217-1              | 160-16             | <b>907-24</b>          |
| 52       | 227 | Production | RANDY RONZITTI     | 242-1                | 325-6                 | 162-0              | 160-16             | <b>889-23</b>          |
| 53       | 287 | Metallic   | MAX MCCRABB        | 277-1                | 182-2                 | 269-2              | 140-14             | <b>868-19</b>          |
| 54       | 246 | Metallic   | DANI NICKENS-BRYAN | 193-1                | 233-1                 | 252-4              | 160-19             | <b>838-22</b>          |
| 55       | 257 | Production | WILLIAM HAWKINS    | 176-2                | 193-7                 | 177-2              | 90-9               | <b>636-20</b>          |

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## MidwayUSA NRA Bianchi Cup - 2015

## Ranking by Classification

| Comp #       |     |            | Competitor         | Practical<br>Event I | Barricade<br>Event II | Mover<br>Event III | Plates<br>Event IV | Bianchi Cup<br>Event X |
|--------------|-----|------------|--------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Unclassified |     |            |                    |                      |                       |                    |                    |                        |
| 1            | 71  | Open       | BENITO MARTINEZ    | 480-44               | 480-47                | 478-32             | 470-47             | 1908-170               |
| 2            | 19  | Open       | TIM YACKLEY        | 473-25               | 472-25                | 473-27             | 480-50             | 1898-125               |
| 3            | 251 | Open       | MUNEKI SAMEJIMA    | 472-22               | 480-32                | 466-20             | 470-47             | 1888-121               |
| 4            | 212 | Open       | SEAN YACKLEY       | 449-16               | 450-27                | 467-24             | 480-53             | 1846-115               |
| 5            | 91  | Open       | MICHAEL KIES       | 430-10               | 465-24                | 463-24             | 440-44             | 1798-102               |
| 6            | 274 | Open       | ROBERT CHESTNEY    | 445-16               | 459-26                | 447-17             | 430-43             | 1781-102               |
| 7            | 267 | Open       | JEFF CHESTNEY      | 400-10               | 465-33                | 464-25             | 440-44             | 1769-112               |
| 8            | 81  | Production | JOHN KOPPI         | 429-15               | 461-22                | 453-18             | 420-42             | 1763-97                |
| 9            | 67  | Open       | LOUIS GUENTHER     | 423-14               | 428-24                | 455-13             | 440-44             | 1746-95                |
| 10           | 168 | Production | PHILLIP GROFF      | 441-19               | 429-18                | 448-14             | 420-42             | 1738-93                |
| 11           | 116 | Metallic   | STEPHEN STEWART    | 433-14               | 419-15                | 445-13             | 420-42             | 1717-84                |
| 12           | 219 | Production | SEAN VASQUEZ       | 446-15               | 457-12                | 423-13             | 380-38             | 1706-78                |
| 13           | 187 | Production | SHAWN BECKER       | 435-15               | 451-20                | 428-13             | 390-39             | 1704-87                |
| 14           | 265 | Production | TONY SIMMONS       | 417-12               | 446-14                | 457-17             | 380-38             | 1700-81                |
| 15           | 240 | Production | HOWARD HALL        | 430-18               | 442-17                | 435-14             | 340-34             | 1647-83                |
| 16           | 255 | Open       | RANDALL SHAW       | 435-18               | 376-14                | 422-15             | 410-41             | 1643-88                |
| 17           | 261 | Production | NATHAN BUNDY       | 415-23               | 409-12                | 434-13             | 350-35             | 1608-83                |
| 18           | 149 | Metallic   | ADRIAN MARSHALL    | 407-10               | 402-10                | 428-10             | 360-36             | 1597-66                |
| 19           | 100 | Metallic   | ROBERT SETTLE      | 415-15               | 400-12                | 411-13             | 370-37             | 1596-77                |
| 20           | 136 | Metallic   | WILLIAM SCHUCK     | 451-14               | 425-14                | 376-4              | 340-34             | 1592-66                |
| 21           | 264 | Metallic   | JEFF EBY           | 395-7                | 403-14                | 419-13             | 360-36             | 1577-70                |
| 22           | 220 | Production | KYLE WOLFE         | 409-12               | 425-15                | 427-9              | 300-30             | 1561-66                |
| 23           | 239 | Production | JOHN PAUL LEFEBVRE | 392-14               | 398-13                | 436-14             | 320-32             | 1546-73                |
| 24           | 112 | Metallic   | JERRY ZUBAY        | 347-6                | 358-7                 | 393-9              | 330-33             | 1428-55                |
| 25           | 291 | Production | DULAN CHEDSEY      | 332-11               | 331-11                | 406-8              | 330-33             | 1399-63                |
| 26           | 241 | Metallic   | MATTHEW BRANTLEY   | 321-7                | 328-4                 | 400-8              | 350-35             | 1399-54                |
| 27           | 278 | Metallic   | DONALD COCHRAN     | 402-11               | 337-4                 | 378-11             | 270-27             | 1387-53                |
| 28           | 260 | Production | SETH ROREBECK      | 353-7                | 366-11                | 386-12             | 280-28             | 1385-58                |
| 29           | 232 | Metallic   | DANIELLE VERMEULEN | 374-8                | 354-4                 | 343-5              | 310-31             | 1381-48                |
| 30           | 247 | Metallic   | JOSHUA NICKENS     | 362-10               | 389-15                | 355-6              | 260-26             | 1366-57                |
| 31           | 180 | Production | ERIC TOLLIVER      | 335-10               | 397-13                | 367-6              | 260-26             | 1359-55                |
| 32           | 152 | Metallic   | MICHELLE CERINO    | 327-6                | 355-3                 | 357-9              | 310-31             | 1349-49                |
| 33           | 259 | Production | NATHAN ROREBECK    | 363-7                | 319-4                 | 407-12             | 210-21             | 1299-44                |
| 34           | 153 | Production | PAT ELLIOTT        | 327-4                | 338-2                 | 360-9              | 270-27             | 1295-42                |

5/22/2015

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|---------------------|-------------------|----------------------|-----------------------|--------------------|--------------------|------------------------|
| Unclassified        |                   |                      |                       |                    |                    |                        |
| 35 279 Production   | QUIN COCHRAN      | 276-10               | 280-5                 | 394-10             | 320-32             | <b>1270-57</b>         |
| 36 280 Metallic     | BEN MCMILLEN      | 330-12               | 364-11                | 349-7              | 210-21             | <b>1253-51</b>         |
| 37 229 Production   | SIEGFRIED LIEBNER | 324-6                | 273-3                 | 385-12             | 230-23             | <b>1212-44</b>         |
| 38 252 Metallic     | NICHOLAS INGMIRE  | 286-2                | 290-7                 | 319-5              | 310-31             | <b>1205-45</b>         |
| 39 208 Metallic     | BILL CARTER       | 263-12               | 375-9                 | 241-5              | 250-25             | <b>1129-51</b>         |
| 40 205 Disqualified | DANIEL SCOTT      | 333-6                | 285-2                 | 346-5              | 150-15             | <b>1114-28</b>         |
| 41 172 Production   | MELINDA CHATHAM   | 228-5                | 298-4                 | 325-4              | 250-25             | <b>1101-38</b>         |
| 42 104 Production   | DENNIS RAINVILLE  | 311-1                | 242-2                 | 295-3              | 250-25             | <b>1098-31</b>         |
| 43 120 Metallic     | SHELLEY GIDDINGS  | 284-5                | 269-5                 | 317-2              | 170-17             | <b>1040-29</b>         |
| 44 286 Production   | CORALEE GAVINE    | 249-4                | 286-4                 | 277-2              | 180-18             | <b>992-28</b>          |
| 45 228 Production   | KEITH LIVINGS     | 263-2                | 237-3                 | 331-3              | 160-16             | <b>991-24</b>          |
| 46 263 Production   | SCOTT ROREBECK    | 210-1                | 253-2                 | 251-5              | 130-13             | <b>844-21</b>          |
| 47 285 Production   | ADAM ALVISO       | 220-1                | 166-2                 | 287-8              | 160-16             | <b>833-27</b>          |
| 48 213 Production   | DONALD WATERMAN   | 227-5                | 154-2                 | 195-0              | 200-20             | <b>776-27</b>          |
| 49 236 Disqualified | EDWIN ILUSTRE     | 207-3                | 198-3                 | 226-3              | 130-13             | <b>761-22</b>          |
| 50 231 Production   | DAMIEN WALKER     | 228-1                | 160-1                 | 185-2              | 80-8               | <b>653-12</b>          |
| 51 130 Production   | KELLY BELLIPANNI  | 181-0                | 192-1                 | 179-3              | 60-6               | <b>612-10</b>          |
| 52 270 Production   | JAMES TIMMONS     | 192-3                | 185-3                 | 74-0               | 100-10             | <b>551-16</b>          |
| 53 230 Production   | ELZAAN LIEBNER    | 150-3                | 128-0                 | 209-4              | 30-3               | <b>517-10</b>          |
| 60 282 Disqualified | MARK LAWRENCE     | 143-0                | 164-1                 | 138-0              | 30-3               | <b>475-4</b>           |
| 195 258 Production  | WILLIAM HAWKINS   | 98-0                 | 132-0                 | 58-1               | 30-3               | <b>318-4</b>           |

